

FREE!

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Special
Crosby
Edition
Inside...



Welcome Players & Fans!

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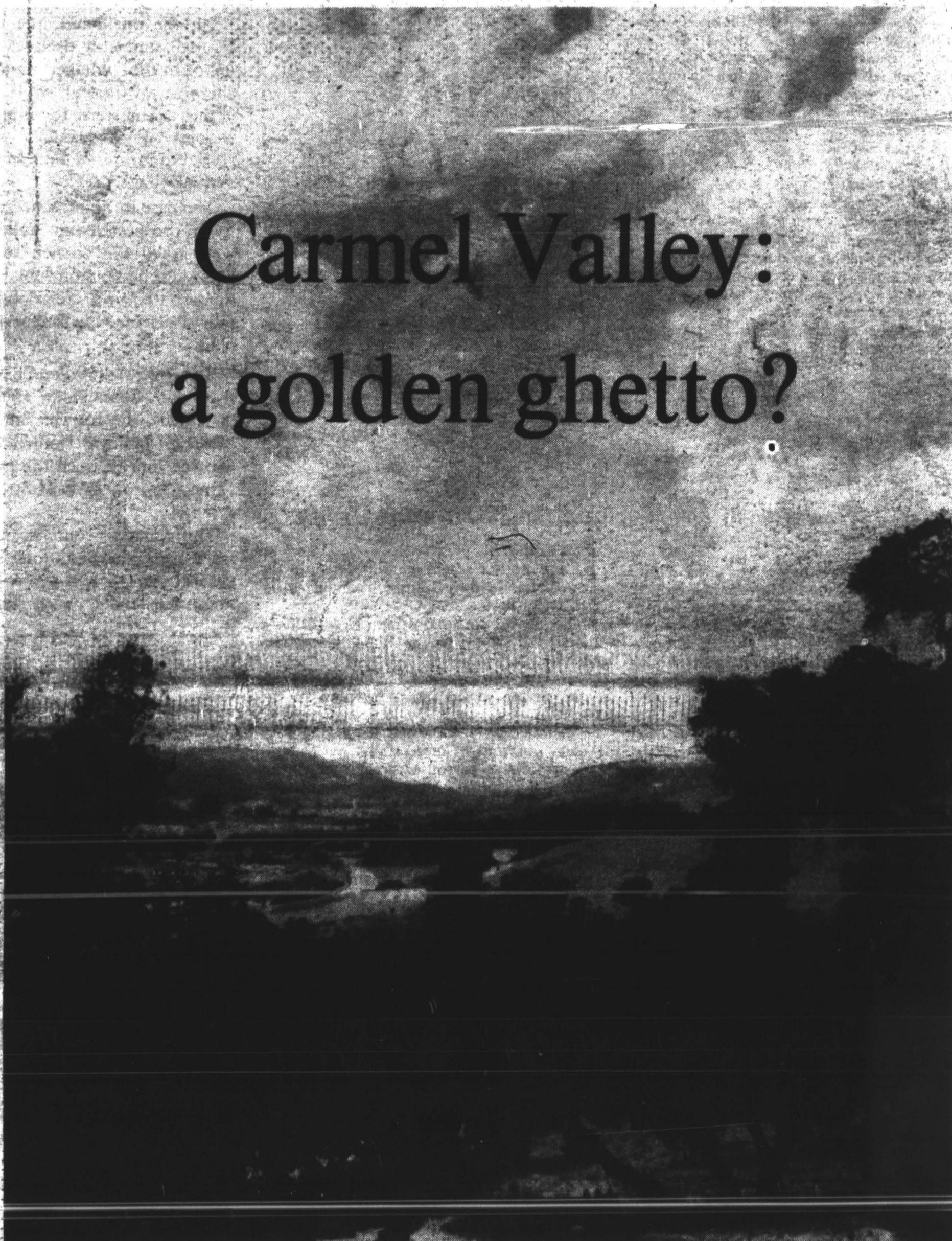
The Carmel Pine Cone

and Carmel Valley Outlook

OUR 70TH YEAR, NO. 5

February 2, 1984

Carmel Valley: a golden ghetto?



THE SERENITY of Carmel Valley has attracted thousands of new residents in the past decade, but the pressure of new development on the limited resources in the Valley has boosted real estate values and has practically closed off the valley to

low and moderate income families. This photo was taken at Mid Carmel Valley, looking west toward Carmel. (Alan McEwen photo).

Diversity, rural character of Valley are threatened

by JOE LIVERNOIS
(First in a series)

THERE APPEARS TO BE no turning back from the pattern in Carmel Valley during the past decade in which the Valley has become a "golden ghetto."

Five years ago, a *Carmel Pine Cone/Carmel Valley Outlook* story offered evidence that Carmel Valley resident Mel Steckler may have been right when he warned that the Valley may soon become a "golden ghetto for the retired and affluent and a rich man's lair. Consider:

But, even then, the pattern had been set. The attractiveness of the area — combined with its natural limitations for rampant growth — had made housing prices all but

Special report:

prohibitive for the working class of Monterey County.

Five years later, prices for homes and land in Carmel Valley are no less forbidding. Carmel Valley, in a matter of a decade, has joined Carmel and Pebble Beach as a rich man's lair. Consider:

• The average cost of a home in Carmel Valley in 1978 was \$141,000, according to figures accumulated by Bill Cardoza, business development officer at Old California Title Co. Last year, the average price of a home was \$205,000.

That increase certainly is not as profound as the 50 percent increase in the cost of homes in the Valley from 1975 to 1978. And Cardoza said the average price last year is slightly less than it was in 1982.

Nevertheless, Cardoza said, the approximately \$2,000 monthly payment needed to pay for a \$205,000 house "is quite a chunk for people with ordinary jobs."

• Carmelo School in Mid-Carmel Valley

closed its doors almost two years ago. The enrollment continued to decline, an obvious indication of a lack of young families in Carmel Valley, until school district authorities decided it would be cheaper to transfer Carmelo students to other district schools.

The largest single development project in Carmel Valley in the past five years — the half-completed Carmel Valley Ranch — has produced only one child who attends Carmel Unified School District schools.

• Census figures released by the Bureau of Census in 1980 indicate that more than 3,000 people over the age of 55 live in Carmel

Continued on page 6

letters

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Hawkins shows dedication

Dear Editor:

I enjoyed your objective and informative article about Rich Hawkins' thoughtful proposals for long-range planning for the Carmel Unified School District. I was sorry to see that the article bore a title ("School administrator says Carmel district is without clear goals") which would imply to the casual headline-scanner that Rich was merely leveling a critical broadside at the district.

I am a teacher and have worked in both public and private schools. No school district and no school ever had a more loyal, sensitive, industrious, and supportive employee than CUSD has in Rich Hawkins.

I am also Rich's next door neighbor, and I know how early he leaves for work, how late he works each evening, and how many Sundays he goes into the office to do even more work on the district's behalf. If his salary were doubled, the district would still be getting a bargain.

Such commitment and dedication to public education and to CUSD needs to be trumpeted from the rooftops, not called into question by misleading headlines.

Clyn (Bud) Smith, III
Carmel Valley

We're in trouble

Dear Editor:

We're really in trouble when the White House starts looking like a fortified bunker besieged by evil hostiles from all sides. Before he sinks even deeper into the treacherous quicksands of the Middle East, veteran motion picture actor Ronald Reagan should compare his war script not with his pal, big devil-hunter Jerry Falwell, but with screen idol Gary Grant.

Grant has considerable know-how on getting out of tight spots in sandy places as demonstrated in the vintage movie *Gunga Din*, in which he outfoxed the "ragheads" without help from troubleshooter Jesse Jackson.

Reagan's show of force in the Mideast would be unfit for the back-set of a Hollywood studio and it's disastrous on the world's front stage.

In these days of dreadful instability, unsafe and unwise adventuring should be avoided. No amount of soft-soaping will ever whitewash the slaughter of over 260 American "peacekeepers" on the unstable shores of Lebanon. Since Reagan isn't gutsy enough to pull out our 1,400 hostages, Congress must rescue the Marines right now.

Thomas McGrath
Monterey

Match Maybeck's elegance

Dear Editor:

I remember it so well. A glorious spring day, when Maybeck came to Carmel to design the new library.

As I watched, he stood at the Ocean Avenue/Lincoln Street corner, and marveled. For the site went through from street to street, and had a God-given down-slope northeast to southwest to the sun and Point Lobos.

Thus, he explained, he could design "L"-shaped wings along the higher boundaries; the leg along Sixth Street with roof

high enough to rise to clear sky, and obscure any roof line of any building across the street, and with the other major leg of the "L" wider and higher to partly obscure adjacent buildings. So this leg had a high wide end wall-ideal for a large feature window giving maximum light.

Obviously, a main central entrance/exit where the legs joined; and a rear exit to Sixth Street. Then, taking advantage again of the natural grade, split floor levels (five levels) to yield functional sectional floor areas at low cost.

Maybeck/artist drew freehand a working sketch, almost dimensionally correct. His draughtsman would produce the working drawings.

So, with the elation of elegant accomplishment, to the bar of the Pine Inn. Proudly, I bought.

May those gallant people, who today decide how to expand the library be wise enough to follow, match and indeed enhance Maybeck's elegance, skill and sense of economy.

Jim Antonick
Carmel

Try one-way streets

Dear Editor:

The problem of traffic seems to plague villages and cities alike.

As a (constant!) bus passenger, I am acutely aware of this, inasmuch as I share with the poor bus drivers the frustration of trying to maneuver their buses around double-parked delivery trucks — not to mention insensitive drivers who proceed even when there is no place to proceed.

One possible solution might be to turn the following into one-way streets: Mission, San Carlos, (especially San Carlos!), Dolores and Lincoln, between Fifth and Eighth from 7 a.m. to 7 p.m.

It might just work; it's certainly worth discussing.

Deborah Friend
Carmel

Applauds Howard Brunn

Dear Editor:

I applaud the recent announcement in the *Pine Cone* of Howard Brunn's candidacy for supervisor of the Fifth District.

Having known and observed Howard for a number of years I feel he is highly qualified for this position.

Howard has experience as an elected official having served with distinction on the Carmel City Council. While in that capacity he demonstrated leadership in dealing with county government successfully.

Howard is a person of great energy who seeks out opinions, listens to various viewpoints and deals with people in a respectful and sensitive way.

His long residence in this area gives him a deep respect for the environment. His actions to protect it sensibly are a matter of public record.

Howard, because of his business experience, brings a prudent and sophisticated view to fiscal affairs.

We are fortunate to have Howard Brunn as a candidate.

George J. Faul
Carmel

Supports Howard Brunn

Dear Editor:

I was delighted to see Howard Brunn's announcement in the *Pine Cone* of his intent to run for county supervisor for the Fifth District.

I support his intent because he is a dedicated, public-minded citizen and having worked with him on the board of the Robinson Jeffers' Tor House Foundation for some years I have learned to admire his concern about the environment of this beautiful area and his willingness to give his time and effort to worthwhile causes all beneficial to this peninsula.

I wish him success in his endeavor.

George L. White
Carmel

Editor's desk

Council approval of appeal violated intent of new plan

By ROBERT MISKIMON

Now THAT the revised Carmel General Plan has been adopted after more than a year of committee meetings, sessions with a hired consulting firm, and planning commission and city council hearings, initial decisions based on that plan have generated mixed messages.

On the one hand, the Carmel City Council staunchly declares its intent to uphold the village and residential character of Carmel, while on the other it has taken steps to dilute the effectiveness of provisions in the plan designed to insure the integrity of the residential village.

The case in point concerns an appeal by a prospective art gallery operator who asked the council to overturn a planning commission denial of a use permit, based on restrictions against tourist-oriented businesses in the general plan.

By a 3-2 vote (Mayor Charlotte Townsend and Councilman David Maradei dissented), the council Jan. 17 granted applicant James O'Donnell's appeal and allowed him to open the gallery in Del Dono Court at Dolores Street and Fifth Avenue.

The planning commission — following a strict interpretation of the revised general plan — had denied the application, but the council majority saw

"mitigating" factors which it invoked to support its reversal of the commission decision.

Some council members reasoned that art galleries do not generate large amounts of traffic, do not consume large quantities of water, and are in keeping with the artistic heritage of Carmel, and therefore, should be allowed.

Another concern voiced was that the city should not expect landlords to hold commercial property vacant for long periods of time until a suitable, resident-oriented business wants to open. Some of these are valid arguments, but none overrides the primary issue raised by Councilman David Maradei: when does the city start enforcing the provisions of the new general plan?

The council approval of this appeal has raised questions about how closely the council intends to adhere to the general plan, which in turn raises questions about public accountability and direction and leadership of city staff.

Decisions of this nature — however they are justified on an individual basis — only undermine the many months of work which went into preparation of the general plan, create confusion among city planning staff workers, and generate distrust in the community that the general plan is, in fact, the law of the land.

Brunn candidacy praised

Dear Editor:

Howard Brunn's decision to be a candidate in the forthcoming Monterey County supervisorial election provides voters an opportunity to elect a representative cognizant with the particular problems of the Fifth District.

His admirable activity in conservation and cultural programs, governmental experience, business acumen and proven ability to cooperate with colleagues, hear, evaluate and implement wishes of constituents, also are attributes contributing to his desirability as a supervisor.

Marjory Lloyd
(Mrs. Frank Lloyd)
Carmel

Remembers Ruth McElroy

Dear Editor:

Another shining light has gone out in Carmel — the warm, glowing personality of Ruth Marion McElroy. Who is there who had frequently the privilege of an affectionate welcome in her brown house by the sea — who among all the hundreds she entertained does not mourn her passing?

Her theatrical career was extraordinary, whether in comedy, melodrama, or in Shakespeare's tragedies, and to this contribution ample tributes have been expressed. But how can we ever pay adequate tributes to Ruth's unfailing good humor and sympathy, her drolleries, her oblique compliments to guests in all walks of life, and above all her complete rejection of any claim to virtue in the wealth of hospitality she extended over some 40 years.

Her smile remains with us forever. Daily we shall miss her, still aware that she personified — quite without intending — exactly what she might once have said in Shakespeare's words:

"How far that little candle throws its beams!

So shines a good deed in a naughty world."

(As we are forced to say today, in an evil world.)

Iona R. Logie
Carmel

American Legion sponsors essay contest

Carmel High School and Robert Louis Stevenson School seniors are invited to participate in an essay competition for a \$2,000 college scholarship offered by Carmel Post 512 of the American Legion.

Candidates must submit by May 20 an essay of more than

1,000 words on the theme "My Idea of a Good Citizen," explained Alvin Chapin, chairman of the Charles M. Childers Scholarship Committee.

Additionally, submissions must include a letter of recommendation from the school principal plus scores

Bonus points for dependents of Legion members. In case of a tie, the scholarship is granted to the candidate deemed most financially needy.

Applications must be submitted to Carmel Post 512, PO Box 512, Carmel, Calif.

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Council seeks affordable housing and controls over 'second kitchens'

By MICHAEL GARDNER

PICTURE ONE of these two scenarios in the city of Carmel sometime in late 1984:

• An elderly woman who has lived in the city for most of her adult life is forced out of her home. The reason: she lives in an illegal second kitchen on a lot that is not owner-occupied — a provision in the strict city housing regulations.

• A Los Angeles entrepreneur buys three homes on Monte Verde Street and rents them out as duplexes under the city's more relaxed second kitchen ordinance.

Although the two preceding events could be isolated cases in Carmel depending on how the city council structures its new housing regulations, both are potential realities and both are representative of the perplexing age-old dilemma of affordable housing in Carmel.

That dilemma quickly has become a nightmare as the Carmel City Council searches for a way to balance the pressing need for affordable housing and the fear that lax

Because of the high rents, most workers live elsewhere on the peninsula and commute to the job — which is one reason why the city has the problem of all-day parkers in the residential zone.

controls on "second kitchens" and "rooming houses" will add to the already dense neighborhoods filled with parked cars and practically denuded of trees.

The council is expected to tackle the long-delayed housing element to the general plan when it meets at 7:30 p.m. Tuesday, Feb. 7 at city hall.

The housing element was deleted from the general plan provisions passed by the council Dec. 31 until a compromise could be reached on the question of what to do about the illegal second kitchens.

The planning commission was to meet in a special session Feb. 1 to develop a recommendation on legalizing some second kitchens. Results of that meeting were unavailable by deadline.

If commissioners were able to develop a recommendation, the council was expected to discuss the second kitchen issue. However, if planners delayed their proposal, the council probably will adopt the housing element without mention of the second kitchen question.

Meanwhile another perplexing dilemma will confront the council at its Feb. 21 session. The council is expected to decide whether to allow a six-unit motel complex on San Carlos Street. The original intent of the project was to provide apartments.

AND WHATEVER actions the council takes directly will impact the available affordable housing stock in the city, which is at a crisis point — at least in the minds of those who have tried to find affordable rental accommodations in a small popular retirement town where a "bargain" is a new one bedroom apartment at \$450 monthly or a two-bedroom home for \$650 per month.

A general rule of thumb for affordable housing is that rent should not be more than 25 percent of the wage earners' income. To be labeled affordable housing, the renting family's income would have to be \$2,000 monthly for a \$500 apartment.

That is a pretty steep price for many of the restaurant and retail shop workers in town who generally earn \$5 to \$8 per hour, city officials acknowledge.

Because of the high rents, most workers live elsewhere on the peninsula and commute to the job — which is one reason why the city has the problem of all-day parkers in the residential zone.

According to a recent Carmel Business Association poll designed to get parking information, nearly 1,500 workers and employers live outside the city limits.

The problem for the city is multi-faceted. To allow more apartments and legalize second kitchens would generate more parking and density problems in the residential zone. And there is strong sentiment on the council that Carmel basically is a city of single family residential homes.

But the council also is aware that there is a need for affordable housing in the city — mostly for the elderly who have lived here a long time and now face the trauma of relocation if forced from their homes by inflation and the potential abatement of the rental units known as "second kitchens."

The second kitchen generally is thought of as the savior of Carmel's affordable housing dilemma. The small unit usually has a stove, sink and refrigerator. Although they are illegal, clandestine second kitchens flourish in a city of high rents and higher home mortgage payments.

The second kitchen has monetary advantages for several types of people. The elderly who own their home can rent out part of it to make up for past years of double digit inflation that ate away Social Security, retirement and other incomes.

Widows especially find it comforting to have someone else in their home for company and protection. Or those homeowners can choose to live in the second kitchen and rent



AS THE battle between Clyde Sturges and the city nears a climax, work continues on the proposed six-unit motel complex on San Carlos Street. The city council is wary of the need for more rental housing and especially is adverse to increasing the number of visitor

the larger unit to bring in additional income so they can afford to stay in Carmel.

BUT SECOND kitchens also are used by those who do not necessarily need the income. The council is fearful that lax restrictions on second kitchens will allow "big city speculator types" to come in, buy up the homes and turn the residential zone into blocks of duplexes.

To balance those fears is the challenge to council members who personally do not face the problem of most renters. Mayor Charlotte Townsend and council members James Wright and Helen Arnold own their own homes. Councilman Robert Stephenson rents an apartment, but he owns his office building on San Carlos Street and a couple of apartment units in the back.

However, as a landlord, Stephenson does participate in a federal "Section Eight" program that reimburses property owners who rent to low-income tenants. One of his three apartments is rented to a low income tenant.

The only "tenant councilman" is David Maradei, who rents a house at the northwest section of the city.

Maradei points out that his, and many other landlords, are "reasonable" and don't raise the rents "\$100 every time someone moves out."

"As a renter I am at the mercy of the landlord. There are some really good ones in the city who are not out to rip off the tenants."

However, Maradei lashed out at those he called "speculators" who charge "outrageous" rents."

"Some people don't want to make this a good community. They're only interested in making as much money as they can," Maradei said.

"The problem of the renters is that there are speculators out there. People are here to make money off the renters."

The high rents force the elderly out of the city and keep young people from moving in. "It is impossible for them to meet the landlords' outlandish rent," Maradei said.

The trend to room-mates to share rents has brought more cars to the city and thus more parking and congestion problems, he said.

The only solution Maradei sees is rent control, but he doubts such a stringent measure will be taken by a council that has a "free marketplace" philosophy.

Besides, rent control would be a

serving businesses. The council will discuss the Sturges project on Feb. 17. The council is expected to address the problem of "second kitchens" and how it relates to the availability of rental housing during its session at 7:30 p.m. Feb. 7 at city hall.

"beaurocratic nightmare," Maradei added.

The council in the past did allocate a section of the city at Junipero and Fourth avenues for R-4 (multiple family) apartments in hopes that some moderate-cost rentals and condominiums could be constructed at the site.

However, because of the land and construction costs, new owner Alan Williams does not anticipate his condominiums being sold at "affordable" prices.

AND THE city has in the general plan a policy that encourages the development of apartments on the second story of existing commercial shops.

But the city is required by law to do more than adopt general policy guidelines on housing to gather dust on a shelf at city hall.

The city is required to have 124 low and moderate cost housing units, according to the Association of Monterey Bay Area Governments. AMBAG under state law has the authority to impose the "fair share" figure for all cities on the peninsula.

That "fair share" number of 124 is included in the proposed housing element.

The 124 figure is based on the results of the 1980 census which states that there are 1,097 low and moderate income families in this city of about 2,560 households.

One complaint voiced about the AMBAG figures is that it is distorted because census workers did not take into account the "other income" of residents.

Since many Carmelites are on Social Security, that is their only income reported by the census workers although the residents may have additional assets.

If the income levels are boosted based on other assets, the city would not have to provide as much low to moderate cost housing because there really are not that many low and moderate income families which live in town, according to reasoning behind the argument.

But for now, the city has 26 low income housing units available — 21 operated by the Carmel Foundation and another five owned by private individuals, AMBAG figures report.

Under the AMBAG fair share rules, the city must provide another 98 low to moderate cost housing units.

Legalization of second kitchens is supposed to be the vehicle to meet the AMBAG re-

Continued on page 4



A CROWD of tourists gasped in amazement while looking at the price tag on an "Old English Garden close to town" for a mere \$269,500. Skyrocketing housing costs have helped push rents up and availability down in the village. (Michael Gardner photo.)

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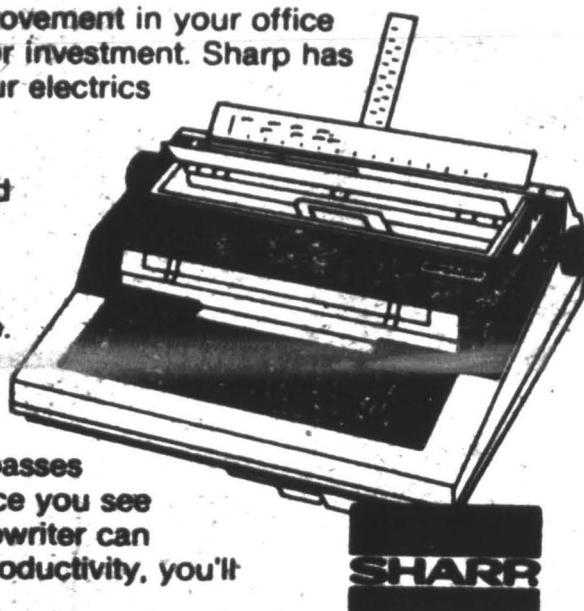
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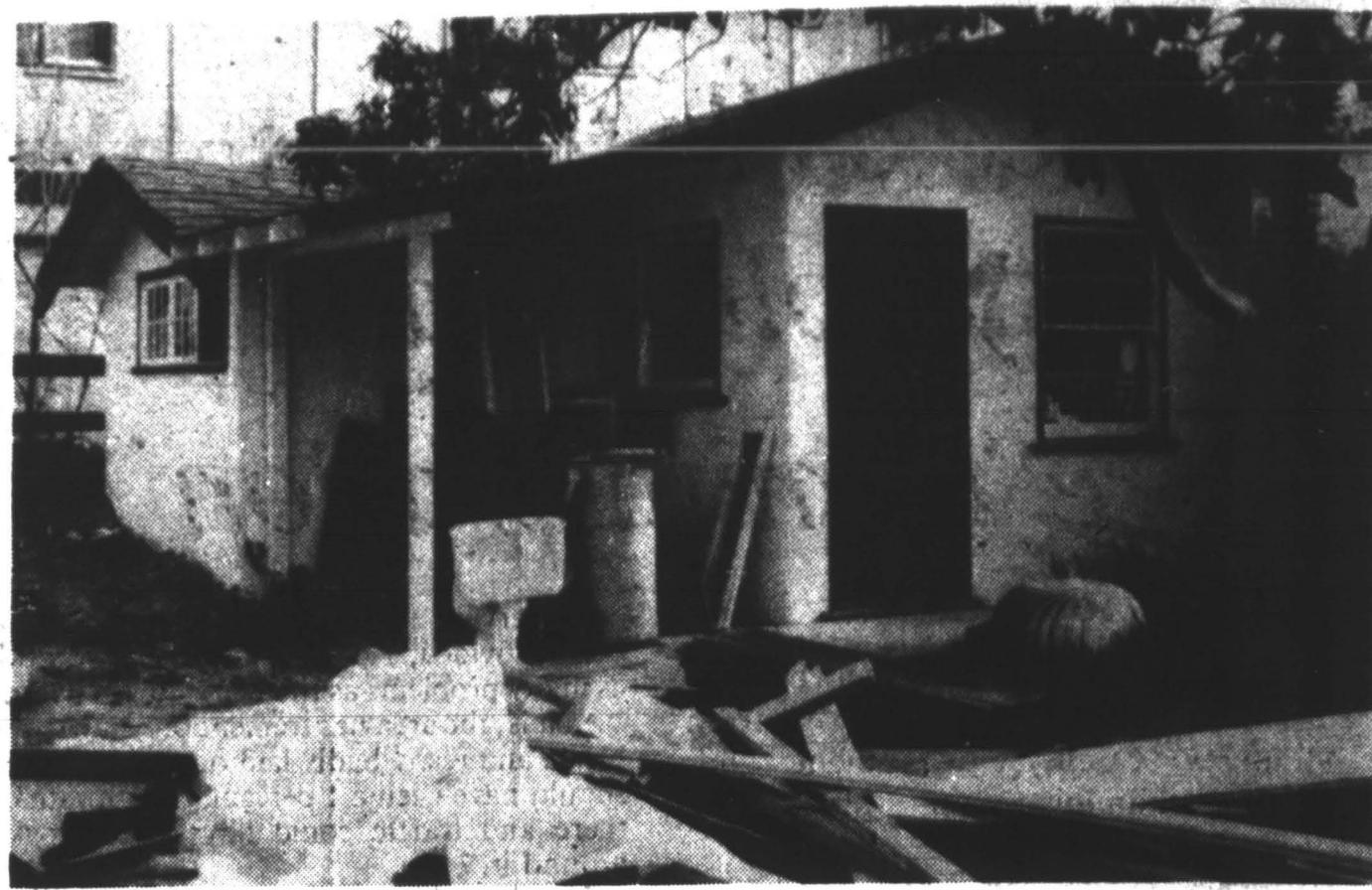
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APPLICANT CLYDE Sturges has offered a compromise to the city — he would turn this unit plus another into apartments in return for permission to open four motel units on

the front of his property, east side of San Carlos Street between Fifth and Fourth avenues.

Council to consider housing element to general plan Feb. 7

Continued from page 3
quirements. In fact, the city in its Carmel Local Coastal Program states that up to 550 second kitchens could be legalized to meet the guidelines.

But if the council becomes too strict with its second kitchen legalization provisions, the city may not be able to meet its fair share housing requirements through those small units.

For example, the council appears to be adamant that either the main house or second kitchen be "owner-occupied."

This provision specifically is designed to decrease speculation by outsiders.

However, although no real figures are available, city officials speculate that there are between 250 and 300 illegal second kitchens in the city and not all of those lots could possibly be owner-occupied.

allowed (\$291 for studios, \$364 for one-bedrooms per month) are significantly below the current market," her report indicated.

After she analyzed income and age trends in the city of Carmel, Mrs. McFadden reported that the city will soon need 13 new units just to meet the needs of low-income elderly.

ACCORDING to the 1980 census, there are 87 Carmel city residents classified as "in poverty," which means their annual income is less than \$3,479.

Mrs. McFadden's report only addresses housing needs of those in the low income bracket and does not take into account present and future demand for more moderate cost housing.

The need for 13 low cost housing units for the elderly easily could be met by construction of the originally-planned senior citizen apartment complex on two city-owned lots on the west side of Dolores Street between Fifth and Fourth avenues.

The council bought those lots with the intention of providing the property to a non-profit organization in return for the construction of a low cost housing project for the elderly.

The Carmel Foundation was the frontrunner in the bidding for the property.

But those plans have been suspended while the council ponders the fate of many different city properties which range from the municipal offices on Monte Verde Street to three lots on the northwest corner of Lincoln Street and Sixth Avenue that were to be the site of an annex to Harrison Memorial Library.

The delay also is designed to give the city council an opportunity to adopt the housing element of the general plan, which includes policies on low and moderate cost housing.

In a related topic, the planning commission and council have grappled with a perplexing problem — the proposed conversion to motel units of some properties on the east side of San Carlos Street between Fifth and Fourth avenues.

Owner Clyde Sturges originally intended to convert the commercial property to apartments but has since applied for a use permit to operate a motel on the site.

The planning commission rejected his application, which prompted Sturges to file an appeal to the city council. That appeal is to be heard Feb. 21.

The commission is concerned with two things: the loss of potential apartment sites and the addition of one more tourist-serving business in town.

Sturges, who has interests in several motels around town, has offered a compromise to the city that would allow him to operate four motel units on the San Carlos Street frontage while renting the back two units as apartments.

The city needs to realize that the property is zoned commercial and there is no law in the books to stop an owner from "bulldozing" the buildings and constructing a retail store complex, Sturges said at a Jan. 24 city council meeting.

Sturges said he paid "in excess of \$600,000" for the property about a year ago. If the city denies his application, he will seriously consider selling the property rather than building the apartments that the council wants, Sturges added.

"The demonstrated need for housing assistance for seniors appears far greater than the resources available to meet this need," said Carmel Foundation Home Service Director Janet McFadden in a study of housing in Monterey County dated Jan. 19.

And Mrs. McFadden pointed out that "the Section Eight (federal subsidized housing) program is currently accepting no new applications and those on the waiting list can be accommodated only by attrition."

"It is also practically impossible to find a landlord in Carmel willing to accept a Section Eight subsidy because the maximum rents

Ed Lee calls for less county politics, and more 'administration'

By JOE LIVERNOIS

EDWIN LEE of Carmel believes "politics" ought to be removed from Monterey County government and, rather, "administration" should be emphasized.

Lee, who is now a director of the Monterey Peninsula Water Management District, has stepped up his campaign for Monterey County Fifth District Supervisor with the announcement of his campaign committee two weeks ago, which is headed by Peter Wright.

Lee announced his candidacy for the post now held by Supervisor William Peters about a year ago, a move that underscored his own assertion that he lacks political savvy about such things as running for supervisor. Other candidates who have announced — Howard Brunn of Carmel and Karin Strasser Kauffman of Carmel Valley — had assembled their casts of campaign strategists and committee members before they announced their candidacy.

But since Lee does not believe the job of Monterey County supervisor should be so ex-

'A lot of them are trying to get something else out of it other than community service. And they end up bickering about committee chairmanships and worrying about getting their names out in public.'

crutinizingly political, he said, he is comfortable with his own urbane campaign style.

He complained during an interview with the Carmel Pine Cone/Carmel Valley Outlook recently that the office of supervisor appears to have become a political stepping-stone for many in Monterey County — and he would have that changed.

"A lot of them are trying to get something else out of it other than community service," he said. "And they end up bickering about committee chairmanships and worrying about getting their names out in public."

"They don't seem to get too involved in administration and other matters they are not competent to handle."

For instance, he said, Peters should not have spent so much time early last year "telling us how he was solving the landslide on Carmel Valley Road."

"It was not his job to single-handedly save Carmel Valley from the landslide. He has a staff to do that; the public works department has that responsibility. A supervisor's job is to set policy. We just don't have an administrative board running this county."

FOR INSTANCE, as an assistant to the publisher at CTB/McGraw Hill in Monterey, Lee said he has never met the directors of the McGraw Hill Corp. "and they don't come down here and do my job."

Even though Lee and Peters often disagree as members of the water district board, Lee said he will not attack Peters personally in the campaign if Peters decides to seek reelection.

"That would be like kicking a guy when he's down," he said.

Instead, he said he would focus on the major issues, which he described as "growth" in Monterey County — specifically in Carmel Valley and the Fifth District.

Lee said he "could be happy" with the Carmel Valley Master Plan now under consideration by the Monterey County Planning Commission. "A good cross section of people have done a lot of work on it and it seems to be a very good compromise plan."

"But the issue is not land use, per se," he said. "The issue is growth. But I'm not sure you can solve apprehensions about growth."

He said some of those apprehensions can be lightened with a responsive approach to the growth that is allowed.

"If the growth that had occurred in lower Carmel Valley had occurred more slowly and

more services to residents who live here had been provided, I don't think there would be as many problems as there are now," he said. "As it is, the area has tremendous traffic problems and really badly laid out streets. There should have been a 1 percent growth rate out there and traffic could have been worked around it."

He also said many ordinances that had to be approved to regulate the type of development in the county are now laws that can solve some of the problems that had occurred in the Valley in the past 20 years.

Lee, who has lived in the area for about 25 years, said he still believes Carmel Valley can be more than an expensive residential community.

"IT WAS A RUSTIC community and it could happen again. One of the beautiful things about the Carmel Valley community is that you had that privacy, that you had a feeling that you've separated yourself from the hubbub. It was a rustic community and it can happen again."

It was also a "healthy American community" because of the cross-section of people who lived there, he said.

"To me, the essence of good planning is to try to hide your houses one way or another," he said. "That preserves the visual, open space aspects of planning. They didn't do that initially at Carmel Valley Ranch."

He said the planning process has served the community well when applied to development in Carmel Valley Ranch.

"Speaking relatively, Carmel Valley Ranch is substantially better planning than when it was first proposed," he said. "At the beginning, they had 1,700 acres out there and they were going to put in 1,700 units."

Another pressing need in Monterey County is the supply of jobs, Lee said. "It is not county government's responsibility to create more jobs, but it should be responsible for thinking of ways to make that happen," he said.

Lee said his campaign will boil down to four major issues, including the "preservation of beauty in the area and the utility of our resources."

He also said the "integrity" of candidates will become an issue, though he said he hopes the campaign does not erupt into a war of personality clashes. "I don't think that serves the community," he said. "I think there's some good things that need to be done and we should concentrate on what needs to be done without getting personalities involved."

"The only personality thing we have to think of is integrity. Voters should consider whether candidates can do what they said they will do and if they have the moral integrity to carry out their plans."

The issue of "growth" is another major issue. "We're having children and we're growing," he said. "The question is how to control that growth without impacting on the beauty of the area."

AND THE FISCAL responsibility of the supervisorial position should also be an issue, Lee said.

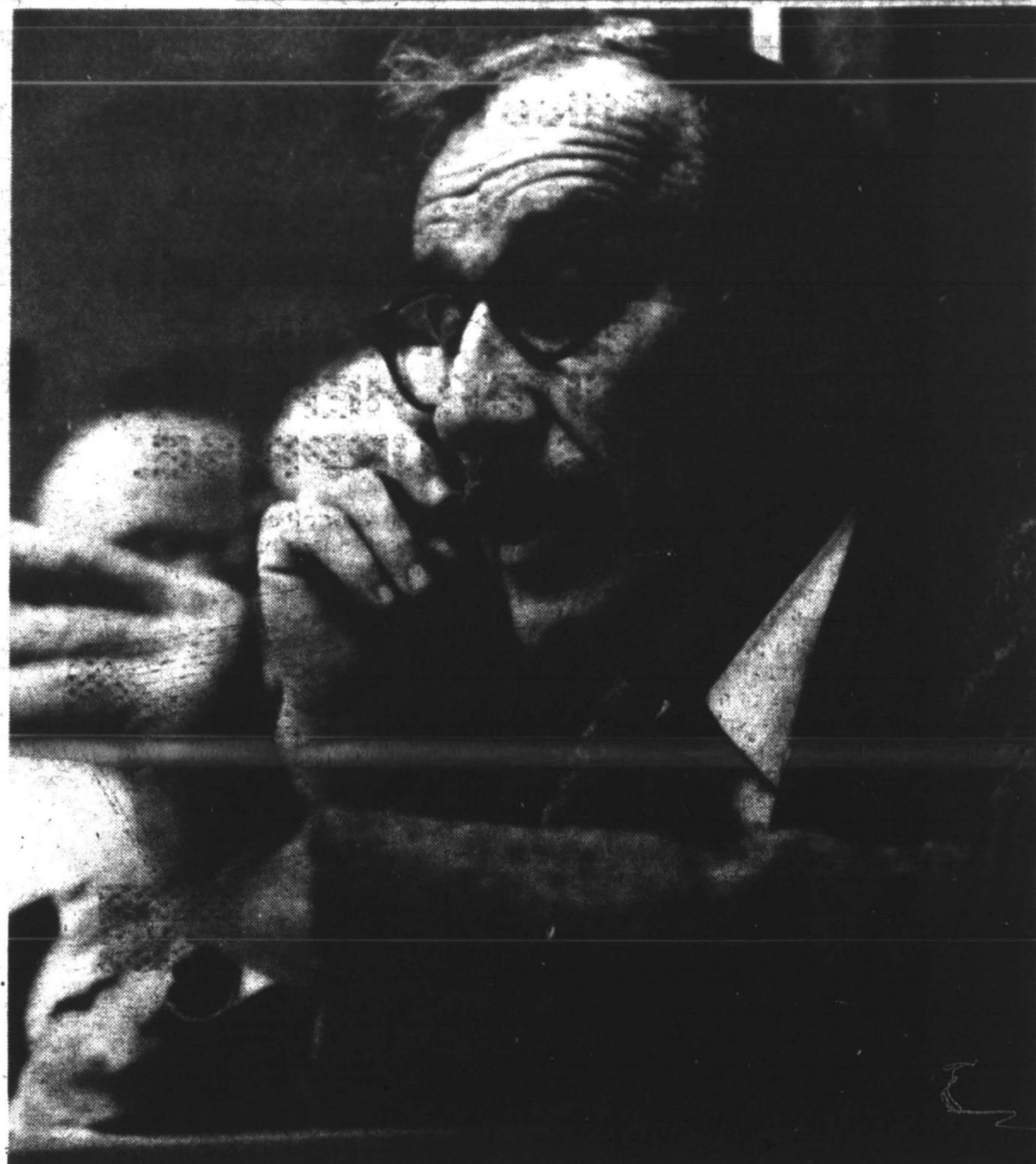
"I believe the administration of county staff does include a bit of overseeing, but the supervisors should pretty much leave it up to the staff to do the nitty-gritty daily work," he said.

Lee was born and raised in Montana and graduated from Montana State University and the University of Washington with degrees in physics.

He has worked for Bell Telephone Laboratories in New Jersey and has headed several consulting businesses of his own.

He has served as president of the Carmel Valley Property Owners Association and was a member of the Lower Carmel Valley Advisory Committee to the Monterey County Planning Commission and the Monterey County Hillside Conservation Committee.

He was a member of the Monterey County Flood Control and Water Conservation District, Zone 11, Water Advisory Committee, which was a forerunner to the Monterey Peninsula Water Management District.



EDWIN LEE, a Carmel resident and candidate for Monterey County Fifth District supervisor in the June election, said he

believes growth, water and the accountability of local representatives are the major issues in the coming campaign.

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Carmel Valley Perspective

Trend continues toward less diversity, higher housing costs in Valley

Continued from page 1

Valley (to Tassajara Road), while about 2,300 children under 20 live in the same area.

• Not one home designed to be rented or sold to low or moderate income families or the elderly has been built in Carmel Valley in five years. In contrast, a single home under construction in upper Carmel Valley today will include, when complete, 16 bathrooms.

SUCH TRENDS IN HOUSING in Carmel Valley are practically impossible to reverse without major manipulative efforts to supply reasonably-priced housing by local government — an unlikely possibility as long as the current trend remains profitable for developers.

The victim of the "golden ghetto" that has become Carmel Valley in recent years has been the socio-economic diversity and the rural character that was a trademark for the Valley up until the 1970s.



PATRICIA BERNARDI blames the drought in the late 1970s for the sudden pressure to develop Carmel Valley. Bernardi, a Monterey Peninsula Water Management District director, said she believes Carmel Valley residents are trying to "hold the line" against further development in the area because resources are limited. (Photo by Joe Livernois).

"It's pretty late to do anything about it," said Robert Greenwood, the newly-elected president of the 1,200-member Carmel Valley Property Owners Association.

Greenwood was also a member of the citizens advisory committee that drafted a new Carmel Valley Master Plan last year after an environmental impact report on the Valley was finished. In 1980, a Monterey County Superior Court judge ruled an earlier master plan invalid and ordered the EIR.

He also called for a moratorium on approval of "discretionary use permits" until

Special report:

the new master plan is adopted. The plan is now under consideration by the Monterey County Planning Commission.

"We did recommend that the 15 percent inclusionary housing ordinance be applied on-site in Carmel Valley," Greenwood said of the master plan committee. "But now it's just a matter of whether the (Monterey County) Board of Supervisors goes for it."

The inclusionary housing ordinance already requires that developers build or contribute money to build 15 percent of their homes for low or moderate income families. The ordinance does not require developers to build their 15 percent at the same site — or even within the same area — as their development.

If supervisors support the concept, master plan policies would require that the 15 percent low and moderate income homes be built on the same site — in Carmel Valley instead of, for instance, Salinas.

IN ADDITION, Greenwood and others point to the proposed low-income housing development for the elderly on property donated late last year by actors Clint Eastwood and James Garner as a step in the right direction.

The proposal, still in its formative stages, could include as many as 200 units of low-income homes, according to Bruce Moore, executive director of the Monterey County Housing Authority.

Garner and Eastwood donated the property



A FITTING SYMBOL of the "golden ghetto" that Carmel Valley has become is the ornate castle-like winery building under construction on Carmel Valley Road next to a Valley Christmas tree farm. Mel Steckler, a member of the Carmel Valley Master Plan

to the county through the housing authority conditioned on the ability of the housing authority to build low-income housing for the elderly on it.

Nevertheless, Greenwood said he does not believe the 15 percent on-site provision in the master plan or the gift from Eastwood and Garner will go far toward the re-creation of social and cultural diversity in the Valley.

Anyway, Cardoza said, the prices of homes in Carmel Valley seem to be coming down a little bit — perhaps not enough to make much difference to "people with an ordinary job."

Indeed, Howard Brunn of Carmel, a candidate for Monterey County, Fifth District supervisor in the June election, said that "the reality of Carmel Valley" is that young people can't afford to live there.

"I don't know of any acreage or home sites in Carmel Valley that a person of moderate means could hope to purchase without considerable outside help — like an inheritance or family money," he said.

An average house in Carmel Valley in 1981 cost \$222,000, according to Cardoza's figures. In 1983, the price dropped to \$205,000 and, for now anyway, Cardoza said he believes homes in the area will probably continue to hover around the \$200,000 mark.

"Most homes were overpriced to begin with," he said. "Now they are coming down a bit and becoming a bit more realistic."

Between the years of 1977 and 1982, the price of a Carmel Valley home increased 87 percent.

citizens advisory committee five years ago, worried that Carmel Valley would become a "golden ghetto" for the rich and retired. Some believe Steckler's concerns have, by now, come true.

"Lately, we have seen a lot of sellers who had a house on the market for, say, \$225,000 bring it down to \$200,000 just to get it sold.

"The problem is, people aren't qualifying and that tends to reduce the price."

THE REAL DISASTROUS change was from 1975 to 1980," said Patricia Bernardi, a resident of Carmel Valley since 1974 who was elected to the Monterey Peninsula Water Management District Board of Directors last year.

Mrs. Bernardi was one of three candidates who ran for the office as a slate that advocated slower growth in the area.

When she and her family moved to the Valley from elsewhere in Monterey County, their home was surrounded by fields and her husband, John, "wanted to garden and farm" on the property.

"The drought in 1976 and '77 had the biggest impact," she said. "Builders could no longer get water connections in town, so they came out here to the Valley and drilled wells. Lots went from \$25,000 to \$125,000 — boom! — just like that."

"The reaction is now people are suddenly realizing what happened out here and are going, 'Oh, my God, what did we do?'

"The rural character was a big attraction to a lot of people, but suddenly they realized there is suddenly no rural left. It was quickly wiped out.

"In a big hurry, the Valley went from the

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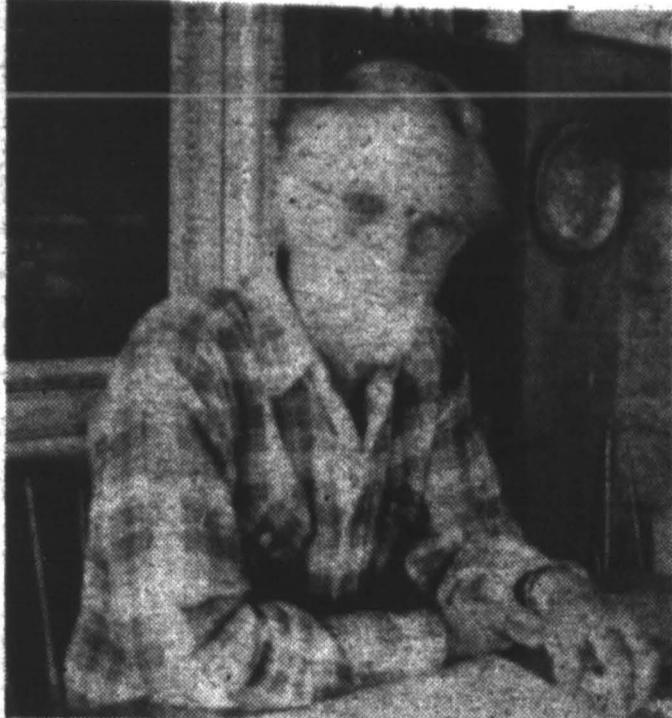
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ROBERT GREENWOOD, president of the Carmel Valley Property Owners Association, said the agrarian character of Carmel Valley has vanished in the past decade though, he added, the Valley "is still not as bad as Los Angeles."

point where there were no problems to a point where it's super-saturated."

County government could not keep up with the sudden changes in Carmel Valley, she said. Ordinances that might have been useful in protecting hillsides and the Carmel River — and, conversely, in protecting homes from the hillsides and the Carmel River — had not yet been written.

"The county has caught up, but by now it is too late," she said.

The trend among Valley residents in the past five years is a concerted attempt to "hold the line," she said.

Demand on water, as well as traffic and sewage capacities, have almost taxed existing supplies to the limit, she said, and residents in the area do not believe they should have to pay for an additional supply of the resources, especially if it would result in more development in the area.

RATHER, THE RESIDENTS in the Valley believe the Valley must now catch up with the rapid growth of the 1970s.

"We're becoming constantly more aware of the things we've got to take care of," said Darby Worth, a Valley activist and member of Carmel River Watch, the citizen environmental organization. "We're anxious to maintain the rural-kind of feeling."

But Greenwood said the Valley has lost much of that rural character. The few open lots with crops on them are surviving landmarks of the pastoral setting of old Carmel Valley.

The housing crunch jacked up the assessed valuation of those undeveloped lands and those who do farm say they can not afford to do it profitably.

The added worth of property in the Valley also increases property taxes, said Karin Strasser Kaufmann, another candidate for Fifth District supervisor. It also creates a financial burden on Carmel Valley property owners who bought their homes long before



TOWNHOUSE-STYLED homes, such as this Carmel Valley Ranch home that costs more than \$250,000, have replaced acres of farmland in Carmel Valley. The rural

character, as well as the socioeconomic diversity, of Carmel Valley, has fallen victim to the intensity and type of development in the Valley over the past several years.

the costs of homes doubled and tripled. When farmers can no longer afford to farm, many sell their property to developers. That happened in a hurry at the mouth of the Valley in the 1970s. As citizens realized the area was quickly losing the rural character represented by agriculture, they lobbied to save some of the farmland.

They were able to get the state to purchase, with money from area residents, the city of Carmel and the state, the western portion of the Odello artichoke fields at the mouth of the Valley.

Nevertheless, the largest expanses of "open space" left in Carmel Valley are golf courses or other properties which await the adoption of the Carmel Valley Master Plan so the judge will lift the moratorium on golf courses.

"It's all relative," said Greenwood. "I mean, we're still not as bad as Los Angeles."

The addition of 2,500 new units in Carmel Valley, as allowed in the Carmel Valley Master Plan, will further fill in much of the open space that gives the Valley its "rural" flair.

CENSUS FIGURES in 1980 indicate there are nearly 4,000 households in Carmel Valley.

In addition, there are about 900 lots of record — or lots on which the owners have received permission to develop but which have not yet been built — in the area of Carmel Valley included in the master plan.

The master plan notes that about one-fourth of the 28,000-acre area included in the plan already has been developed.

Provisions in the master plan call for "clustering" of homes built in subdivisions. In other words, on a 100-acre parcel zoned to allow one unit per 10 acres, the plan urges that if all other natural limitations are mitigated the 10 units should be built near each other and the balance of the property be left for open space.

In addition, numerous design limitations have been included in the master plan. A point system has been set up in which developers can accrue points for offering plans on developable property which closely adhere to the goals of the master plan. Developers with the most points will be most likely to be able to develop their property.

Nevertheless, Monterey County Planning Commissioner Gary Varga said he has not given up hope that other provisions in the plan will open the Valley to persons of more moderate means.

Varga, a Carmel Valley resident, is one of three commissioners who are studying the draft master plan and who are scheduled to make recommendations to the full commission Feb. 8. (See related story, this issue.)

"When you artificially restrain a market, you create a monopoly," Varga said. "We have looked at policies in the proposed master plan to offset some of those monopolistic quotas and we are considering some special provisions."

He said those policies include the 15 percent inclusionary on-site housing policy.

(Next week: The human dimension to housing in the Valley.)

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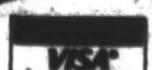


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Carmel Valley Perspective

Carmel Valley farriers practice a specialized craft

They know horses like

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By VICTORIA ANDREWS

IIF YOU'VE never fallen off, never been bucked off and never been stepped on, then you haven't been around horses much."

Local farrier Tony Ferrasci should know what he's talking about. He has had about as much contact with the animals as anyone in Carmel Valley. From childhood, Tony has been a buckaroo, cowboy, ranch manager, and for the past seven years, a horseshoer.

He and his wife, the former Linda Wilson, are both longtime Valley residents who have 11 horses, including several colts who are being started by trainer Joe Wolters. Tony used to break his colts himself, but the demands of shoeing an average of 35 horses a week and working on the 2,100-acre Haldorn Ranch where the Ferrascis live has cut into his colt-breaking time — and upped the ante for his safety.

His customers are a bit relieved. Terms like "a wonderful, dear friend...the unique Valley character...saved my horse...tells terrible jokes..." abound when Ferrasci's ad-

'Well, if you shoe the buggers right, you don't need corrective shoes, but there's no answer, really. It's almost as difficult as trying to figure women out.'

mirers talk about this personable fellow and topnotch farrier whose profound knowledge of equine behavior contributes much to his keen eye for a horse's way of going.

Sometimes his eye is faster than his body, though, as he recently demonstrated while he tried to catch an anxious gelding who was racing around in his box stall.

Only a whistle and a prayer saved Tony from the orthopedic ward when the horse shot both hind legs straight out behind in a walloping kick. Tony may not care much about his hip size, but he know he's a little less than the breadth of that gelding's kick — about a millimeter less.

As he stratched a mare's head to settle her down before shoeing, Ferrasci said he actually doesn't get hurt much. He occasionally suffers the occupational hazard of a sore back from constantly bending over but said the taller shoers suffer more.

By and large, his charges are fairly gentle, and Ferrasci teaches them to hold their own feet up while he trims their hooves. When he does come across an ill-mannered beast, he "gives them plenty of slack. I ask the owners to get the edge off them (through exercise) and then try again. Some of it's just impatience. A horse needs to learn that the grooming and shoeing place is the resting place."

The chestnut mare he was working on turned her head and eyed him dubiously, but



HANK HEINTZBERGER'S familiar smile greets mostly horses these days, though he's had encounters with boars and gorillas as well.

she picked up her foot nonetheless when he requested it. This particular horse is being shod only in front, a German practice followed by dressage devotees but one for which Ferrasci has no use.

He does it because he's a nice guy and doesn't think it actually hurts the horse but added: "If they need them in front they need them behind, 'cause their hind end travels the same terrain."

As he continued to discuss locomotion, Tony stressed that balance is the most important factor. The old shoes tell him more than the owner can about the horse's balance. Luck plays a small role, too, in a farrier's success in helping a horse achieve the correct movement, he added. The shoer's eye, though, is the most crucial tool.

Tony said some horses cannot balance themselves barefoot and offered an interesting theory. "Watching colts in the wild, you'll see the sidedness. Some will be right-eyed and right-led. The way the mares protect the foals on a certain side may make the babies one-sided."

ASKED ABOUT some of the myths of horse lore, Ferrasci mentioned the fable of the white foot. He said white feet used to be regarded as a surefire sign of future hoof problems, so horse traders of the past would dye a horse's white feet to ensure saleability.

Ferrasci said that fable is nonsense. Black feet can be just as brittle, and the thickness of the hoof wall, not the color, determines its strength, he said. Also, he laughed, some



TONY FERRASCI and friend took a break from the anvil and forge. Nearly all his equine customers are regulars whom Ferrasci trims and shoes every seven weeks.

horse folk used to watch for a horse to stick its head in a water trough all the way up to its eyeballs to drink. "Now, that's a real steady riding horse," they'd say, but it sounds considerably more like a nag with a death wish, he said.

Has Ferrasci any particular advice on caring properly for a horse? He brandished a hoofpick and stared at his interviewer. Then, with a laconic grin, he drawled: "But if you're lazy, I mean real lazy, you can always trot 'em down a hard road."

IN CONTRAST to Ferrasci's distinctly western manner, fellow farrier Hank Heintzberger still shows traces of his eastern origins in the college town of Bryn Mawr, Pa. His thoughtful, sometimes studious way suggests a man more given to books than broncs.

Indeed, he is very active with his wife Leslie in the education of their two children. Disillusioned by the Watsonville elementary school, the Heintzbergers decided to teach their kids at home.

The whole family is happy with the decision, and both Amber, 7, and Land, 6, work well above grade level. Hank and Leslie frequently attend seminars on home-teaching and have travelled far to hear education experts such as John Holt discuss theories of how children learn best.

Heintzberger works on horses throughout the Monterey/Santa Cruz areas and is usually in the Valley twice a week. He entered the farrier's world in 1971 when he couldn't find anyone to shoe his wife's horse. The horse wasn't mean, but good shoers were as hard to find then as now.



EVERYBODY would like a perfect horse, but eventually they find out there's just no such thing, says farrier/philosopher Bill Whitney.

For six months he apprenticed in Stockton and then attended Porterville Horseshoeing School in Southern California. He then spent two more years as an apprentice before he moved to this area.

As a novice, Heintzberger encountered every manner and temperament the equine world had to offer. In Stockton there are lots of ranches where the horses are turned out until they are three and then shod and broken — in that order.

There, Heintzberger found his philosophy of gentleness sorely tested. With a nasty horse, he discovered that a well-placed kick was sometimes the only message the creature would notice, but he never succumbed to the practice of some shoers to hit a miscreant horse with a rasp.

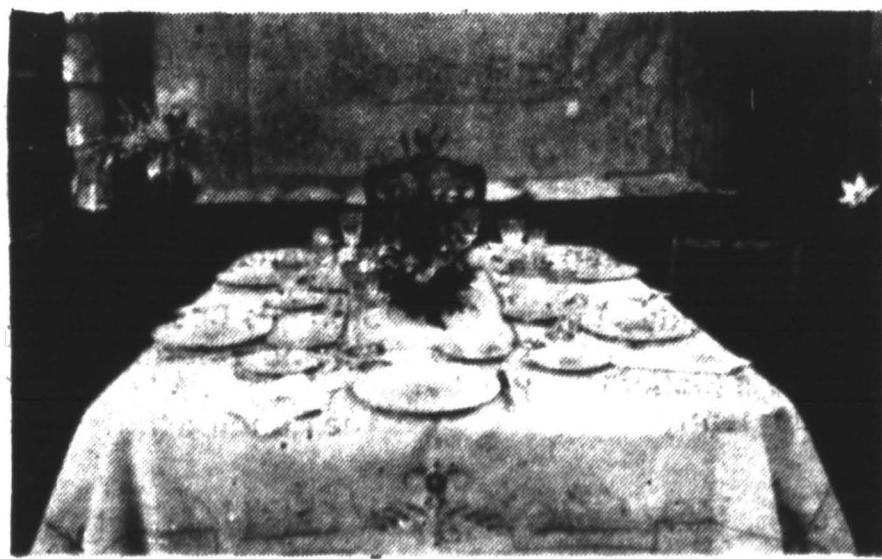
ALL THE apprenticeships in the state couldn't prepare Heintzberger for the experience of shoeing a horse tied up next to a gorilla. As he recounted the adventure, he said:

"Well, the last farrier refused to come back, and I guess I was feeling macho. I knew there was a gorilla around, but his cage was the size of a large barn. I pulled up near the cage and brought the horse in on the other side of the truck." It seems the horse and gorilla hadn't known about each other, and as Hank went to work: "The gorilla went crazy, the horse went berserk, and so did I. The owner finally came out and gushed, 'Oh dear! I must have forgotten to give him (the gorilla) his warm milk and bananas!'"

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ficit than their steeds, Heintzberger remembered the late afternoon he went out to a barn, dog-tired, to shoe a horse that simply wouldn't behave. The chore took three times what he'd expected, and it was after dark before he finished. As he left, the owner said to him: "Next time, Mr. Heintzberger, would you come out a little earlier in the day? I really don't think my horse likes the way you smell."

Heintzberger also described a day he arrived home early, only to be met by two young girls who asked him if he trimmed pigs' feet. Thinking it would be fun, and certainly easy money, he agreed to drive over to a nearby

art of farriery. (Photos by Victoria Andrews.)

horses can get by without them, I prefer it," he said. He shuns the term corrective shoeing, and emphasized that if a horse is properly and regularly trimmed at a young age while its bones are still flexible, there is rarely any need for orthopedic correction later.

However, both Hank Heintzberger and Tony Ferracci look with respect to a farrier from Texas — Bernie Chapman — who charges "\$750 and a first-class ticket to wherever for a single trip" to alleviate problems caused by founder, a serious and sometimes life-threatening equine foot disease.

Chapman, they agreed, has had tremendous success with his patients, and while one might not spend that kind of money on a backyard packer, for those whose horses represent a large investment, the cost is reasonable given the chances of improvement.

FINDING out who's a good farrier is a bit like seeking out a vet or pediatrician: the same names keep cropping up. No interview with local farriers could end without a chat with Bill Whitney, for it seems every farrier and rider regards Whitney as something of a guru. He doesn't go to clinics or conventions any more but points out that his ex-apprentice — Tony Ferracci — travels to them often. "Tony is such a gifted orator that when he tells me what he's heard, I feel like I've been there," Whitney observed.

Whitney began his career 37 years ago when he was foreman at the Los Laureles Ranch (now the Lodge). His friend, farrier Jim McGivern, needed an apprentice and talked Whitney into the job.

"There were too many rough horses then," he remembered. "I quit for 15 months. But McGivern got sick and I was back at it. Have been ever since."

Bill was asked to comment on Hank Heintzberger's belief about corrective shoeing. "Well, if you shoe the buggers right, you don't need corrective shoes, but there's no answer, really. It's almost as difficult as trying to figure women out."

He and his wife Ernestine must have figured each other out pretty well, for they have been married for many years and have three grown children and grandchildren, all of whom live in Northern California.

And as for the farriers' trade, Whitney sums it up:

"It's a great life pickin' up feet and hollerin' whoa."

HANK WORKS almost exclusively with horses now and said 95 percent of them are easy customers. He thinks this is because they are ridden regularly as performance animals, but it is obvious to anyone who watches Hank that his friendly, soothing style has a lot to do with their good manners.

Recently Heintzberger has taken to making virtually all his horseshoes from scratch. Overall, he says, most pre-made shoes are fine, but he's working to perfect the process, and derives an esthetic satisfaction as well.

"Horseshoes are just a necessary evil. If

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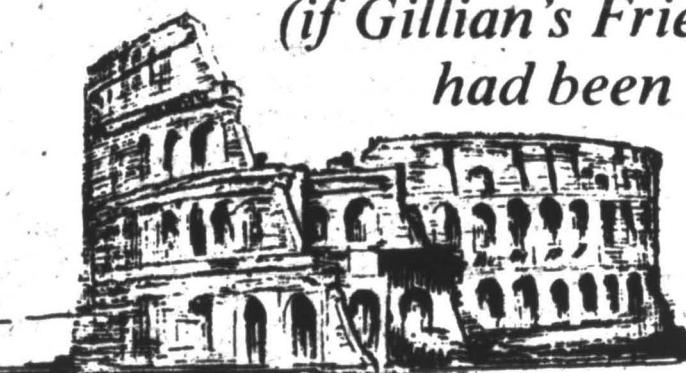
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Richard Criley: a life spent in the struggle for more civil liberties

By JOE LIVERNOIS

RICHARD CRILEY was bred an idealist, steeped as he was in early Carmel bohemian thought from his idyllic boyhood home in Carmel Highlands.

So, armed with a deep attachment to Jeffersonian principles and an unquestionable American ancestry, Criley marched off to fight countless battles in defense of civil liberties and constitutional justice.

He has returned to his boyhood home, a survivor who shows few scars but who shares loads of war stories of victories scored against the likes of J. Edgar Hoover and Richard Daley.

On Jan. 28 Criley was honored by the Monterey County Chapter of the American Civil Liberties Union with the first annual Francis Heisler Civil Liberties Award during special ceremonies in the Crossroads Community Center in Carmel Valley.

Though battles have been won, the war is far from over, Criley told the *Carmel Pine Cone/Carmel Valley Outlook* in an interview in his messy studio below his Carmel



RICHARD CRILEY showed off the approximately 10,000 pages of documents accumulated by the Federal Bureau of Investigation during his 30 years as a civil liberties activist in Chicago.

Highlands home last week.

It is from his office, littered with letterhead and newsletters, that Criley continues to wage the "good fight" locally against the nuclear arms race. It is his home base from where he still travels 20,000 miles a year on ACLU business.

His office is also his trophy room. There on the corner bookcase is Criley's favorite prize: 10,000 pages of FBI documents compiled by G-men over his 30 years as a political Don Quixote while J. Edgar Hoover tried to prove that Criley was a danger to American society.

The character struck in those 10,000 pages is much different than the man Criley always

'Often times, in the civil liberties business, you get the feeling that you seem to be that last person on earth who believes in some one thing.'

believed himself to be, he said last week. Hoover had him listed as a political subversive who was a threat to the life of American presidents for 30 years.

In fact, Criley said he plans to call that autobiography he intends to write someday, "The FBI was My Boswell."

Criley was subpoenaed five times by the House Un-American Activities Committee (HUAC) and the Senate Internal Security Subcommittee — mainly because he spent 15 years trying to dismantle HUAC, which he called the "propaganda arm of the FBI."

He led a free-speech movement at University of California, Berkeley — 30 years before it was in vogue — because Cal officials would not allow Upton Sinclair, then a socialist candidate for California governor, to speak on campus.

CRILEY WAS BORN in Paris, France and moved to the Carmel Highlands with his parents in 1916. He attended Sunset School when it employed only two teachers and was a 1929 graduate of Monterey Union High School.

His artistic father, Theodore, included famed journalist and social critic Lincoln Steffens among his frequent house guests. Richard Criley tagged along when his dad joined fellow artisans of Carmel at those legendary abalone picnics at Cook's Cove.

"Carmel was a delightful town," he said, "with all those boardwalks. It was not an affluent town at all. All those writers and artists lived hand-to-mouth, very simply and relatively insecure."



A DESK FULL OF paper may not be a sure sign of a civil liberties activist, especially when one of the documents is a certificate of membership in the Daughters of the

"American Revolution. But in Richard Criley's case, the messy desk means the activist warhorse is still going strong. (Photographs by Joe Livernois.)

There was absolute hysteria over Upton Sinclair.

So when a couple of student leaders were expelled "just for wanting to hear from a candidate for governor, we called a sympathy strike at Berkeley," Criley said. "This was in 1934, remember."

He said that an old Carmel friend reported to Berkeley officials that Criley was a "trouble maker" earlier in the year with the Steffens' forum. "So here I was, an honor student and captain of the fencing team," he said. "They called me in and told me I was about to be expelled."

Criley was never expelled, but he did finally quit Berkeley early in his doctorate program and became an organizer for the American Student Union and his career as an activist was well on its way.

He became active in the labor movement on the San Francisco waterfront as a member of the International Warehousemen and Longshoremen's Union, where he met Tom Mooney, a labor leader who was pardoned 13 years after he was sentenced to die for his supposed responsibility for a bomb explosion that killed nine persons during the Preparedness Parade.

He was drafted as a private during World War II and spent a year patrolling Carmel as a Fort Ord Military Policeman. He eventually became a civil affairs officer on General Eisenhower's staff in France and participated in the invasion of Sicily.

Though America had postponed "witch-hunting" for alleged subversives during the war, Criley was the subject of a front page article in *Stars and Stripes* about "radicals who became officers during the war," he said.

BEFOR HE SERVED in the war, he married Florence Atkinson, who was also active in the labor movement and who was transferred to Chicago shortly after the war



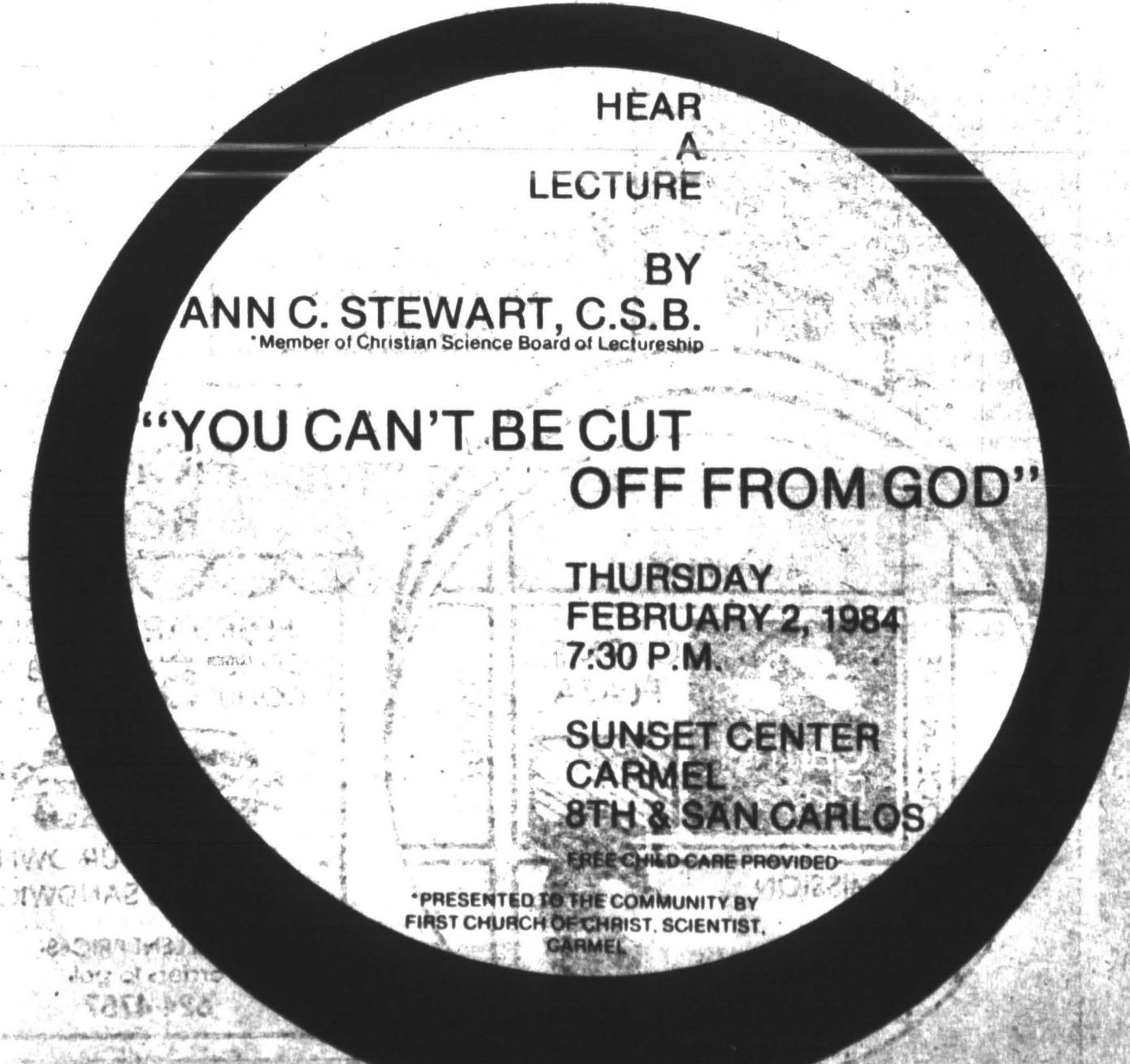
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began. So when Criley returned from the war, he settled in Chicago.

"I'm one of the few people who left here and actually endured 31 years of the Chicago climate," he said.

Nevertheless, Chicago was a wonderful city for a fellow willing to fight zealously to overcome social injustice and outright political corruption.

Criley lived in a black ghetto for 20 years and was deeply involved in local grassroots political organizations.

"Chicago was sort of a surrealist's scene," he said. "Of course, Mayor Daley stole every election he ever won and the ward committeemen were merely mouthpieces for the crime syndicate in the city."

Criley learned early that, in politics and even in Chicago, "it doesn't take a conscious

'HUAC was a curious thing. It was Hoover's right arm. It was his propaganda ministry and he worked hard to break us.'

majority to create a majority in fact." So he and a small band of neighbors spent much of their time whipping out strong letters to the editors, circulating petitions and giving town hall meetings.

After several years of butting heads with Daley and his henchmen and with his Chicago Committee to Defend the Bill of Rights and the Alliance to End Repression strongly organized, Criley decided to go after J. Edgar Hoover, who presided over the FBI with mercenary intent.

Senator Joseph McCarthy already had whipped up an anti-communist frenzy in the nation, and Criley figured the cold war had become a chilly witch hunt via the House Un-American Activities Committee. So Criley helped the National Committee Against Repressive Legislation, which sought to abolish HUAC.

"HUAC was a curious thing," he said. "It was Hoover's right arm. It was his propaganda ministry and he worked hard to break us."

Criley said Hoover pressured the committee and its supporters with poison pen letters and by harrassing financial backers. He said Hoover agents broke into his office and routinely broke up committee meetings.

CRILEY WAS LISTED as one of several thousand "subversives" Hoover believed were threats to American society and who would be "rounded up" during a "national emergency."

"Often times, in the civil liberties business, you get the feeling that you seem to be that last person on earth who believes in some one thing," he said. And such was the case with his efforts to abolish HUAC.

When his committee was first formed, no Congressman on earth would publicly criticize HUAC, he said, though many were privately disgusted with it.

And his efforts prompted five subpoenas before HUAC and its Senate counterpart, the Senate Internal Security Subcommittee.

The subpoenas were used as a tool to harass Criley, he said, and one of the landmark court victories Criley was able to press was his suit against the government to prevent the use of subpoenas to harass citizens.

When Criley testified before the committee, he liked to publicly establish the roots of his patriotism by noting that his ancestors include a signer of the Declaration of Independence and three soldiers who fought in the American Revolution.

He also liked to compare his situation to that of one of his other noted ancestors, Giles Corey, who was an unfortunate victim of the Salem witch trials.

At one hearing, Criley opened his testimony by declaring that his "constitutional reason" for not answering questions was because he would not cooperate with the modern counterpart to the Salem witch hunts that had done in his ancestor. "Of course, they told me that reason was not constitutional enough," Criley said.

After 15 years of fighting HUAC, Criley and his committee finally prevailed and HUAC was disbanded.

"There's been a lot of ups and downs in this business," he said. "The ups, the victories, kept us going. It's a very important business and it is very exciting. You will never get rich and famous in the civil liberties business, but I have had the opportunity to meet some of the most fascinating people that ever walked the earth, including Lincoln Steffens, Paul Robeson and Martin Luther King."

WHEN HIS WIFE died in 1976, "I

decided to get out of Chicago. We had so closely sustained each other."

When he returned to Carmel Highlands, old friends introduced him to his present wife, Jan.

Though officially retired, the activist war horse is not out to pasture. Almost immediately, he got involved in the defense of a Marina woman who accused the Marina Police Department of wantonly "beating up teenagers."

"Here I was, up to my neck in police problems for an entire career in Chicago and I figured there couldn't possibly be any problems here," he said. "But I came back and found one of the worst police problems I've ever seen in my life."

Activism he helped organize eventually led to the resignation of the Marina police chief, he said.

Criley has also been actively involved in local ACLU activities, which led to the Heisler award Saturday.

And he is not about to slow down.

"It is a scarier time in America now than any time we've ever been through," he said. "Reagan is even worse than Nixon. He has

been against civil rights and civil liberties all down the line. Reagan has totally screwed the Civil Rights Agency and has actually turned it into a propaganda piece against civil rights."

"And, remember, if he is re-elected this year, he can appoint five more Supreme Court Judges. The Bill of Rights would be dead. If he is re-elected and can appoint his judges and he sustains his edge in the Senate and the Congress swings the other way, we would approach fascism in this country."

Criley said he believes Reagan has effectively whipped up an arms race hysteria by the proliferation of nuclear weapons that rivals the Cold War hysteria of the 1950s.

By posturing itself as an aggressive nation "on the brink," he said, Reagan can effectively cry "national emergency" whenever he wishes to squelch publicity about an action he takes.

That is dangerous, he said, "because I've never seen an administration whose public utterances are already so far from the truth."

"So the coming years will be our biggest challenge."

It's a challenge Criley does not want to miss.

Planning commission to look at CV Master Plan

RECOMMENDATIONS FROM the latest committee to take an intensive look at the Carmel Valley Master Plan are expected to surface at the Feb. 8 Monterey County Planning Commission meeting in Salinas.

A subcommittee of the planning commission is studying the latest draft of the master plan, which has been the object of controversy for more than five years.

That subcommittee includes Carmel Valley representative Gary Varga, commission chairman David Hendricks of Pebble Beach, and commissioner Peter Cailotto of Salinas.

The three were scheduled to meet Feb. 1 and Hendricks told the Carmel Pine Cone/Carmel Valley Outlook he hopes they will have their final recommendations to the full commission ready by then.

Until then, he said, he does not want to comment on the specific concerns of the committee members. Hendricks did say the committee has discussed policies that might be added to the plan that could attract more low and moderate income housing in Carmel

Valley.

He said the committee has not yet addressed controversial implementation policies in the plan, including an annual allocation of development that will only allow a certain amount of development in the Valley each year in an effort to avoid overbuilding in the early years of the 20 year plan.

Hendricks also said he hopes the planning commission will be able to make its final recommendations on the master plan to the Monterey County Board of Supervisors at the Feb. 8 meeting.

"But knowing the history of the plan, I rather doubt that will happen," he said. "I'm sure commissioners will want more time to carefully consider the recommendations of the subcommittee."

Hendricks said the public hearing on the plan is closed but that he might reopen the hearing if there are serious concerns with the subcommittee recommendations.

Planning commissioners are scheduled to consider the master plan at 2 p.m. Feb. 8. The meeting will be held in the Monterey County Board of Supervisors in the Monterey County Courthouse in Salinas.

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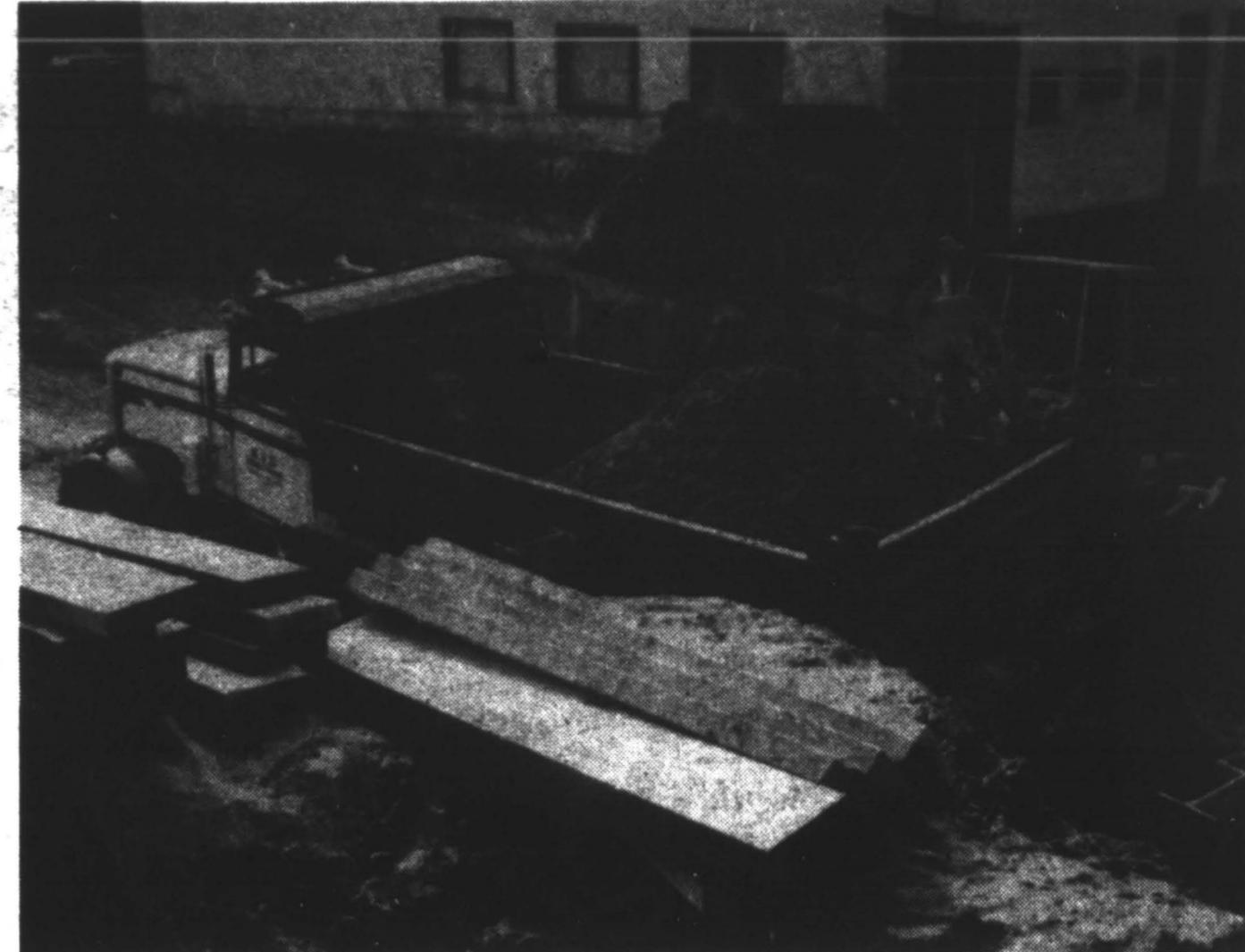
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MOTELS WOULD be forced to keep their swimming pools covered when not in use under a proposed new water conservation or-

dinance to be heard by the city council Feb. 7.



STRICT NEW water conservation measures proposed to the city council will have an impact on new retail shops such as those to

open when this project on the northwest corner of San Carlos Street and Sixth Avenue is completed.

Carmel council to bite the bullet on water use, consider tough conservation ordinance on Feb. 7

By MICHAEL GARDNER

WHAT LITTLE water Carmel has left should be conserved for residential purposes.

That is the philosophy behind a proposed temporary water conservation ordinance to be presented to the Carmel City Council when it meets at 7:30 p.m. Tuesday, Feb. 7 at city hall.

The draft water conservation ordinance is designed to give the city time to develop a comprehensive water management plan. The council also will be asked to direct the planning staff to prepare the water management plan.

The city could save nearly 6 million gallons annually if the water conservation measures are imposed.

The draft ordinance has been endorsed by the planning commission, which reviewed the proposal in October. The proposed ordinance then was delayed until after the council adopted the revisions to the general plan, which includes supportive policies aimed at water conservation.

Graduate planning intern Brian Roseth developed the draft ordinance in response to concerns that Carmel is fast approaching its water allocation limit imposed by the Monterey Peninsula Water Management District.

Even in a wet year Carmel has used 87.5 percent of its allocation of 1,030.8 acre feet. There are 325,851 gallons of water in one acre foot. The high year was 96.8 percent in 1976 and in 1981 Carmel used 94.2 percent of

its allocations.

Conservation is important for the city, Roseth explained.

If Carmel reaches 100 percent of its allocation the water district can impose mandatory restrictions. Those mandatory restrictions could range from no lawn watering to a complete building ban, Roseth pointed out.

"If our consumption exceeds our allotment in any given year, the Monterey Peninsula Water Management District has the authority to prohibit the issuance of any more water connection permits," Roseth states in his report to the council.

"This effectively imposes a building moratorium until more water is available through city conservation, or district-wide supply increases. This poses a potential threat to our pursuit of community goals and should be avoided if at all possible," his report continued.

And Carmel will reach that water allocation limit "within one to two years" if new construction continues at its current pace, Roseth warned.

The philosophy behind the ordinance is to impose restrictions on commercial property use so that residents will have enough water, Roseth explained.

TO STRESS that philosophy, the planning commission deleted a restriction on resident water use when the draft ordinance was first prepared last year.

That proposed revision would have made it illegal for residents to wash their cars or clean

sidewalks and driveways with a hose.

"It seems unfair or unequitable to restrict residents from washing their cars when someone right next door in the county can do that all day," Roseth said. "It makes no sense to restrict them on that."

But while residents are pampered by the provision, the proposed ordinance admittedly is "tough" on commercial property owners, Roseth said.

"Our attempt here is to reserve the water for residential uses," he stressed. "There is no sense for a commercial property owner to be allowed to run water on the sidewalks when it could be better used for developing new residential housing in the R-1 zone."

The ordinance directly ties water use to new commercial development.

Any high water use business (restaurants and motels) cannot make any changes that would result in 5 percent more water use.

For example, a restaurant with 100 seats could only increase that number by five, under terms of the draft ordinance.

Low water use businesses, such as most retail shops and banks, would be subject to a 25 percent restriction, under the proposed ordinance.

And new high water uses are practically forbidden by the proposed ordinance, although said the draft law is not a "moratorium" on motels and restaurants.

However, the only loophole in the ban is that the owner of the proposed new business must show the city that another one of his businesses has adopted water conservation measures that led to a savings equal to the amount of water to be used by the new business, Roseth said.

The draft ordinance also prohibits commercial property owners from using water to wash sidewalks. Instead, they will have to use the "good-old fashioned push broom" or "one of those electrical blowers that are quiet" to clean the sidewalks, he said.

Throughout the city all applicants for new

construction and remodeling will be required to retrofit sinks, toilets and showers for additional savings. Additionally within 10 years all commercial property owners will have to retrofit their water fixtures.

Roseth expects the water conservation ordinance to be in effect for two to three months.

ROSETH'S "ballpark estimate" of water savings generated by the proposed ordinance would be 18 acre feet. That translates into 5,865,318 gallons of water.

Meanwhile, he hopes the council will direct staff to prepare a comprehensive water management plan to take over once the ordinance expires.

The plan is expected to encompass several different elements of water conservation in addition to restrictions already included in the ordinance, he explained.

The plan is expected to include a city-prepared data base that estimates how much water is used by which kinds of development.

The data base is designed to be used as a "decision making tool" when applicants apply for new businesses or additions, Roseth said.

The plan also is designed to set guidelines for assignment of water reserves, such as how much should be allocated to new residential building and to apartments in the R-4 zone.

The plan should also include city policies on what mandatory conservation measures should go into effect if Carmel does reach its allocation limit. These conservation measures probably will include restrictions on water use in the residential zone, he said.

Guidelines for landscaping and sprinkler systems will be included in the plan.

Roseth also believes that community awareness is important and proposes that the water management plan address how to inform residents on conservation methods and why it is necessary.

Environmental impact report process for satellite dish will begin soon

THE ENVIRONMENTAL impact report process for the proposed addition of more satellite dish antennae at the Jamesburg Earth Station in Cachagua Valley is expected to begin soon.

The Monterey County Planning Commission ordered the EIR last year after Cachagua Valley neighbors complained that expansion of the space age facilities in Cachagua would ruin the scenic and rustic quality of the Valley and that construction of the new facilities would create traffic problems on rugged Cachagua Valley Road.

COMSAT, a private corporation which owns the 170-acre Jamesburg Earth Station, already operates one 96-foot dish antenna that sends and collects microwave messages via a satellite in geosynchronous orbit about 22,240 miles above the equator.

COMSAT officials already have been granted a use permit from Monterey County for a 105-foot dish antenna on the site, but they are seeking a new use permit that would allow a 60-foot dish and three 45-foot multi-beam antennae on the site.

Lynne Munday, senior planner for the Monterey County Planning Department, said

two EIR consulting firms are being considered to write the report for the county.

But a group of Cachagua residents who oppose the COMSAT expansion plan has written a letter to the planning department that asks the county not to consider one firm that the group says has written environmental impact reports for COMSAT for years, according to David Armanasco, chairman of the Concerned Citizens of Cachagua Valley.

The planning department will execute the contract with a firm for the environmental studies.

That same firm has apparently asked the county to waive the standard 30 percent overhead fee charged by the planning department to administer the EIR.

Once the EIR is complete and if the county does grant COMSAT a use permit, COMSAT officials must still be granted a license by the Federal Communications Commission. But in order to receive an FCC license, COMSAT must prepare an environmental impact statement, which is the federal equivalent to an EIR, Munday said.

The FCC will not authorize the environmental statement, however, until a use permit is granted by the planning department, he said.

'ISSUES AND OPPORTUNITIES' that face Carmel Valley residents in 1984 will be aired at the annual meeting of the Carmel Valley Property Owners Association at 7:30 p.m. Feb. 6 in the Redwood Room at Del Mesa Carmel.

Robert Greenwood, the newly-elected president of the property owners' association, will be the main speaker at the meeting and he will update members on issues expected to be big items in 1984, including the approval and implementation of the Carmel Valley Master Plan and the preparation of the San Clemente Dam environmental impact report.

Members at the meeting are also scheduled to vote on a proposal to increase dues, which CVPOA directors say is needed to "meet higher costs of the association's operation

and to replenish the treasury depleted by recent lawsuits," according to Richard T. Nimmons, an association director.

New CVPOA officers, including Greenwood, will also be formally installed. Others include Gleng Chang, vice president; Barbara Olson, recording secretary; Pat Sorrie, corresponding secretary; and Nancy Hirsch, treasurer.

The CVPOA board of directors is also scheduled to listen to Bruce Moore, executive director of the Monterey County Housing Authority, when it meets at 7:30 p.m. Feb. 8 at St. Dunstan's Episcopal Church on Robinson Canyon Road.

Moore will discuss plans by the housing authority to develop low cost housing for the elderly on land donated late last year by actors Clint Eastwood and James Garner.

Both meetings are open to the general public, Nimmons said.

Poll profiles political climate in Fifth District

By JOE LIVERNOIS

WATER AND GROWTH are the most important issues in Monterey County. Howard Brunn has the best "name recognition" among candidates who have declared for the Monterey County Fifth Supervisorial District and William Peters is not very popular among voters in his district, according to a survey conducted by a Monterey Peninsula College social science class.

The telephone survey was a random sample of registered voters in the Fifth District who said they intend to vote in the upcoming

The poll shows that while only 53 percent of the respondents could correctly identify Peters as their supervisor, more than 61 percent responded 'somewhat unfavorably' or 'very unfavorable' when asked their 'feelings' about Peters.

June 5 primary elections, which will include the race for the Fifth District supervisor post now held by Peters, according to Dennis Johnson, the MPC instructor who coordinated the survey.

The survey included 161 respondents, which represents about 1 percent of the expected voter turnout in the June election, Johnson said, and the class polled an evenly divided percentage of respondents by precinct.

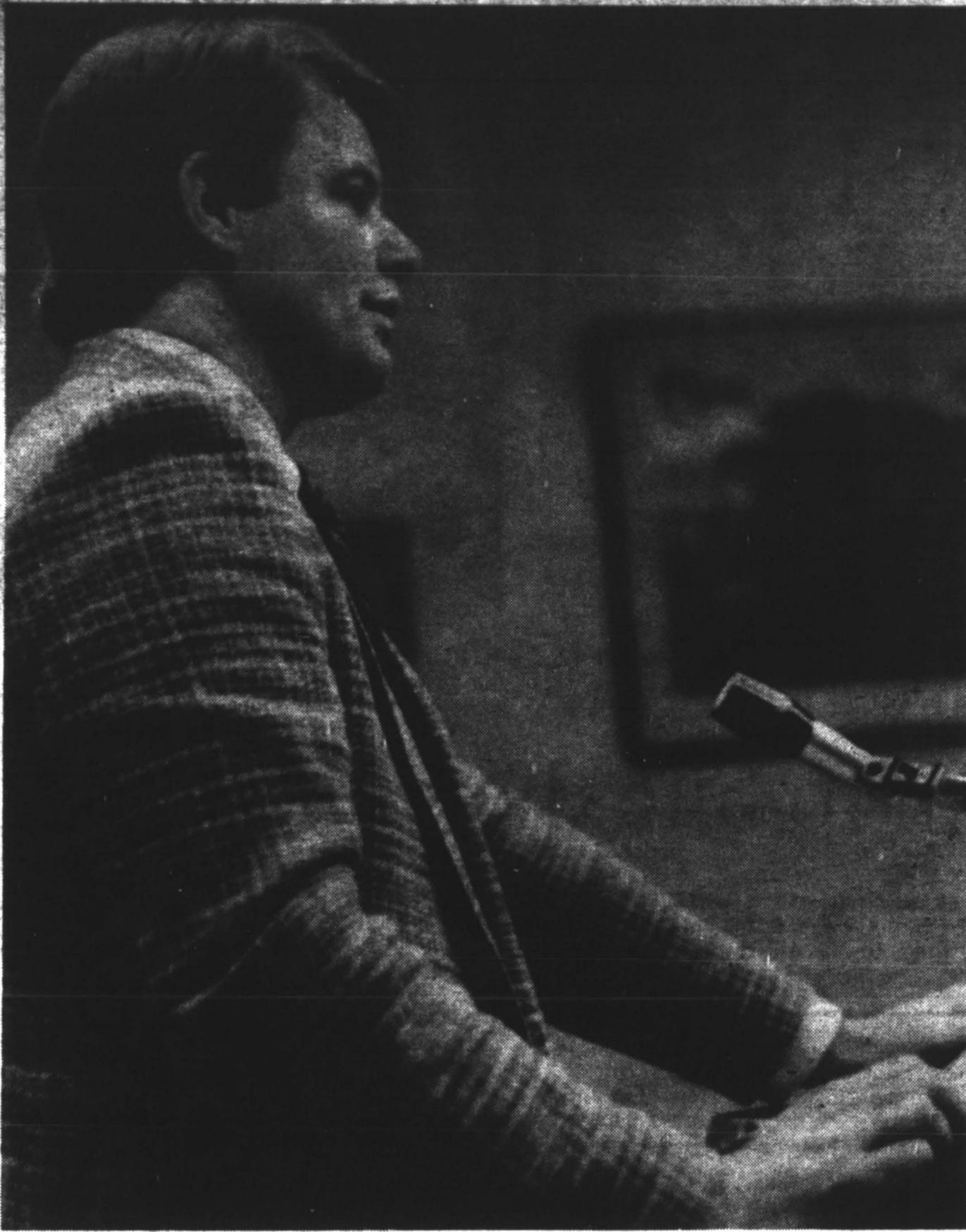
The poll shows that while only 53 percent of the respondents could correctly identify Peters as their supervisor, more than 61 percent responded "somewhat unfavorably" or "very unfavorable" when asked their "feelings" about Peters.

He received a favorable rating from 18 percent of those polled — and 20 percent either had no opinion of him or didn't recognize his name at all.

On the other hand, Brunn scored a 35 percent "favorable" rating and an 8 percent "unfavorable" rating.

In fact, Brunn told the *Carmel Pine Cone/Carmel Valley Outlook*, it was his good showing in the MPC poll that eventually led him to decide to declare his candidacy in the supervisorial race.

The survey was conducted before an-



FIFTH DISTRICT Monterey County Supervisor William Peters has a 61 percent "unfavorable" rating among his constituents even though only 53 percent knew who their

announcements by Brunn of Carmel and Karin Strasser Kauffman of Carmel Valley that they would run for the Fifth District post, Johnson said.

According to the results of the survey, Mrs. Strasser Kauffman has a whopping name recognition problem. Almost 75 percent of the respondents indicated they have not heard of her. Mrs. Strasser Kauffman is a MPC political science professor.

On the other hand, Mrs. Strasser Kauffman told this newspaper last week she was

supervisor is, according to a poll conducted by a Monterey Peninsula College social science class.

"very gratified" to find that she had a 10 percent favorable rating even before she had announced her candidacy.

"In a month or so, I expect to turn that around completely," she said. She said she will run a visible issue-oriented campaign and that her campaign committee includes influential community leaders in both Carmel and Monterey.

THE RESULTS ALSO showed that 17

percent of those surveyed rated candidate Ed Lee favorably, while 56 percent did not recognize his name. Lee is a Carmel resident and Monterey Peninsula Water Management District director who announced his intent to unseat Peters about a year ago.

When asked which of seven "issues" they believe is "the most pressing problem facing Monterey County today," 29 percent responded "water" and 24 percent said "growth."

Coastal protection (14 percent), unemployment (11 percent), housing (6 percent), roads (5 percent) and sewage disposal (4 percent) were the other choices.

When asked about the proliferation of development in Monterey County, 40 percent of those surveyed said they believe "the county should be developed at a slower pace." Almost 20 percent said "the county should not be developed any more than it has already."

More than half of those surveyed also said they "disapprove" of the way the present Monterey County Board of Supervisors is handling the problems of Monterey County, though 65 percent said they believe local government is not "powerless" to deal with those problems.

And 56 percent of those surveyed said they believe "developers exert too much control over local government."

Kenneth Bouteille, research assistant for the MPC social science department, said he was surprised about some of the responses to issue-oriented questions asked in the survey because about 47 percent of the voters in the district are registered Republicans (compared to 38 percent Democrats) and almost 40 percent of those surveyed consider themselves conservatives.

Yet 61 percent responded that the coastline should be protected "at all cost," 60 percent did not believe local government "should do whatever (is) necessary to attract tourists to Monterey County."

THE NAME RECOGNITION portion of the survey included names of local government officials and political leaders, including Congressman Leon Panetta of Carmel Valley.

All 161 respondents recognized Panetta's name and 88 percent gave him a favorable rating.

Assemblyman Sam Farr had a 61 percent favorable rating and about 63 percent of those surveyed recognized the name of Tom White III.

White is the Monterey County Treasurer.

The Fifth District is the second largest supervisorial district in Monterey County and extends from the San Luis Obispo County line north through the coastal section of South County, including Big Sur.

Library annex, budget review, appointments face council

The Harrison Memorial Library annex issue, review of the 1983-84 budget and a proposed policy on council appointments will be discussed by the Carmel City Council when it meets at 7:30 p.m. Feb. 7 at city hall.

Also on the agenda is a discussion of the proposed general plan housing element and review of a water conservation ordinance. (See related stories, this issue.)

On the library annex issue,

City Administrator Douglas Schmitz is expected to ask council permission to hire an assessor to prepare an estimate on the value of Lincoln Street between Ocean and Sixth avenues.

The council is considering a proposal to close that stretch of Lincoln Street and build an annex directly on the road between Ocean and Sixth avenues.

The city needs to know the value of the road before it

opens negotiations with owners of the Pine Inn, which has the rights to one-half of Lincoln Street, Schmitz told the *Carmel Pine Cone/Carmel Valley Outlook* Jan. 30.

In a preliminary meeting with Carroll and Max McKee, both appeared willing to discuss the possibility of closing the street, Schmitz said.

Cost of the appraisal is estimated at about \$1,000,

Schmitz added. In other action, the council will consider reaffirming its policy that if a council member is elected mayor the candidate who received the highest vote without being elected to the council will be appointed to the council to fill the vacancy.

The request for the council to reaffirm its policy was made by the Carmel Citizens Committee during the Jan. 17 session of the council.

The committee believes that there could be problems when a new mayor has the power to appoint a successor (with council authorization). That successor could very well not be the candidate with the next highest vote, Williams said.

The council also is to hold a mid-year review of the 1983-84 budget.

Basically, the council made several decisions in the past that forced the expenditure

of about \$135,000 more than previously budgeted, Schmitz said in his report.

Those changes ranged from nearly \$30,000 in extra legal consultant services to about \$45,000 more for the phase one Beach Rehabilitation project.

However, savings from not immediately filling several employee vacancies plus boosts in sales tax and property tax revenues did offset that \$135,000 deficit.

Free Christian Science lecture set

A free Christian Science lecture titled, "You Can't Be Cut Off from God," will be given at 7:30 p.m. Thursday, Feb. 2, in the Sunset Center, Carmel. Child care will be provided at the center. This lecture will be broadcast at 7 a.m. Sunday, Feb. 5, over station KIDD, 630 AM.

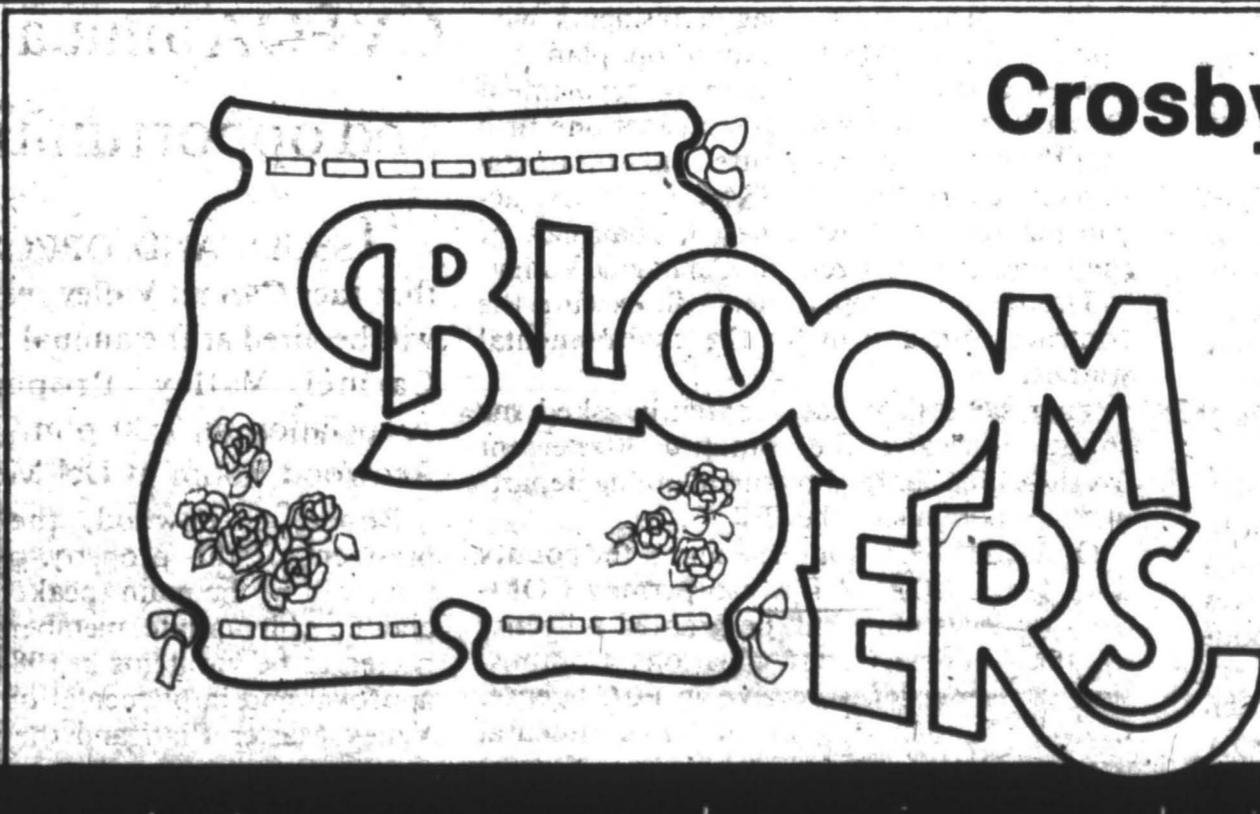
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THE TWO DOZEN bulldozers that have worked their way down the massive mountain in Big Sur to remove a landslide from Highway 1 for the past 11 months are dwarfed

ed by the size of the task. Highway 1 can be seen, to the right and left of the slide, covered with earth. Crews plan to dig and terrace the slide to the previous level of the highway.

Public Notice

CITY OF CARMEL-BY-THE-SEA

The City of Carmel-by-the-Sea has a job opening for a FINANCIAL ASSISTANT. Salary range is \$1,454-\$1,764. The Financial Assistant performs a variety of skilled and routine financial record keeping and clerical activities related to expenditures, receivables, payroll, employee records, budget and business licenses. Persons eligible for the position must have three years' experience in financial record keeping and an equivalent to a high school degree including or supplemented by courses in bookkeeping or accounting and experience in the use of computer accounting (Burrows L 8500). Job descriptions and applications are available at Carmel-by-the-Sea City Hall located on the east side of Monte Verde between Ocean and Seventh avenues. Official applications should be forwarded to the Director of Administrative Services, City Hall, P.O. Box CC, Carmel-by-the-Sea, CA 93921. The deadline for filing applications is February 17, 1984.

Publication Dates: February 2, 9, 16, 1984.

(PC203)

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the Board of Adjustments of the City of Carmel-by-the-Sea, California, at a meeting on Wednesday, January 25, 1984, took the following action:

B.A. 84-1
USE PERMIT
Clyde Sturges
E/S San Carlos between 4th & 5th

Block 50, pt. lots 10 & 12
Denied a use permit for six (6) motel units and one manager's unit on a 7,000 square foot parcel in the C-1-S zone.

AND

B.A. 84-2
VARIANCE
Mike Ricketts
E/S San Carlos between 5th & 6th

Block 57, lot 8
Approved a variance to delete one required parking space for two studio apartments in the C-1-S zone.

AND

B.A. 84-3
VARIANCE
Joseph Mark

SW corner Carmelo & 13th
Block Z, lots 1, 3, & N 1/2
Continued a variance to allow an increase in allowable coverage on a single family lot in the R-1 zone.

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
SANDY SWAIN, CHAIRMAN
Anne Clothier
Secretary of said Board

Date: January 30, 1984.
Publication Date: February 2, 1984.

(PC204)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5769-07

The following persons are doing business as: SUN STUDIOS JEWELRY, Carmel Plaza, P.O. Box 3582, Carmel, CA 93921. CAROL D. ANDREWS, 2134B Penasquitos, Aptos, CA 95003.

LEE L. ANDREWS 2134B Penasquitos, Aptos, CA 95003.

This business is conducted by a general partnership.

CAROL D. ANDREWS

This statement was filed with the County Clerk of Monterey County on January 12, 1984.

ERNEST A. MAGGINI County Clerk

Publication Dates: January 19, 26, February 2, 9, 1984.

(PC128)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5769-02

The following person is doing business as: OASIS POOL & SPA SERVICE, Carmel Valley, CA 93924.

HAMID YOUNG, P.O. Box 584, Carmel Valley, CA 93924.

This business is conducted by an individual.

HAMID YOUNG

This statement was filed with the County Clerk of Monterey County on January 10, 1984.

ERNEST A. MAGGINI County Clerk

Publication Dates: January 19, 26, February 2, 9, 1984.

(PC127)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5757-08

The following person is doing business as: MOBIL VACUUM REPAIR, 3360 Rio Road, Carmel, CA 93922.

RAYMOND M. FRIDAY, Carmel, CA 93922.

This business is conducted by an individual.

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5772-14

The following person is doing business as: MARY HARRIS BOOKKEEPING, 235A Reindollar, Marina, CA 93933.

MARY HARRIS BOOKKEEPING & ACCOUNTING, INC. 235A Reindollar, Marina, CA 93933.

This business is conducted by a corporation.

MARY HARRIS BOOKKEEPING AND ACCOUNTING, INC.

Mary Harris, Secretary and Treasurer

This statement was filed with the County Clerk of Monterey County on January 26, 1984.

ERNEST A. MAGGINI County Clerk

Publication Dates: February 2, 9, 16, 23, 1984.

(PC202)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5757-11

The following person is doing business as: CARMEL VALLEY POTTERY, 9660 Carmel Valley Rd., Carmel, CA 93923.

HANNAH BREHMER, 9660 Carmel Valley Rd., Carmel, CA 93923.

This business is conducted by an individual.

HANNAH BREHMER

This statement was filed with the County Clerk of Monterey County on December 14, 1983.

ERNEST A. MAGGINI County Clerk

Publication Dates: January 19, 26, February 2, 9, 1984.

(PC126)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5757-08

The following person is doing business as: VILLAGE CENTER BOOKKEEPING & TAX SERVICE, #1 Village Center, Carmel Valley, CA 93924.

SYLVIA JOY FOSSO, W. Garzas Road, Carmel Valley, CA 93924.

MARTHA ZOELLIN, 32 Paso Hondo, Carmel Valley, CA 93924.

This business is conducted by a general partnership.

MARTHA ZOELLIN

This statement was filed with the County Clerk of Monterey County on January 5, 1984.

ERNEST A. MAGGINI County Clerk

Publication Dates: February 2, 9, 16, 23, 1984.

(PC201)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5757-11

The following person is doing business as: VILLAGE CENTER BOOKKEEPING & TAX SERVICE, #1 Village Center, Carmel Valley, CA 93924.

SYLVIA JOY FOSSO, W. Garzas Road, Carmel Valley, CA 93924.

MARTHA ZOELLIN, 32 Paso Hondo, Carmel Valley, CA 93924.

This business is conducted by a general partnership.

MARTHA ZOELLIN

This statement was filed with the County Clerk of Monterey County on January 5, 1984.

ERNEST A. MAGGINI County Clerk

Publication Dates: February 2, 9, 16, 23, 1984.

(PC200)

Dance master class offered

Marni Thomas of the Bay Area Repertory Dance Company will present a dance master class from 1 to 2:30 p.m. Friday, Feb. 10, in the MPC Dance Studio. Thomas danced as feature soloist with the Martha Graham Company. Master class fee is \$3.

State promises to give highway opening date

By JOE LIVERNOIS

A CONTINGENT OF Monterey

Peninsula residents managed to extract a few promises from high-ranking California Transportation Department officials in Sacramento Jan. 31 in an effort to speed up the opening of Highway 1 through Big Sur.

R.G. Adams, deputy director of highway maintenance at Cal-Trans, told the group he would be able to estimate the date of opening, with reasonable certainty, by March 1.

He also said he would re-evaluate proposals to light the Highway 1 landslide, which has closed the Big Sur highway to through traffic for more than a year.

With much of the tourist traffic detoured from San Luis Obispo to Salinas, tourist-oriented businesses in Big Sur have been devastated. Tourism has also slowed somewhat on the Monterey Peninsula, including Carmel.

Bipin Ramaia, president of California Parlor Car Tours, which in a normal year buses 40,000 tourists from San Francisco to Los Angeles via Big Sur, said he estimates businesses on the Monterey Peninsula and Big Sur could have lost up to \$50 million last year.

Ramaia, of San Francisco, joined Carmel businessman Paul Laub, Monterey Peninsula Chamber of Commerce executive vice president Burke Pease and Monterey County Assistant County Administrative Officer Michael Johnson in a meeting with Cal-Trans officials in the Department of Transportation Sacramento offices Jan. 31.

Pease said he was anxious to get a commitment from Cal-Trans officials about when the landslide would be completely cleared and the highway reopened so the chamber can publicize the reopening.

He said automobile clubs, travel agents and travel writers for major periodicals must know if the road will be open before they recommend to tourists the trip through Big Sur.

Such recommendations are essential, Pease told the Carmel Pine Cone/Carmel Valley Outlook, because delegates to the National Democratic Convention in San Francisco and Olympic sports fans will plan their travel itinerary in coming months.

IF CAL-TRANS CAN not commit to a road opening date soon, Pease said most out-of-state travelers will not bother to plan the trip through Highway 1.

Ramaia added that a Lions Club convention, which will attract 47,000 delegates, is scheduled in San Francisco several weeks before the Democratic convention, and he expects many delegates to travel through Big Sur.

The Lions Club convention is "bigger than the Democratic convention but it doesn't get all the press," Ramaia said.

An estimate of the opening date has been somewhat of a sore spot with Cal-Trans officials in recent months, especially since they are already about eight months beyond the originally-estimated date. When November passed and the landslide removal operation was still not finished, Cal-Trans officials announced they would make no more estimates.

"We will be able to get an estimate in 30 days," E.B. "Joe" Thomas, chief of highway maintenance for Cal-Trans, told the contingent Tuesday.

"Our reluctance has been because events have been changing so quickly up there," he said. "By March 1, we should get close enough to the bottom to be able to (make an estimate)."

Pease said he believes he would be able to generate enough publicity about the expected opening of the landslide after March 1 to be able to help get the word out.

And Dave Ackerman, deputy secretary of the Business, Transportation and Housing Department, told Pease the state would help get the word out once the road is open.

Ramaia said his tour bus industry was hurt badly by the closure of Highway 1 and that California Parlor Car Tours lost almost half its riders last year.

But he had become wary about Cal-Trans estimates in the past, he said.

"Our customers are once-in-a-lifetime visitors to California. They are approximately 52 years old; they vacation once every two

years and they go somewhere different every time."

HE SAID MANY tourists will not come to California if they are not able to travel the coastal route — and Cal-Trans estimates have "made it difficult for me" to promise potential riders they can travel Highway 1.

"We don't have any alternative and Highway 101 is acceptable, but we're dangling this carrot in front of people that Highway 1 might be open by the time they get here."

Bipin said his company lost \$500,000 last year, and that the revenues riders of his buses disperse to restaurants and hotels on the Monterey Peninsula dropped from \$16 million in 1982 to \$9 million last year.

Based on those figures — and extending them to other luxury bus lines and typical vehicle rental records — the coastal area between San Francisco and Los Angeles may have lost up to \$50 million in tourist revenue last year.

Pease told Cal-Trans officials the occupancy rate on the Monterey Peninsula dropped off considerably in the last year.

Though figures indicate the occupancy rate dropped only 2 percent from last year, the

"They're moving more dirt than was removed for the Panama Canal," he said.

"hospitability industry" expected to do much better because of the improved economy, he said.

And the 66 percent occupancy figure for the 6,000 hotel and motel rooms in 1983 is much lower than the 74 percent figure of 1980. "I attribute last year directly to the landslide," he told Cal-Trans officials.

He said peninsula tourist-oriented businesses alone may have lost \$20 million and 400 jobs last year. Revenue to the Monterey County general fund through the transient occupancy tax may have dropped \$100,000, he said.

Laub told Cal-Trans his Carmel shops may have lost about \$800,000 in the past year.

Laub has been a vocal critic of the efforts by Cal-Trans to remove the landslide and he organized the trip to the state transportation offices in Sacramento.

BEFORE THEY MET with transportation officials, the contingent chatted briefly with Assemblyman Sam Farr of Carmel in his Capitol offices. Farr told the group the project to remove the mountain behind the landslide has cost \$7 million so far.

"They're moving more dirt than was removed for the Panama Canal," he said.

Adams said the project was originally budgeted for \$200,000, but that cost escalated after Cal-Trans engineers realized the scope of work that had to be done. "It's turned out to be a costly removal," he said.

Laub has insisted that Cal-Trans crews attempt to set up large lights at the job site so they can determine if the lights safely illuminate the area so crews can work around the clock.

But Cal-Trans officials have refused to test the lighting scheme, even after Laub received bids for the lighting job from contractors who agreed to set up the lights free of charge.

Adams said Cal-Trans has been "super sensitive to safety considerations," especially after a bulldozer operator was killed at another landslide on Highway 1 earlier in the year. "We have an extreme concern about a safe operation," he said.



Councilman Stephenson's 100th

CARMEL city councilman Robert Stephenson prepared to donate his 100th unit of blood with the help of nurse Meg Butterfield. Stephenson is pictured at the Dec. 15 bloodmobile in Carmel. The next Red Cross/Community Hospital Bloodmobile will be Tuesday, Feb. 28 at the community room of

the Crossroads Shopping Center. Donations will be taken from 12 p.m. to 4:30 p.m. There are no artificial substitutes for blood, and these donations from volunteers are the only means of obtaining this life saving substance. Lunch and transportation are provided.

Carmel Police Log

(A partial list of Carmel police and fire activities)

Monday, Jan. 23

11:40 a.m.: THEFT of cash from Carmel woman's purse, San Carlos Street and Eighth Avenue. Taken: \$170.

3:05 p.m.: MEDICAL EMERGENCY, Mission and Alta streets. Patient transported to Community Hospital.

4:19 p.m.: MEDICAL EMERGENCY, Monte Verde Street south of Fifth Avenue. Patient transported to Community Hospital.

5:33 p.m.: ARREST of San Francisco man for being drunk in public. Transported to County Jail; released in the morning.

8:25 p.m.: MEDICAL EMERGENCY, Junipero between Fifth and Sixth avenues. Patient transported to Community Hospital.

Tuesday, Jan. 24

8:56 p.m.: MEDICAL EMERGENCY on Guadalupe Street. Patient transported to Community Hospital.

Wednesday, Jan. 25

1:53 a.m.: DISTURBANCE at Ocean Avenue and San Carlos Street. Two Carmel men engaged in a confrontation; broken up by police before anyone was physically assaulted.

9:39 a.m.: ELECTRICAL SHORT in hall light fixture, Carmel Street and 11th Avenue. Fire Department responded. Damage: \$75.

10:22 a.m.: OVERHEATED FAN MOTOR, San Carlos Street between Eighth and 10th avenues. Damage: \$50.

10:38 a.m.: FIRE ALARM (panel alarm) at Carmel Police Department. Alarm activated by flare.

11:24 a.m.: MEDICAL EMERGENCY, Dolores Street north of Fourth Avenue. Patient transported to Community Hospital.

5:20 p.m.: ARREST of male subject for possession of stolen property and an outstanding misdemeanor warrant. The suspect attempted to sell stolen camera equipment to a clerk at the Carmel Camera Center. The alert clerk became suspicious and notified Carmel police. The suspect was taken to the Monterey Police Department for booking because the equipment is believed to have come from a burglary in that city.

7:35 p.m.: FIRST AID at fire station. Patient treated and advised to seek medical attention.

Thursday, Jan. 26

8:36 a.m.: MEDICAL EMERGENCY, Dolores Street and 12th Avenue. Patient transported to Community Hospital.

9:20 a.m.: THEFT: report of unknown subject stealing magazines from Carmel Drug Store, Ocean Avenue and San Carlos Street.

10:06 a.m.: TRAFFIC ACCIDENT, non-injury, at Dolores Street and Fourth Avenue. Pebble Beach driver vs. Marina driver. Minor to moderate damage.

12:15 p.m.: GASOLINE WASHDOWN, Junipero and Sixth avenues.

12:19 p.m.: GASOLINE WASHDOWN, Lincoln Street north of Seventh Avenue.

11:35 p.m.: MEDICAL EMERGENCY, San Carlos Street south of 13th Avenue. Patient transported to Community Hospital.

Friday, Jan. 27

12:32 a.m.: THEFT of jewelry and other personal property in purse. Believed to have been taken from automobile by person who had been given a ride.

7:19 a.m.: MEDICAL EMERGENCY, Carpenter Street and First Avenue. Patient left in own care.

10:08 p.m.: MEAL SKIP, Bully III. Three male customers left without paying bill (\$59.25).

Saturday, Jan. 28

12:39 a.m.: ARREST of Carmel Valley man on outstanding traffic warrant. Unable to post bail; transported to county jail.

8:03 a.m.: THEFT of Honda motorcycle from in front of house at San Antonio and Santa Lucia streets.

9 p.m.: ARREST of Carmel man on misdemeanor and felony (bad checks) warrant. Transported to county jail.

10:37 p.m.: DISTURBANCE at Del Mar. Verbal and physical confrontation resulted in one victim receiving stab wound in the back. One suspect arrested for assault with a deadly weapon and transported to county jail.

Sunday, Jan. 29

12:43 p.m.: GASOLINE WASHDOWN, Monte Verde Street and 13th Avenue.

6 p.m.: ARREST of Fort Ord man for being drunk in public. Released without charges to sober adult.

6:20 p.m.: VANDALISM: Green Lantern Inn (scratches to wooden table tops).

It pays to advertise in the Pine Cone

City hall may move to church

CARMEL CITY Hall — already located in one church building — may find a new home in yet another house of worship.

The city council Feb. 7 will be asked to establish a task force to meet with Carmel Presbyterian Church officials on the possibility of relocating city hall to the church property on the southeast corner of Junipero and Ocean avenues.

The meeting, which is open to the public, will be at 7:30 p.m. at city hall — a former Episcopal Church.

The church site committee has recommended that the more than 1,100-member congregation authorize a new complex on 28

acres of church-owned property on Carmel Hill near Aguajito Road and Carpenter Street.

A report from the site committee is to be distributed this month to the entire congregation and a series of meetings will be conducted to discuss the Carmel Hill proposal, the Rev. Harold Englund told the Carmel Pine Cone/Carmel Valley Outlook Jan. 31.

A vote on the proposal by the congregation will not be scheduled until after the report is studied in depth, Rev. Englund said.

"There has not been a decision made and I want to stress that," he said.

But if the plan is carried out, the city and the church can both solve pressing space needs.

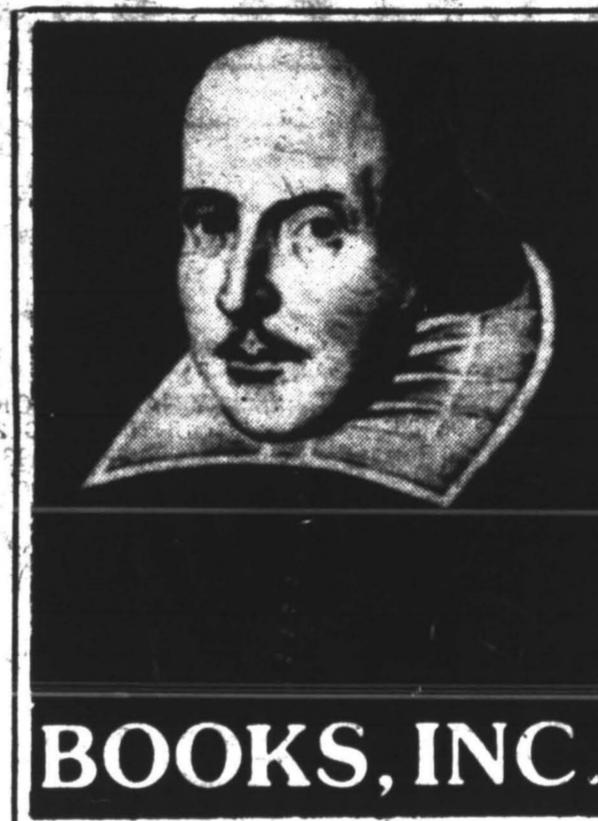
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Business Beat**Business board
sweats it out**

By FLORENCE MASON

WE'RE GOING to get just like everyone else." That was the plaint of planning commission chairwoman Sandy Swain after a recent meeting of the Carmel Business License and Code Review Board.

Her reference was to some of the eight items on the agenda at that meeting — the ones with "non-resident" (i.e., tourist) connotations, those without local owners and others that while not technically franchises, are one of several shops under the same owner or corporation.

When Miss Swain said: "Is there any way to prevent this?" building and planning director Bob Griggs replied: "Only if we go into an amortization program." He added that this had been discussed — but not acted upon — during consideration

of relevant features in the revised general plan.

So the license board approved all the applications presented at the Jan. 19 meeting.

A CHANGE OF EMPHASIS

Approved at that meeting, but not the subject of controversy, was a change in name and emphasis for Carmel Gifts in the Doud Arcade. The store's new name is Phoenix Fashions. Come to think of it, no one on the license board mentioned that the name change would eliminate one of the many shops that starts with "Carmel."

The change in emphasis means that owners Shu-Chao and Chen-Kuan Cheng will offer fewer gifts and more sweaters, silks and blouses. There will still be some "ladies' ornaments, gemstones and ivory carvings," the Chengs said.

THE PEWTERSMITHS ARE COMING

It was Karyn and Rollie Rivas' second try at finding a location in Carmel for their business — Ballena Bay Pewtersmiths. Their first inquiries were for space in the Lobos Lodge Court. Zoning restrictions led them to try again, this time successfully, in The Mall on San Carlos. Their shop will replace Empire Gifts at that location.

The couple manufactures pewter hollowware, plates, goblets and other items in a studio in the San Francisco Bay area, and has another factory store at Pier 39. Other items are purchased from other manufacturers.



JEAN NIEMAN is winner of the travel industry's answer to the Emmy.

The couple, who lives in Alameda, will hire a local manager for their Carmel shop "after staying here for 35 to 40 days to get it operational." In answer to license board members' curiosity about Ballena Bay, Rivas explained that it is a very small bay in Crown Memorial Park on the island of Alameda.

IF YOU ARE LOOKING FOR NOEL PERRY...

Look at The Crossroads. Instead of moving his optical business to the Court of Fountains, which he had considered, Perry has taken over the space recently vacated by Gelato Mio at The Crossroads.

Mrs. Perry, who will continue her knitting studio on Lincoln Street south of Ocean Avenue, said her husband felt "he would be able to serve many people there." He will of course have left off the word Lincoln that was featured in his first location; it's now Noel Perry, Spectacle-Maker.

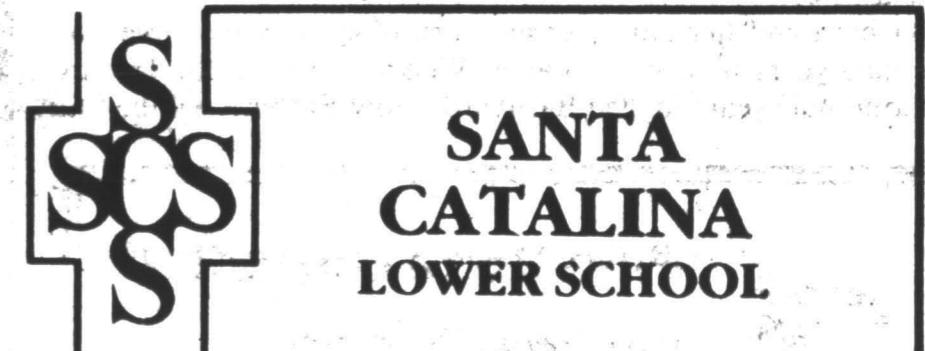
Perry moved late last month. He will have a grand opening around Feb. 15 at his new location.

SPEAKING OF THE CROSSROADS

The Village Yogurt shop at The Crossroads is now open. Its owners — Eldren and Carol Biddle — are enthusiastic about yogurt, its pleasures and its contributions to health. Each also has an absorbing career outside the business.

Add to that: Eldren Biddle had to stop (temporarily) the construction of a 36-foot sailboat in order to devote his creative and technical skills to laying tile, making the wainscoating and installing the lighting at the family's new shop next to La Ferme and across the street from Gepetto's.

Carol Biddle told me they offer six different flavors of frozen (soft-serve) yogurt, and the flavors change each day. There are always vanilla, chocolate and two fruit flavors. The others are daily specialties. Some are sugar-free. There are also as many as 10 or 12 different toppings, and yogurt shakes and fizzes. Eventually, there will even be yogurt pies.



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ELDREN AND Carol Biddle have opened the Village Yogurt shop at The Crossroads.

All of these "lower-calorie" goodies can be taken out in cups, or eaten at tables in the shop. The atmosphere is delightful, with a nautical theme, dominant colors of blue and white, and a whale-print wallpaper.

Now about their "primary" careers. Eldren Biddle is a customer training specialist with Lockheed who commutes from Palmdale. Carol Biddle is a social worker who will continue as program manager for the Children's Home Society in Monterey. She will still find time to work a few hours during the week in the shop, and both of them will be there on the weekends. During the week, manager Diane Bjork is in charge.

The Biddles, who live in the Oak Hill area, have two children, both of whom are students at Monte Vista school: Scott, 10, and Andrew, 5. Both boys helped their parents get the shop ready for its opening last month.

OUT IN THE VALLEY

The movie theater and the home are coming together in a new store that has just opened in Carmel Valley Village. It's Village Video, and its primary purpose is to rent "software," or cassette video tapes. The owners are Janet and Milt Stein.

Janet told me they will also have video recorders to rent and a few VCRs for sale. But their emphasis is on "creating a movie house atmosphere" that can then be transferred to one's own home.

The couple came from Marin County last September "because we like it, particularly the Valley." Milt is a certified public accountant, and the couple also owned coin-operated laundries in Marin.

Village Video is not the only new acquisition for the Steins. Janet is their one-month-old daughter, who joined brother David three in the couple's Valley home.

SHE'LL BE HAVING FUN

Barbara Proctor is a very happy prospective retiree. "We've been in business 10 years," she said. "I'm really looking forward to resting, and travelling — having fun!"

"We" refers to Barbara and her daughter, Kathy Cole, and it is Kathy's plan to stay at home with her brand new baby that helped to bring about a change of ownership at La Boutique in The Barnyard. Kathy and her husband, Jerry Cole, a civil engineer, live in Monterey.

Barbara Proctor said La Boutique's new owners will be here around the middle of this month. They will come "from Texas and San Francisco" and we'll tell you more about them after they arrive.

Barbara and her daughter had a similar shop for three and one-half years in Carmel Valley Village, and for the last six and one-half years in The Barnyard. Now Barbara will be "at

home" on Tierra Grande in Carmel Valley, when she isn't travelling or "having fun" elsewhere.

A CREATIVE RETAILER

Motion pictures have their Oscars, and television programs their Emmys. The travel industry has its CREST awards. And Carmel's Jean Nieman is a winner.

Ms. Nieman, who is associated with Crossroads Travel in The Crossroads Center, has been awarded the prestigious CREST award by ASTA Travel News, the official publication of the American Society of Travel Agents. The award — which stands for "Creative Retailer Excellence in Selling Travel" — is presented to only 25 agents who show the most creativity in selling travel and transportation.

Jean Nieman won her CREST award through lecture-travelogue presentations and travel writings. She emphasizes preparation as well as "practical attitudes and awareness for making travel a happy and satisfying experience."

She said new dimensions can be added to anyone's journeys by learning more of the culture and background of countries and places to be visited. She has recently written a book, *A World of Travel Tips*, published by Travel Interludes of Carmel.

Ruth Taka, president of Crossroads Travel, said Ms. Nieman will be honored as a CREST winner in a special editorial supplement in ASTA Travel News and in a major audio-visual presentation at the 1984 ASTA World Congress.

Jean Nieman's equivalent of the Emmy or Oscar is a sculptured crest of a wave, created by Peggy Reventlow, a noted sculptress whose works have been shown in New York, London and other cities.

ONWARD AND OUTWARD

The Marshall Group, Carmel-based personnel service agency, is about to expand again. Another franchised office will open in San Jose in March. The Marshall Group-Katherine Mason and Associates will specialize in the placement of data processing, management, accounting, sales and office support staff.

In addition to placement services and a temporary division in their Lincoln Street offices, the Marshall Group operates its franchise activities from Carmel, too. Franchised offices have been established in Sacramento, Colorado Springs, Orange County, and Los Angeles. There are company-owned offices in Vancouver, and Calgary, Canada, too. Carmel Valley resident Lois Vana Marshall is president.

The Marshall Group seeks additional franchisees for select locations throughout the western United States.

MORE NAMES, MORE NEWS

David MacAlpine has been named managing partner of the Crocker Bank's Private Capital Banking Division. He is the

division's Pebble Beach center manager.

MacAlpine joined Crocker in 1981 as vice president and manager of Pebble Beach's personal banking office and was appointed manager of the Private Capital Banking Center in April of last year.

He holds a bachelor of economics degree from Claremont Men's College and a juris doctorate from Southwestern University School of Law in Los Angeles.

★ ★ ★

The first book published by the fledgling Tres Amigos Publications of Carmel is "setting records" on the peninsula. It is *The Miracle at San Juan*, by Richard Tevis. Illustrations are by Eldon Dedini and the book design is by Carmel artist Colden Whitman. It was introduced by Tevis at a Thunderbird Bookshop autograph party in November.

A second Tevis book, *Elfinhound*, will be published in 1984.

★ ★ ★

Stewart and Sandy Clough, owners of Stew's Plumbing, won first place for "best decorated business" in the first Christmas decorating contest sponsored by the Greater Carmel/Carmel Valley Chamber of Commerce. Karen and Reid Woodward of Las Encinas won in the residential category.

COMPLAINT DEPARTMENT

Come now, is that any way to have a sale? A local women's dress shop advertised its recent sale widely. When I went to look at the sale items, I could not find them. So I asked a saleswoman.

"Oh, we don't put them out separately," she said. "They are all mixed in with those at regular prices."

After a few minutes of trying to find the sale items among long racks of regularly-priced blouses and skirts, I gave up and left — empty-handed.

Come on, m'lady, that's no fun!

★ ★ ★

My vote for the worst intersection in the area now goes to Via Nona Marie and Clock Tower Place. Traffic in and out of the post office, construction at the intersection, the narrow turn onto Clock Tower Place, especially when cars are parked on both sides, and the traffic to and from The Barnyard and Carmel Rancho Shopping Center all converge to make it a mess.

Add to that the fact that the stop sign at the intersection is often obscured and you have the potential not only for annoyance, but trouble.

Suggestions: Move the stop sign out where it is more easily visible. Or better yet, remove the sign and install one on each corner of Clock Tower Place instead. Also, prohibit parking on one side of Clock Tower Place.

Second Annual Monterey Peninsula Wedding Faire
12 to 6 p.m. Sunday, Feb. 5, 1984

Monterey County Fair Grounds (Exhibition Hall)

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DUAYNE OSTERGARD of Monterey, director of marketing at Restaurants Central, Toni Doyle of Carmel, director of sales and marketing for the Highlands Inn, and Lee Chamberlin of Carmel, executive director of the Carmel Business Association (from left) enjoyed the First Annual Monterey County Wine Tasting Contest.



MIRIAM and John McGilvray, Carmel police chief, raved about the "new" Carmel Highlands Inn at the annual dinner meeting of the Carmel Business Association. (Photos by Susan Cantrell.)



NEWLY INSTALLED board director of Carmel Business Association Gerald De Silva of Carmel with Connie Colarusso and Emilio Colarusso of Carmel and Kari and Ron Parravano of Carmel (from left) were in high spirits at the Highlands Inn.

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Pine Whispers

Business group's annual bash

By SUSAN CAROL CANTRELL

"Business as usual" was not the order of the evening Jan. 27 when business persons from restaurateurs to public servants gathered at the newly renovated Carmel Highlands Inn for the Carmel Business Association annual dinner meeting.

"Isn't this something?" remarked Police Chief John McGilvray, of the towering beamed ceiling, spacious white walls and massive stone fireplaces at both ends of the newly decorated reception room.

The old charm of the lodge, which has been replaced by a progressive design with clean lines, subdued colors and touches of wood, was bemoaned by a few as they mingled with others who were awe-inspired by the changes.

Among those who nibbled at pre-dinner tasty treats such as eggrolls and stuffed cherry tomatoes, were Greg Celletti of Carmel, owner of Friar Tuck's Restaurant, who called his establishment "Carmel's last greasy spoon," and Chriss Riise of Carmel Valley, partner of Surf 'n Sand, who said: "Business has been basically good although it's not hopping now. But it gives us time to catch up on things."

Member of the Carmel Business Association board of directors Ron Parravano of Carmel — who was last seen at Beb's 10K Race — spoke of his versatility "from sweat clothes to suits" and introduced Gerald De Silva of Carmel, who was to be installed on the board that evening.

Tom Tompkins of Chicago, Hawaii group marketing manager for United Airlines who just happened to be in town for a meeting, said: "I get paid to put fannies in seats!" as he enjoyed the inn's sweeping vistas.

As guests adjourned to their dinner rooms, confusion arose as to just where the Yankee Point room was, and after the masses streamed through lengthy hallways they settled into the proper banquet rooms.

The turnout was far greater than expected and Executive Director Lee Chamberlin of Carmel said: "We were overbooked for the dinner and had to find a place for the overflow. We didn't want to turn anyone down."

Some jokes were proffered as to the desirability of being ostracized from the main group, but guests were reassured by Lee Chamberlin that it was the "fun room." Then Rev. Robert Tarr joined the joviality and delivered an invocation, which referred to the "food, fun and fellowship" of the association.

Russ Harris of Carmel, owner of Rudy Harris, Ltd. and past "citizen of the year," chided Ron Matthews, vice president manager of the Highlands Inn, by calling him the "head hoo hoo," and insured that the "fun room" lived up to its reputation.

A tempting repast was then served, which featured filet mignon with bernaise sauce finished with succulent slices of chocolate cake.

Several guests slipped away from the following meeting to a cozy bar in the lower quarters of the Highlands Inn to hear Ron Blair strum and sing lilting Glenn Yarbrough songs.

THRIFT SHOP SLEUTHING BENEFITS PENINSULA

"I couldn't have put my son through college without the Thrift Shop," said one economical buyer to Frances McLean of Carmel, past president of Monterey Peninsula Volunteer Services, Inc.

The organization is composed of dedicated women who give their time and talents to raise funds to assist other non-profit agencies to serve the community more effectively.

A sample of donations includes: Carmel Foundation, Carmel Youth Center, Hospice of the Monterey Peninsula, Monterey County Symphony, and Planned Parenthood, to name a few.

Recently Catherine Wilson of Carmel was elected president. Serving with Mrs. Wilson is Edan Denholm of Monterey, first vice president; Doris Balesteri of Carmel, second vice president; Marjorie Black of Carmel, recording secretary; Helen Peters of Monterey, treasurer; Marion Sandman of Carmel, corresponding secretary; and Ann Marshall of Carmel Valley, parliamentarian.

Donations to local agencies and charitable groups totaled \$62,070 for the year of 1983, and were made possible by the steady stream of sellable discards from individual and groups throughout the area, as well as by the diligence of the organization's 155 members.

PANHELLENIC BIRTHDAY

Monterey Bay Panhellenic Alumna will celebrate their 30th birthday Feb. 25 at the Corral de Tierra Country Club. Social hour starts at 11:30 and luncheon will be served at 12:30 p.m. Please send \$12 to Mrs. Bernice Imlay, 1050 Rodeo Road, Pebble Beach 93953, or Mrs. Tootie Denahy, 804 Brentwood Court, Pacific Grove, 93950.

Pi BETA PHI LUNCHEON

Pi Beta Alumnae will have a luncheon meeting at the home of Gene Walch, 1146 Arrowhead Rd., Pebble Beach at noon on Feb. 11. Please call Mrs. Walch at 373-5516 or Liz Greene at 624-3153.

The Carmel Pine Cone/Carmel Valley Outlook would like to print your engagement or wedding announcement. Black and white photographs are requested. The necessary forms are available by writing the Carmel Pine Cone offices at P.O. Box G-1, Carmel, 93921, or by calling 624-0162.



LEE HILL of Carmel (left) and Deanie Nail of Monterey gathered before one of the Highlands Inn's massive fireplaces at the Carmel Business Association dinner.



JULIEN TRACY (left) and Chris Riise, both of Carmel Valley and partners of Surf 'n Sand, spoke of business at the C.B.A. dinner.



LEE AND HANK Fonseca, owners of the Jade Tree Inn, shared a few laughs with Russ Harris, owner of Rudy Harris, Ltd., a past president of the Carmel Business Association.

SPCA LUNCHEON MEETING

The Monterey County Society for the Prevention of Cruelty to Animals will give a luncheon meeting Feb. 11 at the Naval Postgraduate School.

MIRA ELECTS DIRECTORS

Monterey Institute for Research in Astronomy (MIRA) elected four new members to its board of directors at a Jan. 17 meeting. Members are: Robert Canon of Carmel, Edward Howell of Monterey, Jon Raggett of Carmel, and Cecil Wahle of Carmel.

The MIRA board is composed of 19 members including members of the local community, several astronomers, and members from the San Francisco area. Dr. Luis Alvarez, a Nobel laureate in physics, serves on the MIRA board of advisors as well as the board of directors.

A new observatory is under construction in the Los Padres National Forest and a formal dedication will be given in June.

AMERICAN-SCANDINAVIAN DINNER

The American-Scandinavians of California, Monterey-Central Coast Chapter cites its purpose as "to promote intellectual and cultural relations between the United States of America and the Scandinavian countries of Denmark, Finland, Iceland, Norway and Sweden, and to strengthen the bonds between Americans of Scandinavian descent."

Its annual election dinner was Jan. 13 at the Monterey Peninsula Country Club, and Val Hempel of Carmel Valley was elected president. Hempel was on the staff of the Defense Language Institute for many years.

CARMEL TRUSTEES INSTALLED

At the regular meeting of the Board of Trustees of the Monterey Institute of International Studies on Jan. 23, Chairman Peter C. Wright of Carmel announced the election of new trustees. They are:

Alison Stilwell Cameron of Carmel, Nancy Stilwell Easterbrook of Carmel, and Dr. Robert Ward, also of Carmel. William M. Dyal Jr. of the East Coast also joined the board, and two former trustees who have been off the board for one year were re-elected to new terms: Mrs. Talcott Bates of Monterey and Fred Farr of Carmel.



SALLY GRIFFIN of Pacific Grove, executive director of Meals on Wheels, stood before a rendering of the organization's proposed new headquarters as Michael Albov of Pacific Grove, vice president of Meals on Wheels, viewed the drawing at the wine tasting.



DURNEY Vineyards assistant winemaker David Sharp of Carmel Valley (left) and winemaker Dan Lee of Carmel Valley shared their knowledge of wines - and a bottle of the stuff - at the first annual wine tasting. (Photos by Susan Cantrell).

TIMELY TIDBITS

• More Christmas leftovers and New Year's resolutions: Joshua Jonathan Williams, born to Robert E. and Judith E. Williams of Pebble Beach on Jan. 5; Cory "Ray," born to Pam and Raymond George of Pebble Beach on Jan. 6; David Louis, born to Howard and Anne Marie Rosen of Carmel on Jan. 3; Nicole Ann, born to Paul and Donna Thomas of Carmel Valley on Dec. 27; Nathaniel Kent, born to Jane Latham of Carmel Valley on Jan. 1.

• Outstanding seniors from seven peninsula high schools were honored at a luncheon at St. John's Chapel, Monterey on Jan. 17. The awards were given by the Commodore Sloat Chapter of the Daughters of the American Revolution, and were presented: Lisa Radon of Carmel High School; Monte Resch of Pacific Grove High School; Dawn Steffens of York School; Mary Morita of Monterey High School; Elise Hebert of Santa Catalina; Patrice Bower of Robert Louis Stevenson and Pamela Hamilton of Seaside High School. New members of the chapter were also announced and include: Mrs. Dennis Baker (Marie) of Carmel and Mrs. Bill A. Hinds (Carolyn) of Carmel.

CAESAREA COMMITTEE NAMED

On Jan. 28, community members gathered at the Church of the Wayfarer in Carmel and were designated as the "Caesarea World Monument and Monterey Peninsula Museum of Art Honorary Advisory Committee." Their goal was to meet to prepare for Professor Robert J. Bull's forthcoming speech at the museum on March 10.

Bull is called by the Metropolitan Museum of Art, the British Museum, The Smithsonian and many other world-wide institutions to speak about his work at Caesarea, a non-profit corporation dedicated to the preservation, restoration and reconstruction of the ancient city of Caesarea Maritime.

NEW ARRIVAL

Thomas Daniel Guice was born to Dan and Brenda Guice of Carmel on Jan. 17.

CORRECTION

In a recent article about the Tor House Foundation Panegyric, Beth Wright was referred to as "chief docent." To set the record straight, she is "trustee" and past foundation director as well as first foundation curator outside of the Jeffers family.

Rape Crisis Center seeks volunteers

The FBI reports that one out of three women will become victims of sexual assault. The Rape Crisis Center training program is for volunteers interested in working with victims and/or community education.

Training will begin on Thursday, Feb. 16, at the Rape Crisis Center at 651 Van Buren St. in Monterey. There are five sessions which will include active listening skills, interviewing skills, legal and medical issues, as well as an overview of other community organizations.

The Rape Crisis Center is a non-profit agency which provides a 24-hour crisis line to victims of sexual assault, their family and friends. It also provides community prevention programs for all ages. For further information on February trainings, call 373-3955.

Wine connoisseurs gather

for first annual awards

Wine connoisseurs thronged to the ballroom of the newly expanded Hyatt Del Monte Hotel in Monterey on Jan. 25, when the first annual *Guest Life* — Monterey County Wine Tasting Awards reception was given.

Those who didn't head directly to the stacks of the hard-bound *Guest Life* publication were greeted by representatives from the social service organization Meals on Wheels, which was to benefit from the extravaganza.

An artist's rendering of the future headquarters for Meals on Wheels was on display and executive director Sally Griffin of Pacific Grove beamed with satisfaction at the "unobtrusive and attractive" lines of the building.

Sally founded the non-profit organization in 1972 when she "felt a great need" to reach the elderly and handicapped with a nutritious and inexpensive food plan. Volunteers have increased from 20 to more than 230 active members who prepare and deliver the food throughout the Monterey Peninsula.

Vice President Michael Albov of Pacific Grove spoke of his involvement with the group: "When I had been working with the YMCA I became familiar with Meals on Wheels. My parents enjoy the benefits of the program." He also said Carmel Valley will be served starting Feb. 1.

The program is the only social agency that regularly monitors the homebound elderly through daily contact provided by the volunteers, and the agency mission is to "prevent the unnecessary institutionalization of the elderly and handicapped."

Several Monterey County vintners were represented at the affair, which was expected to draw more than 400 wine critics and Monterey area residents in both a public sampling and critical wine tasting selection. By 8 p.m. it appeared that such a goal was not unrealistic, as the ballroom teemed with imbibers as well as critics, who delighted in the subtle and not-to-subtle nuances of varieties from different wineries.

Winemaker Dan Lee of Carmel Valley spoke of the excellent wines which Monterey County vintners produce and of the few California colleges which offer a degree in winemaking, while another winery representative explained how egg whites are used to remove sediment from wines.

Sips of rusty cabernet or floral chenin blancs were the perfect accompaniment to the splendid hors d'oeuvres which ranged from cheeses, liver canapes or fowl to even such Oriental pleasures as tempura — cooked on the spot by Hyatt chef Vince Fronda of Seaside. The tables were centered by a large ice sculpture of grapes.

Guest Life Publications and the Hyatt Del Monte Hotel co-sponsored the affair and expect it to become an annual tradition in Monterey County.

Indubitably, they will not be at a loss for participants.



UNA Association benefits

UNITED NATIONS Association, Monterey Bay Chapter, represented by Edward N. Wright, accepted a check from Kay (Mrs. Earl) Power, UNICEF chairwoman of the UNA Gift Center, Dolores Street and Fifth Avenue in Carmel, to help send Model UN students from seven peninsula secondary schools to a Model UN Conference in Berkeley later in spring. The shop had a banner year selling UNICEF Christmas cards during the holidays. Year's profits from cards and imported gifts allowed them to send a generous check to UNICEF for supplies and equipment (purchased in this country) and to send technicians in sanitation and nutrition to benefit mothers and children wherever requested. Harriet (Mrs. Ben) chooses the imports and Elizabeth Kurland coordinates some 60 volunteers. Model UN advisors include Bob Harr, Carmel High, Mrs. Emelyne Oger-Riddle, York School, Dr. Edward Lorraine, R.L. Stevenson School and Miss Anne Steward of Santa Catalina School. David Miller of Carmel is advisor at Seaside High, Ms. Casey Harley at Pacific Grove and Bentley Wallace at Monterey high schools. There is also a Model UN upper division group at the Monterey Institute headed by Prof. Wilhelm Weber of Carmel. The Model UN groups are sponsored by the Lyceum.

Pine Cone Classifieds For Fast Results

Roundup

Women's classes sign-ups begin

Registration is now being taken for winter women's classes offered by the YWCA of the Monterey Peninsula. Classes run through Feb. 24.

A sampling of courses includes: "Avoiding Rape: Personal Defense for Women and Girls"; "YWCA Aerobics" — a 12-week course that builds cardiovascular fitness; "Computers for Women" and "Second Growth: Practical Advice for the Recently Widowed or Divorced Woman."

Classes are open to the public and YWCA members may sign up at reduced rates. Fees are on a series or individual class basis. For a complete listing of classes and registration information, stop by or call the YWCA, 276 Eldorado St., Monterey, 649-0834.

Learn basic clay sculpture

Jeanne Fosnot will offer two 16-week basic clay portrait sculpture classes in February at Sunset Center in Carmel. Classes are limited to five students and include making an armature, constructing a portrait head from a live model and casting it in plaster.

Free introductory slide lectures about the process are scheduled for 9 a.m. to noon Monday, Feb. 6, in Room 8, and 7 to 10 p.m. Feb. 9 in Room 16. The course fee is \$221 for 16 weeks, plus model fee and materials.

Vegetarian cooking taught

A series of four vegetarian cooking classes, which will focus on Middle Eastern, Indian, Chinese and Italian dishes, begins Wednesday, Feb. 8.

The course will be taught by Helaine Clark. A full-course dinner, to be eaten by the students, will be cooked during each class.

The class will meet from 6:15 to 9 p.m. Wednesdays in the Home Economics Department at Monterey Peninsula College. Course fee is \$45, which includes materials. To register, call 646-4051.

YWCA classes remain open

A limited number of spaces are still available in *Second Growth: The Emotional and Practical Aspects of Change*, a course offered by the YWCA of the Monterey Peninsula.

Shary Farr facilitates this series of classes for women in transition. Individual sessions include: *Emotional Aspects of Change*, *What's Available at the Bank*, *Basics of Stocks and Bonds*, *Basics of Legal Protection*, *Health and Addiction* and *Reinvesting in the World*.

For registration information, contact the YWCA, 649-0834.

Children can test acting skills

Young people ages five and up are invited to try out their acting skills at the Harrison Library in Carmel from 11 a.m. to noon on Saturday, Feb. 4.

After viewing the film, *Really Rosie*, based on the play by Maurice Sendak, interested children in the audience will have the opportunity to dress up and put on a short play for the other children.

This free program is sponsored by the Carmel branch of Rotary International. For more information, call Linda Geroy at 624-4629.

Free food

boxes offered

All Saints' Episcopal Church — in association with the Alliance on Aging — will distribute free boxes of food to unemployed persons and senior citizens.

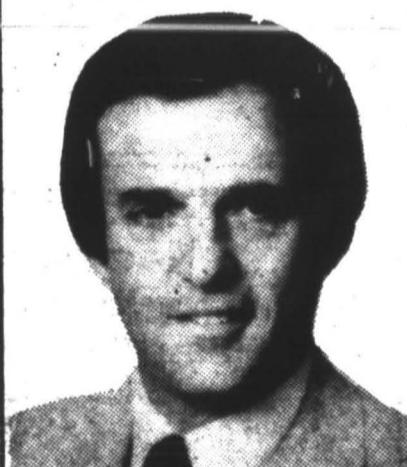
Boxes containing a three-day food supply are available in the church office at Dolores Street and Ninth Avenue, Carmel.

A church spokesman said the food is available for pick-up between 10 a.m. and 2 p.m. daily. Recipients will be asked to sign a register, but no addresses will be taken.

1920 CENSUS

The 1920 census set Monterey's population at 5,479, Pacific Grove's at 2,974 and Carmel's at 638.

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By FAMILY SERVICE AGENCY

USUALLY WHEN we hear someone say: "I'll level with you," we expect to hear the worst. We think we will hear something angry and upsetting. But in the language of modern psychotherapy, the process of "leveling" is a great step towards a new process of relating.

Several years ago I sat in my office and observed a wonderful example of leveling. George and Jean looked at each other for a long moment. Then George said: "I didn't know you felt that way. I always assumed you didn't want me involved in the household chores, because that was your realm of operation. It never occurred to me you were feeling trapped by the house and the children. And I've always believed a woman's place was in the home."

Jean had been listening intently. Then she said: "I know you wanted me to stay home and raise the children the same way your mother did, so I didn't want to hurt you by telling you I was so unhappy. And when I asked you for help early in our marriage, you always had other things to do. Or you said: 'That's a woman's job.' So I finally stopped asking you for help." George looked dazed and said quietly: "Why didn't you tell me this before?"

It was apparent from this exchange in my office that George and Jean had just experienced a major breakthrough in their relationship and in their pattern of communication. They had "heard" each other. They heard the underlying premises, assumptions and different values they had evolved in 12 years of marriage.

In that breakthrough, George admitted Jean's feelings were important to him. This was new behavior for him. He was also admitting he had been unaware and ignorant of her feelings in the past. But Jean had not shared her feelings directly either. George was acting upon his unclarified assumptions. He had assumed what his wife felt and wanted.

He had not asked her how she felt about being the housekeeper and the major child-raiser. Because he had placed a certain value upon the role of housekeeper and mother, he had assumed Jean shared the same value. She attempted to fulfill a role she indeed disliked. She began to feel resentment and anger both at her husband and herself. Finally, George's unawareness is seen in his question: "Why didn't you tell me this before?" That question begs the obvious counter-question: "Why didn't you ask?"

On Jean's part, she knew George's values and role expectations of her as a wife and mother. And, dutifully, she attempted to fulfill those expectations without clarification or acceptance of her needs, values or self-expectations. She also hid her thoughts, values and feelings and assumed responsibility for George's feelings by saying: "I didn't want to hurt you." And, finally, she voiced indirectly her feelings of resentment of George's attitude about helping her early in their marriage when she said: "I stopped asking."

Their breakthrough is threefold: 1) a new insight and recognition of their personal but different values; 2) a new awareness of the importance of their feelings; and 3) a discovery of the unstated and assumed marital roles which had been a mystery in their relationship and a source of resentment. With these new insights, it was now possible to clarify much of the misunderstood and resented behavior of this couple.

Yet, as important as clarifying the past is, a still greater aspect of their insight and discovery was the experience of finally being honest and open with each other. It was the first time in their relationship that they had leveled with each other.

By "leveling" in this way, a new and more meaningful relationship could now evolve. A relationship that is based on the accurate identification, acceptance and sharing of their feelings, expectation and values would now enable George and Jean to experience a deeper, richer and more fulfilling life and marriage.

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**Clarity needed on
'second kitchens'**

By GUNNAR NORBERG



RECENTLY, I saw a memorandum from the Carmel city attorney to the city council which seemed to point exactly to a clear way out of the "second kitchen" never-never land where city authorities have too long been self-entangled. Here are pertinent points to George Brehmer's soundly reasoned memorandum:

"Using the words 'second kitchens' to refer to the housing units in which people live is wrong. It is a grossly misleading local colloquialism which must be eliminated if the issue is to be seen and dealt with clearly. Nobody lives in a 'second kitchen.' The issue is not, should 'second kitchens' be legalized. The issue is: what, according to law and reality, are the housing needs which the city should attempt to meet through ordinances designed to implement the housing element of the general plan? Illegality has nothing to do with it. It is totally irrelevant."

"The new general plan now establishes what the city must do to meet housing needs. The city presently provides a substantial number of low income housing opportunities through rooming house permits. Since this mechanism for providing housing has been in effect and worked for some time, it is suggested that it be explored as an avenue for meeting the city's low income housing needs. If building and zoning codes are met, a rooming house permit is issued. The regulations governing the issuance of rooming house permits could be expanded to allow for the use of food preparation facilities and equipment in rental rooms if certain standards are met."

"When considering this approach, keep in mind that all rooms rented in the residential district require rooming house permits. Rented rooms for which there is no rooming house permit and which have 'second kitchens,' are primarily illegal because no rooming house permit has been obtained."

"Thus the enforcement effort should be directed at enforcing the rooming house permit requirement. Such enforcement will automatically pick up the 'second kitchen,' through the abatement of rental without a permit. If the regulations are changed to allow second food-preparation equipment or facilities (under some conditions), some of the existing second kitchens would probably qualify to remain and others would have to be abated. The process would be equally applied. Continued monitoring would be necessary to assure compliance."

Elsewhere in Brehmer's memorandum, he referred to what could be the unintended result, if the city imposed requirements too onerous or too expensive for landlords to meet in connection with allowing kitchen facilities as part of an expanded rooming house permit. If such requirements were made to apply, said Brehmer: "Landlords would remove the 'second kitchens,' and the occupants (therefore) wouldn't have the benefit of a kitchen anyway."

At another point, Brehmer objected to the long-used term, rooming house permit, and said that instead it should be called "roomers permit," since the program involved is simply the renting of a room or rooms by either one or two people on the site of a single family dwelling in the residential area of the city.

The Brehmer memorandum came before the planning commission a week ago, and it was before that commission again the day before these words are written. It was due to come before the same commission a third time on Feb. 1. The reason for the recurring attention to the Brehmer memorandum and to a staff-written planning department report of which it was a key part, is that the city council had asked the planning commission for its recommendations by Feb. 7 concerning a so-called "second kitchen" abatement proposal submitted by Councilman Jim Wright.

WHAT PUZZLED me about much of the discussion around the planning commission table was that so much of it still seemed to imply a continuing aversion against ever setting up in any meaningful way some kind of authorized food

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preparation facility in connection with the expanded rooming house permit described in the Brehmer memorandum.

This predisposition is puzzling to me since the response to last year's questionnaire which was sent only to Carmel voters indicated a nearly three-to-one majority support for "second kitchens" on single-family sites in the residential district.

Off and on for some 20 years, I have tried to explain to readers and to listeners — including fellow councilmen — just why so much public attention was given to whether or not there were second kitchens, or multiple kitchens, on individual residential lots in the residentially zoned areas in Carmel, but too often it seemed I was talking to deaf ears.

After the city council approved a control mechanism which I had proposed — one which would tend to restrict or restrain what seemed in 1958 a wildly proliferating growth of motels in the Carmel businesses district — the city council then wanted to find some way to halt the rapidly increasing invasion of residential areas by motel entrepreneurs creeping into the residentially zoned portions of Carmel.

The then-city attorney, John Morse, was directed to find some kind of weapon which could be used to bring an end to the surreptitious spread of more and more motels into residential areas of the city. The city hall staff — much smaller in 1958 than it is now — said it had strong suspicions that some purchasers of individual residential lots were buying one or a few lots, and then using the buildings acquired to rent rooms for overnight transient use by tourists.

The further suspicion was that such budding motel operators were also installing cooking facilities — often with second or multiple kitchens on individual single-family dwelling sites, to be in a position to impose higher overnight rental charges.

After trying intermittently from 1958 to 1967 to root out the spreading residential-area motels through use of the second-kitchen attack upon them, that attack was abandoned as a failed weapon, and the existing motels were legalized and made subject to control through a use permit process.

Now Brehmer proposes an expanded but comparable umbrella control over room rentals through the use of the existing ordinance allowing such rentals through a rooming house permit. This is a permit, he said, which "an owner of a house or a person holding a bona fide lease of an entire house, may obtain to rent a room or rooms to not more than two people." The expansion of the authority under the rooming house permit, could readily be made to include a provision to allow cooking facilities in the rented premises.

There are today only a modest number of these rooming house permits in effect (about 90), but applications for such permits could be placed by other resident owners or lessees during some kind of "open window" period while any ponderous abatement proceeding for failure to have the required rooming house permit, would be held in abeyance.

This "open window" period could reasonably extend over a period of several months or, for example, to such a date as Dec. 31, 1984. Meanwhile the city council and the city planning commission could consider and enact suitable amendments to expand and perhaps to rename the present rooming house permit.

When I first came to live in Carmel, I stayed in a small cottage at the rear of a usual 40-foot lot, with very modest kitchen facilities indeed — mainly two-burner — but I could hardly have done with less. And if the present city goals of providing some kind of moderate income housing as required by state law, are to be achieved, the idea of forbidding the use of any sort of cooking equipment in rooms rented for permanent tenancy, certainly isn't appropriate.

And especially since there has been a 71.5 percent approval by the city electorate for "second kitchens," there is no valid ground for trying to outlaw them.

Perhaps now the Brehmer memorandum will provide the illumination long needed on a subject which has called urgently for the shedding of such light for years. I certainly hope so! (Copyright 1984 Gunnar Norberg.)

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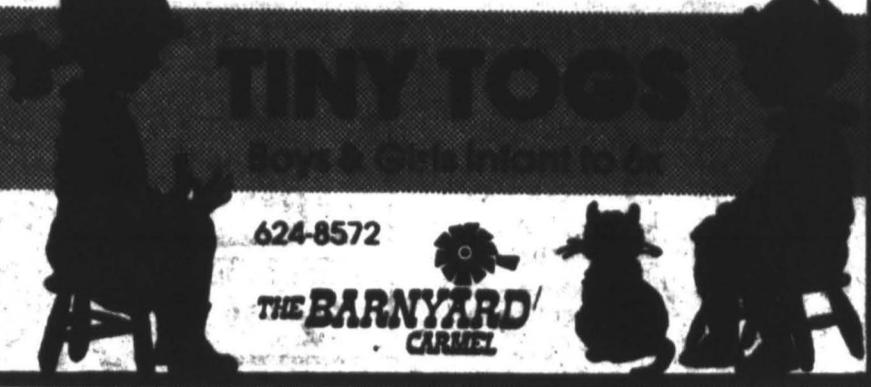
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Obituaries

Julia G. Link

Services took place Jan. 28 in El Estero Chapel at the Mission Mortuary for Julia G. Link of Carmel, who died Jan. 23 at Beverly Manor Convalescent Hospital after a period of failing health. She was 84.

Born Aug. 25, 1899 in Winnipeg, Manitoba, Canada, she came to Monterey County from the Redlands in 1965 on the retirement of her husband, William M. He died in 1975.

She formerly lived in Salinas, where she was a member of St. Paul's Episcopal Church.

Survivors include her daughter, Kathleen L. Ophaug of Carmel; a brother, Fred Toby of Toronto; sisters, Emily Post of Midland, Texas, Wanda Kuhns of Walnut Creek and Jeanne Shaughnessy of Minneapolis; two grandchildren and four great-grandchildren.

The Rev. Dwight Edwards of St. Mary's-by-the-Sea Episcopal Church officiated at the services. Burial took place in the Monterey City Cemetery.

Memorial gifts to a charity of the donor's choice were suggested by the family.

Pierra Bultinck

Private services have taken place for Pierra Bultinck, a Carmel resident for the past three years, who died Jan. 22 at Community Hospital after an illness. He was 80.

Born Sept. 1, 1903 in Ostend, Belgium, he received part of his schooling in England, then became a maritime trainee aboard ocean liners. During a visit to New York in 1937, he was hired by Vincent Astor to run the St. Regis Hotel, where he remained for the next 25 years.

When Astor died and his widow sold the St. Regis in 1962, he took over as vice president of the new Regency Hotel in New York, where he acquired a worldwide reputation.

In 1965, he was hired to run the Mark Hopkins in San Francisco, and he later took over as manager of the newly opened Grosvenor (now Gramercy) Towers on Nob Hill.

He served as a hotel consultant throughout the world, including Paris, London and Tunis. He was a member of the renowned Societe de Chevaliers du Taste Vin.

Survivors include his wife, Christine, and two daughters who live in New York.

The California Cremation Society was in charge of arrangements.

The family suggests contributions to the Hospice of the Monterey Peninsula, P.O. Box 223139, Carmel, Calif. 93922.

Samuel Harrison

Cremation took place at the Monterey City Cemetery for Samuel H. Harrison, a retired oil company executive, who died Jan. 19 at his home in Carmel after a long illness. He was 78.

Born May 24, 1905 in Franklin, Tenn., he was a Carmel resident for 18 years. He attended the U.S. Naval Academy and went to San Francisco in 1930 as an engineer for the Associated Oil Co., now the Getty Oil Co.

He supervised the building of the company's tankers in Japan and France and spent two years in Wilmington.

Del., as president of its subsidiary, Tidefleet. He retired in the early 1960s.

Survivors include his wife, Elizabeth; his sons, Sam H. of Carmel and Air Force Lt. Col. John H., stationed in the Philippines; his daughter, Elizabeth Joan Marsh of Carmel Valley; and three grandchildren.

Private family services were scheduled for a later date. The Mission Mortuary was in charge of arrangements.

The family suggests memorial contributions to the Hospice of the Monterey Peninsula, Box 223139, Carmel, Calif. 93922.

Jesse Zeigler

Cremation took place, followed by scattering of ashes at sea, for Jesse R. Zeigler, a retired electric company executive who died Jan. 12 at Carmel Convalescent Hospital after a period of failing health. He was 73.

Born Aug. 30, 1910 in Frankfort, Ky., he moved to Del Mesa Carmel when he retired in 1973 as vice president of Hawaiian Electric Co.

He graduated from Cornell University with a degree in mechanical engineering, and resided in Honolulu for 34 years, where he served as a director of both Hawaiian Electric Co. and Hilo Electric Co. He was also a member of the group that founded the Hawaiian chapter of the American Society of Mechanical Engineers.

He was a member of the Sigma Phi fraternity and the engineering society honorary fraternity, Tau Beta Phi, The Carmel Valley Golf Club and the Navy League.

Survivors include his wife, Beatrice; and sisters, Elizabeth Patterson of Long Beach and Charlotte Eielson of Minneapolis, Minn.

Private services were scheduled for a later date. The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the donor's favorite charity.

Hilda Rogers

Cremation took place at the Little Chapel-by-the-Sea for Hilda E. Rogers of Carmel, known to her friends as Paula, who died Jan. 22 at Community Hospital after a long illness. She was 74.

Born Feb. 21, 1909 in London, she was a peninsula resident since 1962. She was a member of the Carmel Valley Country Club.

Survivors include her husband, retired Air Force Lt. Col. Frank Rogers of Carmel; sisters, Nora Phillips of Carmel and Irene LeFebvre of Surrey, England.

The Paul Mortuary was in charge of arrangements.

John Kaufman

Cremation at the Little Chapel-by-the-Sea, followed by inurnment in Chicago, took place for John E. Kaufman, a Carmel resident and retired produce broker, who died Jan. 20 at the University of California Medical Center in San Francisco after a long illness.

He was born Feb. 28, 1909 in Chicago and lived in Carmel since 1972. He was a produce broker for 50 years, originally in Chicago and later in Salinas from 1972 until 1979, when he retired.

Survivors include his wife, Carol; his daughter, Joan Crenshaw of Salinas; a brother, Sam of Beardstown,

Continued on page 23

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BAPTIST

Rev. Andrew Strachan will deliver the 11 a.m. and 6 p.m. sermons. First Baptist Church of Carmel is on Carmel Valley Road.

CARMEL VALLEY COMMUNITY CHAPEL

Rev. Anne Swallow will deliver the 11 a.m. sermon *Sharing at the Table I Corinthians 2:1-5; Matthew 5:13-16*. Church school for children at 11 a.m.

The chapel is located on the corner of Paso Hondo and Village Drive, Carmel Valley. Nursery care is provided. Coffee hour follows church school and regular services.

CENTER-BY-THE-SEA RELIGIOUS SCIENCE AT CARMEL

Rev. Patricia-Alice Parker

Obituaries

Continued from page 22

III.; a sister, Dorothy Amelung of Chicago; his mother, Adelaide Kaufman of Chicago; and a grandson. The Paul Mortuary was in charge of local arrangements.

Fremont Ballou

Private services were held Jan. 29 for Fremont Osbert Ballou, long-time Carmel resident, naturalist and environmentalist, who died Jan. 28 at Carmel Convalescent Hospital after a long illness. He was 93.

Born July 21, 1890 in Saticoy (Venture County), he moved to Carmel in 1924. He graduated from Stanford University and joined Daniel T. McDougal at the Carnegie Institution's Coastal Laboratory for Plant Research in Carmel.

Among his many occupations spanning five decades, he was a teacher, postal service worker and assistant Carmel city forester. In addition, he began a long and varied career as a botanist and mountain guide after serving in Europe in World War I in the Army Corps of Engineers.

After the Coastal Laboratory closed in 1929, he went to work for the Postal Service and became the first carrier to deliver mail to Carmel Highlands and down the coast.

He was a life member of the National Audubon Society and the Sierra Club, and began leading hikes for the club's Ventana Chapter into the Santa Lucia mountains from Chews Ridge while a student at Stanford. Later, he led visiting groups on hikes to Cone Peak and other landmarks in the Santa Lucias.

He also led hiking trips through Point Lobos until he was 70. In an interview in 1979 he stated his most enjoyable job was as a naturalist at Jones Gulch in the Santa Cruz mountains, where he taught nature lore to Girl Scouts, Boy Scouts and other youngsters. To reciprocate, the Monterey Bay Girl Scout Council hosted a birthday party for Ballou on his 92nd birthday in 1982.

He began editing the newsletter for the Monterey

will deliver the lesson-sermon *Forgiveness, Myself and You — Let Love Enter* at the American Legion Hall, Dolores at 8th, Carmel. Fellowship follows services. All are welcome. The sanctuary is open daily from 3-4 p.m. for inner-healing meditation. Enter silently.

CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *Spirit* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

Services are at 9:30 and 11 a.m., with Sunday School at 9:30 a.m. Wednesday evening testimonial meeting at 8 p.m.

COMMUNITY

Rev. James Clark Brown will deliver the 10:30 a.m. sermon at the Community Church of the Monterey Peninsula.

Ample parking for the handicapped is available.

The church is a mile east of Highway 1 on Carmel Valley Road. Services are at 10:30 a.m.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will

present the sermon at Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey

Father Farrell's wisdom**The times are a-changing**

From the Carmel Pine Cone/C.V. Outlook

Oh Almighty God, Father of Man, we ask Thy blessing on this food. Open our hearts to greater love; grant us the strength and the wisdom to serve all mankind, for it is by serving men that we serve Thee and that we help to bring peace and tranquility into the lives of the troubled.

Peter, Paul and Mary were a singing group in the 50s and 60s. If we were to ask a hard rock freak what they sang, he would say: "I dunno, man; I dunno."

The ordinary Joe will tell you that they popularized "Puff, the Magic Dragon." Joe's more informed brother would tell you that it was a catchy tune, but that it condoned the use of marijuana.

The pseudo-social message I remember is: "The times they are a-changing."

"Come senators and congressmen, please heed the call."

Don't stand in the doorway, don't block the hall. For he who gets hurt will be he who has stalled. There's a battle outside, and it's raging. It will soon shake your windows and rattle your halls.

For the times they are a-changin'."

Some of the battles that Peter, Paul and Mary predicted took place and others did not. However, there are still casualties on the sidewalks, there are still combatants at the barricades. For the call to senators and congressmen let us substitute the words, "Friends and Rotarians!"

Rotary is a dynamic organization that is not blind to the crises and the needs of society. Rotary does not act through fear of shaking windows and rattling halls, but Rotary acts through a desire to serve others above self.

While some are threatening battles, Rotary is winning the way by not only giving a handout but also a hand. Amen.

David M. Dormedy Ronald H. Siebe
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ST. PHILIP'S

Rev. Luther Berven will deliver the sermon *Let Your Light Shine* at 9:30 a.m. St. Philip's Lutheran Church is on Carmel Valley Road, C.V. Nursery care is provided.

UNITARIAN

Rev. Margaret Keip will deliver the sermon *The Either, the Or, or the Holy Both* at 10:30 a.m. at the Monterey Peninsula Unitarian Church, Aguajito Road, at the intersection of Highway 1 and Highway 68, Carmel.

WAYFARER

On Communion Sunday, Dr. Paul Woudenberg will deliver the sermon at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 and 11 a.m.

Nursery care is provided.

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Services are at 10:30 a.m. and 6 p.m. Sunday School is at 9:15 a.m. Nursery care is provided for all gatherings. Home Bible studies are held during the week. Call 646-0121 for location nearest you.

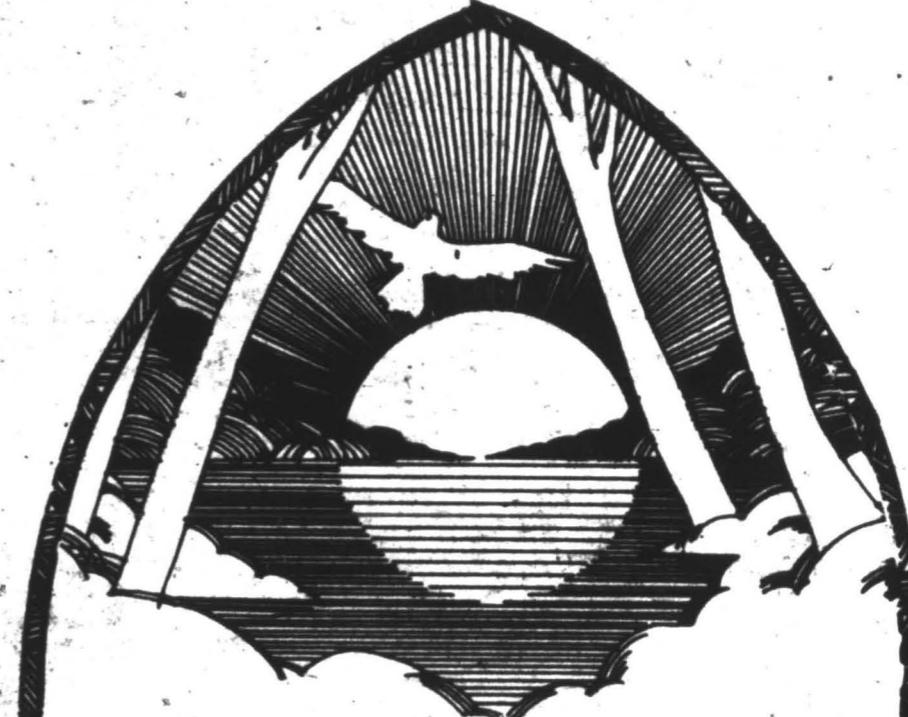
PRESBYTERIAN

Dr. Harold Englund will deliver the sermon at the Carmel Presbyterian Church. Music by the Chancel Choir.

Services are at 8:15, 9:30 and 11 a.m. Families are encouraged to worship together at any of the three services. The church is at Ocean and Junipero, Carmel.

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Sundays 9:30 a.m. & 11:00 a.m. — Sunday School 9:30 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room Open Weekdays 9-5 (Wed. & Thurs. 9:30, Sun. & Holidays 1:30-4:30. Lincoln b/w 5th & 6th.

Christian Science Services

Sundays 9:30 a.m. — Sunday School 9:30 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room Open Weekdays 9-5 (Wed. & Thurs. 9:30, Sun. & Holidays 1:30-4:30. Lincoln b/w 5th & 6th.

Monte Verde St., north of Ocean Ave. between 5th and 6th**The Church of the Wayfarer**

(A United Methodist Church) Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children — Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.

Lincoln and 7th

624-3550

Carmel Mission Basilica

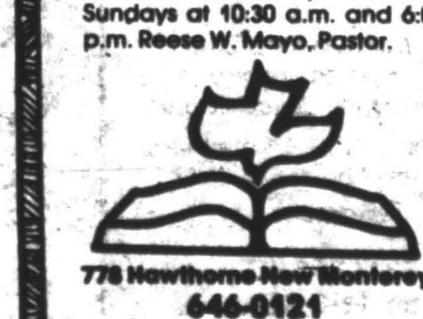
Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 10:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30 p.m. Days before First Friday and Holy Days, 4:00 to 5:00. Mass at Big Sur, Saturday, 3:30-5:30 p.m.

Rio Road**Community Church of the Monterey Peninsula**

John Roberts, Director of Music; Lou Matthews, Organist. Sunday Services at 10:30 a.m. Nursery care is provided. REV. JAMES CLARK BROWN

1 Mile from Highway 1 Carmel Valley Road 624-8595**EMMANUEL FELLOWSHIP a Foursquare Church**

Come and worship the Lord Sundays at 10:30 a.m. and 6:00 p.m. Reese W. Mayo, Pastor.



776 Hawthorne New Monterey

646-0121

St. Philip's Lutheran Church

Services 9:30 a.m. Nursery Care Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10:30 a.m. Luther H. Berven, Pastor.

St. Philip's Lutheran Church**St. Philip's Lutheran Church**

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TANDY BEAL AND COMPANY will make its long-awaited Carmel debut at 8 p.m. Saturday, Feb. 4, in the Sunset Center Theater. The ensemble will present the world premiere of a

Real-choreographed work, *The Songs in the Folds of Our Skin*. Other pieces will be based on the musical works of

François Couperin and Frédéric Chopin. (Photo by Mark Wagner.)

Long-awaited Carmel debut

Spend an evening with Tandy Beal dancers

By ANNE PAPINEAU

CARMEL will be treated to a double confection Saturday, Feb. 4, as Tandy Beal and Company make their long-awaited debut at Sunset Center.

The company, lauded world-wide for its freshness of choreography and precision of presentation, will mount the world premiere of *The Songs in the Folds of Our Skin* in Carmel.

"It came in a dream to me," Beal said. She said she "woke in the middle of the night" with this piece, which evokes "a lot that we all experience. It's about the unseen presences around us — intuitions. We all have experiences that others experience as well."

A total of nine people will perform in this new piece, on which choreographer/dancer

Beal has worked on for approximately two years.

"It's a very interior, poetic piece," she said, and will feature original music by Jon Scoville. Additionally, singer and actress Marilyn Henkus will join the dance company for *The Songs in the Folds of Our Skin*.

Tandy Beal began her work in 1971 in Santa Cruz after touring internationally with the New York-based Nikolais Dance Theatre. Working first with community dancers at Cabrillo College, she formed her own company in 1974 and began touring the following year with the support of the California Arts Commission.

Tandy Beal and Company has since grown into an international touring company which has been lauded from Honolulu to New York, from London to Aix-en-Provence.

The Swiss newspaper, *Tages Anzeiger*, described a Tandy Beal performance as "an

extraordinary dance event. Subtle personality, versatility, technical skill and an almost overflowing creativity distinguish this artist."

three parts of the self. One part informs the other," adding, "they're separate, very distinct parts of my being."

This Carmel performance is but one even-
Continued on page 24

Filmakers' long road from Carmel High to Hollywood

By ANNE PAPINEAU

IT'S A long way from the ice cream eating tourists of *Carmel Blues* to the tormented demons of *The Power*, but for a group of transplanted Carmel residents, the progression has been a natural one.

Using skills and an appreciation of the bizarre acquired in the Carmel school system, Walter Gorey, John Hopkins and John Penney have gone Hollywood (by way of UCLA). And should anyone misinterpret the focus of their latest production, *The Power*, the R-rated film is designed not to tickle the funnybone but to freeze the marrow.

Penney, Gorey and Hopkins have been a creative movie-making team since they were students in Richard Hilton's film classes at Carmel High School.

"That was the one class I enjoyed in high school," said Penney, co-author and post-production supervisor for *The Power*, which opened Jan. 27. "That's where I got most of my excitement."

While many students are intrigued by the prospect of becoming movie stars or directors, Penney and his friends took the initial steps and continued to work to turn their goals into reality.

At Carmel high in the mid-1970s, the threesome produced 8mm short subjects and a "classic silent film," *Food o' the Gods*. In 1978 they made *Carmel Blues*, a 16mm short that poked fun at the tourists, the traffic and what they saw as the slow death of their hometown.

"I'm not saying I have any answers. But I've lived here 18 years and seen Carmel really deteriorate," Gorey said at the time.

Carmel Blues, shown free of charge in local theaters, was the first of the team's "big productions." It was edited in the garage of Hopkins' Carmel Valley home, which was converted into a film and recording studio at a cost of \$20,000. In those days, Penny was a projectionist at Carmel Village Theatre, Gorey worked as an apprentice carpenter and Hopkins described himself as "full-time film maker."

The three men developed a taste for celluloid that grew when they enrolled at UCLA. As student filmmakers at the university, they met two men with equal cinematic enthusiasm: Jeffrey Obrow and Stephen Carpenter.

WORKING WITH Obrow and Carpenter, they completed a low-budget exploitation picture, *The Dorm That Dripped Blood*. Kevin Thomas of the *Los Angeles Times* dismissed the movie as "trite, trashy exploitation."

The young filmmakers remained undaunted. In fact, with lessons learned from *The Dorm That Dripped Blood*, they laid the groundwork for their second movie, *The Power*.

"We started working on that idea about two years ago when we were sitting around in a pub. We'd just finished *The Dorm That Dripped Blood* and starting talking about scary incidents."

Again, they had to work within a budget that can only be described as scanty in the age of movies whose budgets could finance struggling nations.

"Our budget was under a million. With these films we've sought out independent backers: doctors, lawyers and so forth."

Penney explained. "We've gotten the finances ourselves."

The Power employed a significant number of former Carmel residents on its production crew. Walter Gorey served as assistant sound recordist; John Hopkins was co-writer and assistant director; Chris Hopkins was production designer and David Cunningham of Carmel Valley worked with the production staff.

According to Penney, *The Power* is not

your garden variety supernatural thriller. "It involves a small clay idol from the ancient Aztec civilization that embodies demonic forces," he explained. "People who try to control these forces end up getting zapped by them."

With the chill-filled plot worked out, the team recruited a cast through open auditions in Los Angeles.

"We saw thousands and thousands of ac-

Continued on page 24



CARMEL filmmakers gone Hollywood are (standing, from left): John Hopkins, David

Cunningham and Chris Hopkins. Seated are Walter Gorey (left) and John Penney (right).

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Beastly Assembly

By Henry Hook/Puzzles Edited by Eugene T. Maleska

ACROSS

- 1 Amazon estuary
- 5 Mid-February toxophilite
- 10 Extracted stibnite
- 15 Oscar-winning costume designer
- 19 Opposed, in the Ozarks
- 20 "—, fair sun . . .": Romeo
- 21 "See if —!"
- 22 Nervous
- 23 Michael Bond's bear
- 25 Turtle owned by Eloise
- 27 Battle of the Bulge site
- 28 Hayseed
- 30 Daisy type
- 31 Negro and Bravo
- 32 Fields of snow
- 33 Sale stipulation
- 34 Strong man

DOWN

- 1 One of the Three Bears
- 2 Late-show actor John
- 3 Blackmore hero
- 4 Danny Kaye portrayal
- 5 Zumbooruk or culverin
- 6 Twists one's arm
- 7 Watermelon residue
- 8 Equi-
- 9 Renunciative
- 10 Have the facts wrong
- 11 F.D.R.'s Interior Sec.
- 12 Tooth's partner
- 13 Marshall Plan initials

37 Chauvinist
38 A Freudian
41 Actress France —
42 Beatrix Potter's hedgehog Mrs.
44 Org. with a taxing job
46 Tool for Kite or Hite
47 Half-seas over
48 Goose eggs
49 Supplication
50 A handful
51 President Nixon's puppy
55 Collapsed, with "in"
56 Investigation culmination
58 Piggyback periods
59 Ersatz backyard swings
60 Bat
61 Cue to the band
62 Proprietary

63 Out of cabbage
64 Bright star in Cygnus
65 Barkeep's rocks
68 Cheaply ornate
69 Orlando's charger
71 Hammer-skjöld's predecessor
72 As soon as
73 Leads up to a proposal
74 Cloverleaf egress
75 Parakeet suite
76 Randy's rink-mate
77 Black cat who inspired Yeats
81 Threw for a loop
82 Major French newspaper
84 — Detoo, of "Star Wars"
85 Highland music makers
86 Reo's eponym

87 Violin virtuoso
88 "— Want for Christmas . . ."
89 Org. co-founded by Victor Herbert
91 Varnish ingredient
92 Is dilettantish
96 Bountiful boar of Valhalla
98 Duke of Wellington's steed
100 Joyce's — Livia Plurabelle
101 Pe-Pe or Xeng-Li
102 Singer Frankie or Cleo
103 "Cabaret" Oscar winner
104 Disagreement
105 Supporter of the arts?
106 Expressionist artist Max

107 P.D.Q., on a memo

37 Maggie's Mr.
38 Negatively charged particle
39 Race horse in an A. C. Doyle tale
40 1913 poem, set to music in 1922
42 Modicum of color
43 — water (on the carpet)
45 Blue
47 Be contingent (on)
49 Polynesian loin cloth
51 Curly's kin
52 Hockey infraction
53 Motorist's stopover

54 Evidence for the defense
55 Half of diez
57 Tube type
59 Nebbish
61 "— great observer": Shak.
62 Carol opener
63 Hackneyed
64 Bominante
65 Only state never under a foreign flag
66 "The — Sanction," Eastwood film
67 Acorns, e.g.
68 Understood
69 Recommended wartime purchases
70 Pyromaniac's crime

73 Trachea
75 "Art . . . with an earnest soul and a —": Roche
77 Dental concern
78 Type of pass
79 City near Provo
80 Saclike part of the ear

81 Moral corruption
83 High-grade coffees
85 Orrery item
87 Transparency
88 Congregation's cries
89 Texas — M.
90 Dispatch

91 Danube tributary
92 Joy ride
93 Sponsorship
94 Mohammed Pahlavi

95 Child's play

96 — Paulo,

Brazil

97 Calf laugh?

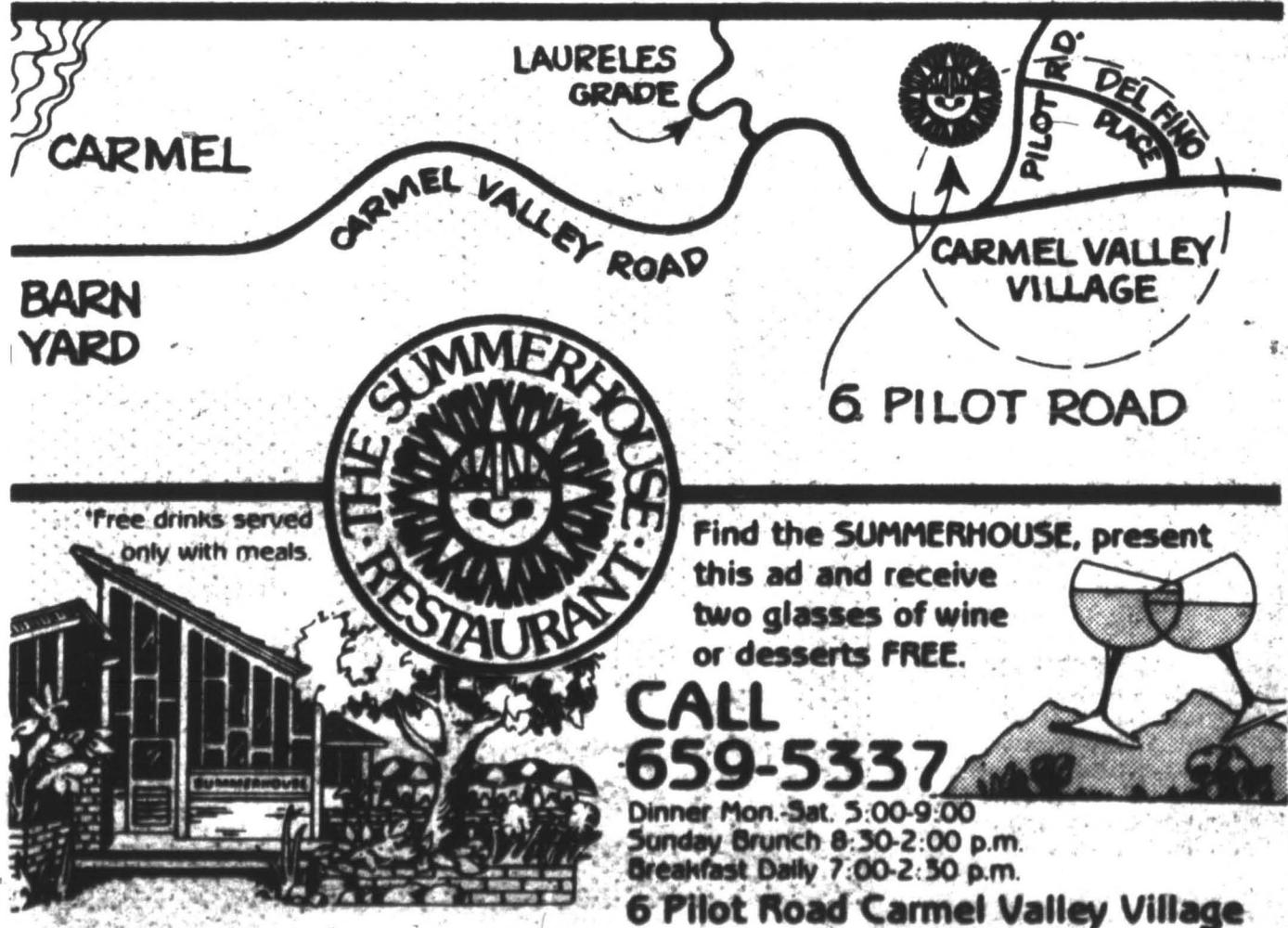
98 What a thole supports

Answer to last week's puzzle on page B-10

MONTEREY FISHERMAN GETS HOOKED UP CARMEL VALLEY

Yes, really hooked on the great Mexican dishes created at the **SUMMERHOUSE RESTAURANT**. This old salt has sampled food flavors the world over, but never got hooked until he tasted Chef Angel Cruz's golden creations. **HEIDI'S SUMMERHOUSE FEATURES BOTH AMERICAN AND MEXICAN CUISINE**. The choice is yours, it's all good food. Follow the map below to the **SUMMERHOUSE**; GET TWO FREE MARGARITAS OR WINE WITH THIS AD.

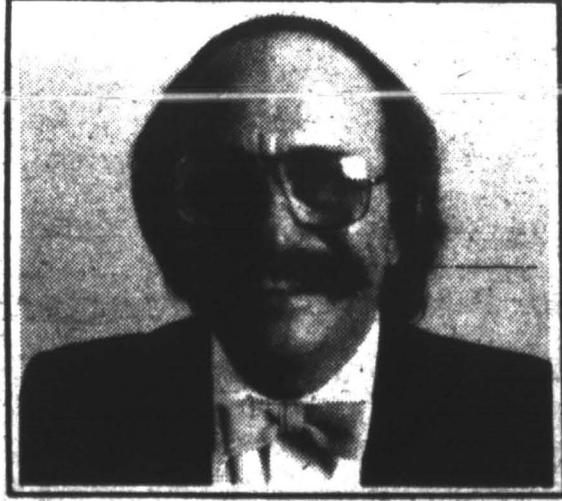
Heidi says: "Throw out your line at my place."



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Nominated by county superintendent

Carmel school may receive state honor

CARMEL MIDDLE School has been nominated to compete in the National Secondary School Recognition Program designed to honor schools for outstanding achievements.

Principal Frank Lynch has submitted a lengthy application form to the division of planning, evaluation and research of the California Department of Education.

That office will analyze the application and determine whether Carmel Middle School is eligible to compete in the National Secondary Recognition Program sponsored by the U.S.

'This adversity brought the staff and parents together to work towards total school improvement.'

Department of Education, which sends a federal visiting team to study eligible secondary schools.

Under this program a county superintendent can nominate one high school and one middle school. Monterey County Supt. of Schools Troy Bramlett nominated Carmel Middle School for the honor.

In the application form Lynch pointed out several positive aspects of his school on the south side of Carmel Valley Road about one mile east of Highway 1.

One of the questions states: "As you look back over the past three-to-five years, what conditions and changes contributed most to the overall success of your school?"

"Dealing with the following problems has led us on our road to success: financial problems, lack of discipline, dwindling program and lack of parent support," Lynch replied.

"The middle school has changed its schedule from five periods to six periods and

is now in the process of changing to a seven period day," he wrote.

"This is due to parent and staff cooperation and a common goal — the improvement of the program. The after-school sports program involves one-third the student body. A few years ago only a handful of students participated.

"There is also a very fine music program that has developed over the last three years. Prior to that, the music program was almost non-existent. An after school computer program was also developed four years ago and has been funded by parent groups."

Lynch also pointed out the financial support of local groups, parental support and success in dealing with discipline problems as reasons why the school program is successful.

"The Parent Faculty Club has worked extremely hard towards improving the financial position of the school. The (club) raises money on an annual basis through a successful school wide community based magazine drive.

FRIENDS OF the Carmel Unified Schools (FOCUS), a community-based organization who has as its goal raising funds for Carmel schools, has contributed generously towards all of the efforts that the school has made.

"The success of the middle school can be attributed to the outstanding support that the school receives from parent groups. The parents not only help to raise money, but they also contribute to the positive morale of the staff," Lynch said.

"This feeling of appreciation is reflected by the strong feeling of support that parents receive from the staff — both certificated and classified."

Lynch also added that the assertive discipline program and in-house suspension project have "established a positive and secure atmosphere on campus."

Questioned about obstacles over the past few years, Lynch discussed Prop. 13 and the Serrano/Priest court decision, which eventually led to less money for the district.

"Programs were cut, the academic schedule was changed to a five-period day and extra-curricular programs were dropped. Staff morale, parent morale and student morale were at an all-time low."

But the school was able to overcome these problems thanks to community support, Lynch said.

"This adversity brought the staff and parents together to work towards total school improvement," he wrote. "Without this cooperative effort the middle school would still be in a state of decline. However, working hand in hand towards a common goal has brought about positive morale for everyone."

"The improvements that have been made at Carmel Middle School are the results of a true community effort. The community and staff wanted a better school and they are working hand in hand towards accomplishing this goal."

The state Department of Education is supposed to decide by June whether the middle school will be nominated for the national honor.



ONE OF THE outstanding programs at Carmel Middle School is its math department. The school last year walked away with two awards in the annual Monterey County Mathematics competition. Two members of last year's winning team holding the plaques are: Armando Deanda (right) and Jeff Lewis.

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5750-18

The following persons are doing business as: DORAN ASSOCIATES, Lincoln between 7th & 8th streets, P.O. Box 382, Carmel, CA 93021.

PATRICIA D. DORAN and EDWIN J. DORAN, 28066 Dougherty Court, Carmel, CA 93023.

This business is conducted by husband and wife.

PATRICIA D. DORAN

EDWIN J. DORAN

This statement was filed with the County Clerk of Monterey County on December 19, 1983.

ERNEST A. MAGGINI

County Clerk

Publication Dates: January 12, 19, 26, February 2, 1984.

(PC111)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5750-11

The following person is doing business as: U.S. BANK, 111 S.W. 5th Avenue, Portland, Oregon 97204.

UNITED STATES NATIONAL BANK OF OREGON, 111 S.W. 5th Ave., Portland, Oregon 97204.

This business is conducted by a corporation.

UNITED STATES NATIONAL BANK OF OREGON

T. Delmyre, Asst. V.P. and Asst. Secretary

This statement was filed with the County Clerk of Monterey County on January 3, 1983.

ERNEST A. MAGGINI

County Clerk

Publication Dates: January 12, 19, 26, February 2, 9, 1984.

(PC131)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5750-24

The following persons are doing business as: DUNPO LTD, 679 Redwood, Sand City, CA 93055.

C. TRAYLOR DUNWOODY, 70 Hidden Valley Rd., Watsonville, CA 95076.

LUCIANO TEMPO, 76 Hidden Valley Rd., Watsonville, CA 95076.

LUCIE M. DUNWOODY, 2410 Kingston, Houston, TX 77019.

This business is conducted by a limited partnership.

C. TRAYLOR DUNWOODY

This statement was filed with the County Clerk of Monterey County on December 23, 1983.

ERNEST A. MAGGINI

County Clerk

Publication Dates: January 12, 19, 26, February 2, 9, 1984.

(PC132)

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME

File No. 5751-17

The following persons have abandoned the use of the fictitious business name: CHRISTI BIANCA at 106 Crossroads Blvd. Carmel, CA 93023.

The fictitious business name referred to above was filed in Monterey County on November 23, 1983.

CHRISTINE K. PHILLIPS, 1530 Day Valley Rd., Aptos, CA 95003.

BEA B. MEAD, P.O. Box 324, 16 Rosario, Forest Knolls, CA.

CHRISTINE PHILLIPS

This statement was filed with the County Clerk of Monterey County on January 13, 1984.

ERNEST A. MAGGINI

County Clerk

Publication Dates: January 12, 19, 26, February 2, 9, 1984.

(PC133)

Law programs are offered for women

The Community Legal Education Program of the Monterey College of Law will present a series of programs — "Women and the Law."

"Fair Employment Practices" will deal with the law regarding equal employment opportunities, sexual harassment on the job, and recent Supreme Court decisions that may influence pension plans. Pacific Grove attorney Michelle Welsh will teach this class on Jan. 26.

"Getting a Divorce in California" is the third class in the series. Attorney Katherine Stoner will demonstrate the process followed in filing for dissolution of marriage. This class will take place Feb. 2.

Attorney Elizabeth A. Helfrich will explain community property in the fourth class, "Understanding Community Property." She will differentiate separate and community property and relate community problems that must be addressed in estate planning or in re-marriages. She will speak on Feb. 9.

The final class — "Understanding Credit," will be co-taught by Judy Brooke, branch manager of the Carmel branch of First Interstate Bank of California; and Pat Grimes, senior loan officer with Wells Fargo Bank, Carmel. Both instructors are experienced in dealing with credit records. This final class will be on Feb. 16.

All classes will start at 7 p.m. and will be held at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Registration for the entire series is \$25. Participants may attend individual lectures for \$6 each. Pre-registration is encouraged.

The Community Legal Education Program is a service of the Monterey College of Law. CLEP plans and offers legal-related classes and conferences for the public, professionals and attorneys. For more information and pre-registration, call Susan Gleason, CLEP program coordinator, at 373-3301.



They're essay winners

CARMEL HIGH School sophomores Anne Brochini (\$150 first prize) and Chris Tolles (\$100 second prize) were honored in a recent essay contest sponsored by the California Association of Compensatory Education. Both Padres wrote about the use of computers in education.

French, English films highlighted

The Monterey Peninsula Film Society will screen *Going Places* and *Jane Eyre*.

Going Places follows the exploits of two outrageous drifters who pass the time stealing cars and chasing women. The 1974 film is in French with subtitles, and stars Gerard Depardieu, Patrick Dewaere, Jeanne Moreau and Miou-Miou.

Jane Eyre was filmed in 1970 in England. It features George C. Scott, Susannah York and Jack Hawkins. *Sight and Sound* said of it, "At last a film adaptation of a novel that catches the real essence of the original. Miss Bronte would heartily approve."

Going Places will be shown Friday and Saturday, Feb. 3 and 4. *Jane Eyre* will be shown Wednesday, Feb. 8, only.

All films begin at 8:15 p.m. at the S.F.B. Morse Auditorium of the Monterey Institute of International Studies, 440 Van Buren St., Monterey. Tickets are \$3.50 general, \$2.75 students, seniors and military and \$2 for members. For more information, call 659-4795.



Hollywood on film

ULVIS ALBERTS, left, a native of the U.S.S.R., presents a solo exhibit of black and white photographs that depict "strange and mysterious" Hollywood and its personalities. The show can be seen through Feb. 11 at the Pacific Grove Art Center, 568 Lighthouse Ave.



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Owner John Pisto still enjoys donning chef's garb for a bit of creative cookery. With John and his chefs, humdrum cooking is out. Imaginative cooking is in. They use only choice regional produce. Fresh fish and savory meats are prepared on the open-pit, mesquite wood broiler. An extensive California wine list tops off a superb dining experience.

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NOAL BETTS will autograph his Carmel posters both Friday and Saturday at the Landell Galleries in Carmel. The artist will also discuss his paintings and travels at the

Friday salon d' art, scheduled for 8 to 10 p.m. on Feb. 3. Landell Galleries are on the southwest corner of Fifth and Dolores, upper level, in Carmel.

Artist to autograph posters

NOAL BETTS will autograph his Carmel posters at the Friday, Feb. 3 preview opening of a show of his watercolors and lithographs at Landell Galleries in Carmel.

The San Francisco artist will discuss his paintings and travels at the 8 to 10 p.m.

opening, at which complimentary wine will be served.

Betts will also sign posters from 2 to 5 p.m. on Saturday, Feb. 4. There will be a drawing for free posters on both dates.

Landell Galleries are on the southwest corner of Fifth and Dolores, upper level, in Carmel. For additional information about the exhibit, call 625-6555.



PEBBLE BEACH Golf Links, captured in oil with deft touches of the palette knife by Gregorio Pereira, is part of the artist's ex-

hibit at the Reid Gallery. Reid Gallery is in The Barnyard, Rio Road at Highway 1, Carmel.

Reid Gallery exhibits Portuguese artist's work

An exclusive showing of paintings by Portuguese impressionist Gregorio Pereira can be seen at the Reid Gallery, in The Barnyard, Rio Road and Highway 1, Carmel.

Pereira knew from childhood that he was going to be an artist. His father, a farmer, discouraged his son's ambitions, prompting the younger Pereira to leave home at age 15 to study painting with prominent artist Miguel Pina.

Today, Pereira's work hangs in several museums and national exhibitions worldwide, including an exhibition with Picasso at Geneva.

The artist does not necessarily agree with

the critics in their assessment of his work. "The critics have labeled me as an impressionist painter," he said. "It just turns out that this is the way I express myself."

For the past month Pereira has resided in Pebble Beach, and admits to falling in love with the Monterey Peninsula. He has completed several canvases depicting this region.

Pereira was invited to paint on location by the staff of The Lodge at Pebble Beach. With deft use of the palette knife, he has worked to capture the excitement of the 43rd annual Crosby National Pro-Am Golf Championship.

The artist's work can be seen at the Reid Gallery through March.

Art association competitive opens Feb. 3

The annual competitive show of the Central Coast Art Association will be on view through Feb. 28 at the Marjorie Evans Gallery, Eighth and San Carlos, in Sunset Center, Carmel.

Judges for the event will be Will Bullas and Jack Laycox. Ribbons and cash awards will be presented and members and their guests will vote on a people's choice award at a reception honoring the ar-

tists. The reception will take place at 7 p.m. Friday, Feb. 3.

The Marjorie Evans Gallery is open to the public free of charge 9 a.m. to 5 p.m. weekdays.

Current exhibits



British relic

ANCIENT MONOLITH, Stonehenge, as captured by master photographer Paul Caponigro, is among the prints displayed

through Feb. 16 at Photography West Gallery, Dolores at Ocean Avenue, Carmel. Gallery hours are 11 a.m. to 6 p.m. daily.

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Hard by the spray of Yankee Point,
taste the finest pleasures of Carmel.
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fare . . . the boutique's local fineries . . .
and the tavern's dulcet sounds and good
cheer. A breath-taking setting for
Carmel's boundless charms.

NOW OPEN

Gourmet Market 9 am-9 pm

Authentic Deli 11 am-11 pm

Gift Shop 9 am-9 pm

Rustic Tavern 11 am- 1:30 am
entertainment by Ron Blair



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at the Highlands Inn
Carmel, CA. 93921
Just south of Carmel on Highway 1

• OPENING •

Carmel Valley Manor Art
Gallery: watercolors by Ken Ad-
dicott, Bill Cummings and John
Mitchel. Gallery open 9 a.m. to 5
p.m. daily, 8545 Carmel Valley
Road, Carmel Valley. Through
Feb. 29.

Reid Gallery: Impressionistic
works by Portuguese artist
Gregorio Pereira, at Reid Gal-
lery, The Barnyard, Rio Road
and Highway 1, Carmel. Through
March.

Daniel David Derr Design &
Photography: black and white
photographs by Richard Ogden,
handsewn fabric designs by
Hmong Tribe of Laos. Open
various times or by appointment,
10 E. Carmel Valley, Rd.,
Carmel Valley Village. Through
February.

Central Coast Art Association:
annual competitive show,
Marjorie Evans Gallery, Eighth
and San Carlos, Sunset Center,
Carmel. Reception to honor art-
ists 7 p.m. Friday, Feb. 3.
Museum open 9 a.m. to 5 p.m.
weekdays. Through Feb. 28.

Carl Cherry Foundation:
exhibit of pastels by Polish artist
Richard Sawicki. Opening
reception 2 to 5 p.m. Saturday,
Feb. 4, in Cherry Hall,
Guadalupe and Fourth, Carmel.
Through Feb. 29.

The Carmel Foundation:
works of Barbara Johnson ex-
hibited through February in the
activities building, Lincoln and
Eighth, Carmel.

Landell Galleries: Noel Betts
will discuss his art and travels
at the "Salon d' Art" 8 to 10 p.m.
Friday, Feb. 3. Betts will also
sign his newly released Carmel
poster Friday and from 2 to 5
p.m. Saturday. Gallery is at
southwest corner of Fifth and
Dolores, upper level, Carmel.

Margot's Cafeteria: oil
paintings by Carmel artist Can-
dessa, 170 Forest Ave., Pacific
Grove.

Monterey County Historical
Society: limited edition Intaglio
prints by Carmel artists Gine
and Ruggere Gigli, plus history
of California wine making ex-
hibit, Brooks House, 333 Boron-
da Road, Salinas. Through April.

• CONTINUING •

LeRoy Neiman: original paint-
ings, drawings and sketches, at
Hanson Galleries, northwest
corner of Ocean Avenue at San
Carlos, Carmel. Through Feb.
15.

Friends of the Arts: con-
tinuous exhibit of one dozen na-
tionally known artists offering
workshops in watercolor, oil,
sculpture, print making and
photography. Gallery hours: 10
a.m. to 5 p.m. daily.

Monterey Peninsula Museum
of Art: paintings by Millard
Sheets, Abbie Lou Boeworth
Williams; color photographs by
Winston Swift Boyer; glass
works by Patty Curnow, Mary K.
Cordano, Alan Masaoka, David
Coyne, Trude Renken, Rebecca
Carpenter-Hunt, Barry Austin
and Robert Youngman. Hours:
10 a.m. to 4 p.m. Tues.-Fri.; noon
to 4 p.m. Sat.; 1 to 4 p.m. Sun.
Museum is located at 559
Pacific St., Monterey. Through
March 4.

Zantman Art Gallery: water-
colors by Peter Hsu, Sixth
Avenue at Mission, Carmel.

Abstract art exhibit: at
Landell Galleries, 9 Del Dono
Court, at the corner of Fifth
Avenue and Dolores Street in
Carmel. The show features
Barry Masteller, T. Barney, Carol
Brown, Gregory Deane, George
De Groat, Barbara Lechner,
Jeanne Truax, and William
Wheeler.

The Morton Davis Collection
of Fine Art: celebrates its grand
opening with an exhibit of
scenes featuring the Monterey
Peninsula and Colorado in the
Court of the Fountains, Mission
Street and Seventh Avenue,
Carmel.

Joan Mire: Fifty Years of
Graphics, is on display at Han-
son Galleries, on Ocean Avenue
at San Carlos Street in Carmel.
Also showing: original Dell pro-
ofs, etchings by Azoulay and
Rutine Taillieu.



**GALLERY
NEW
WORLD**

LINCOLN & SIXTH, P.O. BOX 5732, CARMEL, CA. 93921
GALLERY HOURS DAILY 11:00-5:00 (408) 624-3307



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12 EGG ROLLS	24 FRIED SQUID
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A gallery of fine photographs
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Paul Caponigro
Imogen Cunningham
William Garnett
Olivia Parker
Brett Weston
Edward Weston



Brett Weston 'Holland Canal' 1971

PHOTOGRAPHY WEST GALLERY

Dolores at Ocean (S.E. corner) □ Box 4829 □ Carmel, CA 93921
Telephone (408) 625-1587

Foundation offers acting, singing workshops

KICKING UP its heels in time for spring, the Sidney Frohman Jr. Foundation for the Performing Arts will present a series of workshops for aspiring performers. The workshops are collectively titled "Workin' Out on Broadway."

Interviews for "Workin' Out on Broadway" will take place 6 to 10 p.m. Friday, Feb. 3, in the Monterey Peninsula College Dance Studio. Auditions will then be scheduled from these initial interviews.

Dancers will have the opportunity to work with Broadway choreographer Larry Fuller

in a series of master classes Feb. 6 through 11. Fuller choreographed the Broadway and London productions of *Evita*, as well as *Sweeney Todd, On the Twentieth Century*, *Merrily We Roll Along* and other productions. He also directed and choreographed the London hit *Marilyn: The Musical*, in March 1983.

Tuition is \$50 for five sessions and \$12 for single sessions. According to Mikel Pippi, executive director of the Frohman Foundation, five scholarships will be awarded to gifted local high school students.

Fuller will be joined by Broadway, T.V. and nightclub personality Bart Williams for a

scene study and audition workshop. Some 30 local actors, singers and dancers will be chosen to participate in an eight-week workshop taught by Fuller, Williams and other members of the foundation teaching staff. Working with a variety of scenes and songs from classic American musicals, students will focus on scene study and auditioning as well as dance and vocal training.

The song and scene study workshop is scheduled to take place Feb. 12 through March 23. Tuition is \$100.

Williams will take a class "on the road," as part of the artists-in-the-schools program the foundation launched last fall.

He will visit five local high schools and, joined by local artists John Light and Lucretia Butler, will perform musical comedy scenes and songs. During the next four days, students will work with Williams and a director and choreographer and stage a production number.

The foundation is a conservatory for the American musical. Sidney Frohman, Jr., a member of a prominent theatrical family and a Monterey Peninsula resident for many years, died in 1980.

For additional information about these workshops, call the Frohman Foundation, 625-6866.

A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

1 ZANTMAN ART GALLERIES

Two locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists; in addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 10 a.m. to 5 p.m. Sunday 11 a.m. to 5 p.m. 624-6314

2 JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours 11 a.m. to 5 p.m. Closed Sundays. One door south of the Carmel Art Association. 624-2163

3 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Jack Leycox, Maurice Harvey Gisson, Edward Szymy, Helen Caswell, Ann Baker (Mrs. B.), Robert Krantz, Lynn Lupetti, Juan Arambula, James Verdugo, Ray Swanson, Mark Swanson, Jerry Warner, Racina and other superb contemporary American artists. Visit our main Gallery and North Wing located on the corner of Lincoln St. and 6th Avenue. Just north of the Pine Inn. Open 7 days. 10-5. Special exhibits every month. Strollers note our exciting street level display. 624-5071.

4 VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores and south of Ocean. Hours 10-5:30 daily. 11-4 Sunday. 624-3448

5 HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 a.m. to 5 p.m. 624-6712 or 624-4642

6 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American Impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-6338

7 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m.

8 GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnymead Court, Lincoln between Ocean & 7th. 10-5 Mon.-Sat. Sun. by appointment only. 625-3820

9 GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. SW corner of 5th and Dolores. P.O. Box 2173. Open Mon.-Sat. 10-5 625-0724

10 THE STILWELL STUDIO

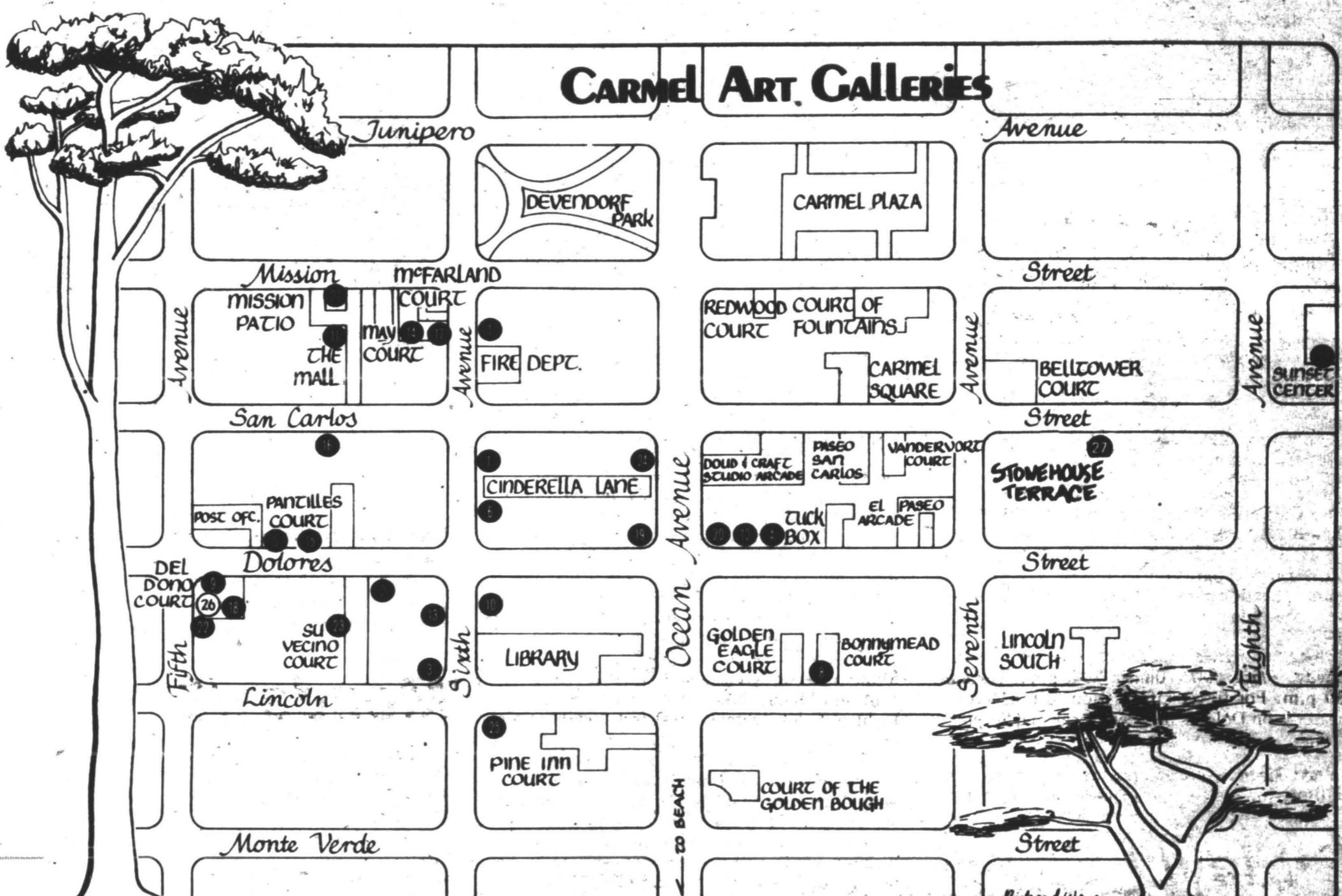
Paintings in the Chinese tradition by Alison Stilwell. Southwest corner of Dolores and 6th. Open daily 11-4. Sunday by appointment. 624-0340.

11 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas of Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues. Thurs.-Sat. Closed Wed. 624-6330

12 BLEICH GALLERY WEST

In the Impressionist tradition. Paintings from France, Monet's garden in Giverny, Renoir in Cagnes, Cote d'Azur, St. Tropez, Provence, Aix, St. Rémy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 3:30-7:30 evenings by appointment.



13 WESTON GALLERY

The most prestigious gallery in the country has expanded. Noted for curatorship of major corporate and private collections and its unsurpassed collection of original vintage photographs by Ansel Adams, Edward Weston and Paul Strand. The Weston Gallery also inventories Yousef Karsh, Minor White, Bill Brandt, Atget, Cunningham, Man Ray, etc. Important 19th century photographers include Fox Talbot, Fenton, Cameron, Evans and Watkins. Fine major exhibitions mounted regularly have included Edward Weston, Ansel Adams and Caproni, Callahan, Tom Miles, Olivia Parker, A complete selection of Edward Weston prints by Cole Weston. Expert appraisals and private art consultation. Signed photographic books, portfolios, posters and cards. Tues.-Sun. 11 a.m.-5 p.m. 6th Ave. Dolores and Lincoln. 624-4453

14 BERNSTEIN'S GALLERY DEUX

Oils in avant garde, surrealism. Works include abstracts, English countryside and harbors. Also areas of the Monterey Peninsula. Located at McFarland Court on the corner of Sixth and Mission. Open 7 days, 10 a.m. to 6 p.m. 625-3070

15 BILL W. DODGE GALLERY

America's largest gallery exclusively showing primitive & naive paintings by internationally recognized Americana folk artists, plus household folk art accessories & furniture. A one-of-a-kind collection not to be found anywhere else in the world. On weekends, Bill W. Dodge, himself, a million-selling primitive painter whose works are featured in movies and television, greets visitors in person. Open daily 9:30 a.m. to 5:30 p.m. 625-5838.

16 SIMIC GALLERIES

Simic Galleries presents the largest continuous display of major seascapes artist's work in the world, featuring Eugene Garin, Wendell Brown, Marie B. Simic, Bennett Bradbury, Dave Dalton, Chapiot, Anthony Casay, Kresman, and Robert Wood. We have original Parisian street scenes by Cézanne, Blanchard, Delage and Boyer. San Carlos between 5th and 6th. Open daily 10 a.m. to 9 p.m. 624-7522.

17 PASQUALE IANNETTI GALLERY

Fine, original prints by Laubec, Chagall, Rouault, Picasso, Zentiga, Whistler, Rembrandt, Daumer, Kollwitz and Chéret. Mission and 6th, Gallery hours are Monday through Saturday 10 a.m.-5 p.m. Closed Sunday. 629-2923

18 LINDSEY GALLERY

A distinctive gallery featuring a carefully selected group of painters and sculptors. Virtuoso seascapes by Robert Wee, bold impressionism by Edward Norton Ward, quaint harbors and old fishing boats by Nicky Boehme, exquisite watercolors by Margaret Eifler and Robert Landry, western bronzes by Fred Hill, rural America by Robert McFarren, California trees by E. Mason Gregory. Dolores at 5th in Del Dono Court. 10:30-5 daily. 625-2233.

19 CARMEL PHOTOART GALLERY

A constantly rotating exhibit of photographic prints on sale to local and tourist collectors. Prints also available to interior designers, decorators, architects and planners for use in their designs. 10 a.m. to 6 p.m. daily in the Paradise Building, Ocean & San Carlos, Carmel. 624-2460.

20 PHOTOGRAPHY WEST GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Caponigro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch & Jerry Takigawa. Located south of Ocean on Dolores. Open daily from 11 a.m. to 6 p.m. 625-1587.

21 20TH CENTURY MASTERS BROKERAGE

On Mission, between 5th & 6th and Mission Patio, Carmel. Peninsula's largest collection of modern masters. Dali, Chagall, Miro and Norman Rockwell. Also featuring Red Skelton, Marcel Marceau and Henry Ford. Original works of Ron Juras, Julie Gregory. Open 10:30 a.m.-5 p.m. 7 days a week. Call for eve. appointment. 625-5886.

22 SKALAGAARD'S SQUARE-RIGGER ART GALLERY

Hans Skalagard's authentic sailing ship paintings in oils & watercolor. Large collection of prints, both limited & unlimited. Harriet Maynard's historic address in oils. Dolores at 5th, Los Cármenes Bld., P.O. Box 6011, Carmel. 624-5870.

23 JOSEPHUS DANIELS GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers; a vigorous collection of landscapes, natural abstraction and the figure. Prints in platinum, palladium, gum bichromate, split tone, dye transfer and traditional silver. Photographers include Dennis Brooker, Robert Byers, Gordon Chaplin, Josephus Daniels, Oliver Gagnon, Richard Garrod, Henry Gilpin, Philip Hyde, Gerom Kuehn, Alexander Lowry, David Muench, Ryujie, Neel Swanson, Brett Weston, John Charles Woods. Dolores Nr. Sixth, Su Vecino St. 11-4 Tuesday/Saturday, 1-4, Sunday. 625-3816

24 HANSON GALLERIES

San Francisco and New Orleans' renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Picasso, Chagall, Dali, Tamayo, Rothko, & Neiman as well as masterworks by G.H. Rothko and others by Georges Braque. Daily 10 a.m.-10 p.m. N.W. corner Ocean Avenue at San Carlos, Carmel. 625-3111

25 GALLERY NEW WORLD

Fine art in all media. Lincoln near Sixth. Open daily 11-5. 624-3307.

26 LANDELL GALLERIES

A new and unique gallery, rapidly becoming Carmel's "Salon d'Art." A gathering place for artists and collectors to come together. Under the direction of University Professor Frank C. Barton, the gallery features original works in all mediums by nationally and internationally known artists, including many outstanding Carmel resident artists.

27 FRIENDS OF THE ARTS

Paintings in oil and watercolor, sculpture in bronze and paper, serigraph and wood-block prints, and photography. In the Stonehouse Terrace; San Carlos, just south of Seventh. Hours: 10:00 to 5:00 daily.

Calendar

Thursday/2

43rd annual Bing Crosby National Pro-Am: Pebble Beach, Spyglass Hill and Cypress Point golf courses. Ticket information: 649-1533.

Just Stories: half-hour program for three to five-year-olds, 2 p.m., Seaside Branch Library, 550 Harcourt Ave. Details: 899-2055.

Food pantry: free food distribution to benefit the elderly and unemployed, sponsored by Alliance on Aging and All Saints' Episcopal Church, Carmel, 10 a.m. to 2 p.m. at the church office, Dolores at Ninth, Carmel.

Nuclear/conventional weapons debate: Glenn Cella addresses the World Affairs Council, 4:15 p.m., Morse Auditorium, Monterey Institute of International Studies, 425 Van Buren St., Monterey. For details, call 375-8301.

Film: *The Lama King*, about Tibet, past and present, and its spiritual and temporal ruler, the Dalai Lama, sponsored by Center for Tibetan and Associate Studies, 7:30 p.m., Sunset Center, Carmel. Free.

Lecture: *You Can't Be Cut Off from God*, free Christian Science talk, 7:30 p.m., Sunset Center, Carmel. Child care will be provided. Lecture will be broadcast at 7 a.m. Sunday over station KIDD, 630 AM.

Senior citizens' health check-up: Carmel Presbyterian Church, Ocean and Junipero. Details: 899-4271.

Bridge/canasta: played 1 to 4 p.m. at Senior Citizens Club of Pacific Grove, 700 Jewell Ave., Pacific Grove. For information, call 375-4018.

Immunization clinic: 8:15 to 10:30 a.m. at 1292 Olympia Ave., Seaside. Immunizations available against diphtheria, tetanus and pertussis, polio, measles, mumps and rubella at a cost of \$5 per visit. For more information, call 899-4271.

Venereal disease treatment: confidential diagnosis and treatment, 1 to 4 p.m. at the Seaside Health Office, 1292 Olympia Ave., Seaside. For more information, call 899-4271.

Play: . . . about Anne, starring Salome Jens, 8 p.m., California Repertory Theatre, 125 Ocean View Blvd., Pacific Grove. Admission: \$8.50. Details: 372-0750.

Just stories program: for three to five year olds, 2 p.m., Seaside Branch Library, 550 Harcourt Ave., Seaside. For more information, call 899-2055.

Play: Studio Theatre continues with Neil Simon's comedy, *Plaza Suite*, dinner 7:30 p.m., curtain, 8:30 p.m. For ticket information, call 624-1661. Theater is on Dolores between Ocean and Seventh, Carmel.

Play: *Hedda Gabler*, presented 8 p.m. in Keck Auditorium, Robert Louis Stevenson School, Pebble Beach. Ticket information: 624-1257.

Friday/3

43rd annual Bing Crosby National Pro-Am: Pebble Beach, Spyglass Hill and Cypress Point golf courses. Ticket information: 649-1533.

Film: *Going Places*, 1974 French production starring Jeanne Moreau and Miou-Miou, screened 8:15 p.m. by Monterey Peninsula Film Society at S.F.B. Morse Auditorium, 440 Van Buren St., Monterey. For details, call 659-4795.

Film: *You Were Never Lovlier*, starring Fred Astaire and Rita Hayworth, 7:30 p.m., Carmel Valley Library, 65 W. Carmel Valley Road, Carmel Valley. Admission: \$2 adults, \$1 children. Details: 659-2377.



Star/Choreographer

TANDY BEAL will join the other dancers in her ensemble for the world premiere of *Songs in the Folds of Our Skin*. Tandy Beal and Company will perform for the first time in Carmel at Sunset Center Saturday, Feb. 4.

Audition: Tor Frohman Foundation dance, scene study and audition workshops, 6 to 10 p.m., Monterey Peninsula College Dance Studio. Details: 625-6866 or 625-5210.

Play: Studio Theatre stages Neil Simon's *Plaza Suite*, dinner 7:30 p.m., curtain, 8:30 p.m. For ticket information, call 624-1661. Theater is on Dolores between Ocean and Seventh, Carmel.

Play: . . . about Anne, starring Salome Jens, 8 p.m., California Repertory Theatre, 125 Ocean View Blvd., Pacific Grove. Admission: \$10. Details: 372-0750.

Play: Wharf Theater presents *Dracula*, 8:30 p.m. For ticket information, call 372-2882. Theater is on Old Fisherman's Wharf, Monterey.

Play: *Hedda Gabler*, presented 8 p.m. in Keck Auditorium, Robert Louis Stevenson School, Pebble Beach. Ticket information: 624-1257.

Winter Preschool Storytimes: for two-year-olds, 10:30 to 11 a.m. and 11 to 11:30 p.m., Monterey Public Library, 625 Pacific St. No fee or pre-registration necessary. For information, call 646-3930.

Play: Troupers of the Gold Coast present *The Olio Revue*, a collection of songs, skits and one-act melodramas, 8:30 p.m., California First Theatre, Scott and Pacific streets, Monterey. Tickets: 375-4916.

Saturday/4

Tandy Beal and Company: Carmel premiere performance, 8 p.m., Sunset Center Theater, San Carlos and Ninth, Carmel. Tickets \$7.75 and \$8.75, call 624-3996.

43rd annual Bing Crosby National Pro-Am: Pebble Beach, Spyglass Hill and Cypress Point golf courses. Ticket information: 649-1533.

Children's acting workshop: young people age five and up will view the film, *Really Rosie*, then have the opportunity to dress up and put on a short play, 11 a.m. to noon, Harrison Library, Carmel. Sponsored by Rotary International. Free. Details: 624-4629.

Sierra Club, Ventana Chapter annual dinner: 6 p.m., main dining room, Santa Catalina School. Arlene Blum will narrate a slide presentation about her trek through the Great Himalayan Range. Reservations required. Details: 449-0162.

Film: *Going Places*, 1974 French production starring Jeanne Moreau and Miou-Miou, screened 8:15 p.m. by Monterey Peninsula Film Society at S.F.B. Morse Auditorium, 440 Van Buren St., Monterey. For details, call 659-4795.

Mount Manuel hike: sponsored by Sierra Club. Eight mile hike climbs 1,900 feet, nearly straight up, and provides wonderful views of Big Sur coastline. Meet 9 a.m. at Brinton's, Carmel Rancho Shopping Center, with boots, lunch, water, and \$2 carpool donation. Leader: Greg Roscetti: 385-2930 or 375-6584.

Play: *Hedda Gabler*, presented 8 p.m. in Keck Auditorium, Robert Louis Stevenson School, Pebble Beach. Ticket information: 624-1257.

Play: Studio Theatre presents Neil Simon's *Plaza Suite*, dinner 7:30 p.m., curtain, 8:30 p.m. For ticket information, call 624-1661. Theater is on Dolores between Ocean and Seventh, Carmel.

Play: Troupers of the Gold Coast present *The Olio Revue*, a collection of songs, skits and one-act melodramas, 8:30 p.m., California First Theatre, Scott and Pacific streets, Monterey. Tickets: 375-4916.

Play: Wharf Theater stages *Dracula*, 8:30 p.m. For ticket information, call 372-2882. Theater is on Old Fisherman's Wharf, Monterey.

Play: . . . about Anne, starring Salome Jens, 2:30 and 8 p.m., California Repertory Theatre, 125 Ocean View Blvd., Pacific Grove. Admission: \$8.50 for the matinee, \$10 for evening performance. Details: 372-0750.

Live radio: *Marooned on a Northern Island* featuring local performers, 5:30 to 6:30 p.m., station KAZU, 90.3 FM.

Sunday/5

43rd annual Bing Crosby National Pro-Am: Pebble Beach, Spyglass Hill and Cypress Point golf courses. Ticket information: 649-1533.

Chinese New Year's celebration: will include traditional lion dance, gong and T'ai Chi dance presentation and martial arts demonstration, 3 p.m., YMCA Auditorium, Camino El Estero and Webster Street, Monterey. Free. Details: 375-3000.

Point Lobos hike: sponsored by Sierra Club. Meet at entrance kiosk at 10 a.m. for an easy four to five mile perimeter walk including Whaler's Cove, North Shore, Cypress Grove, Headland Cove, South Shore and on to Bird Island picnic area for lunch. After lunch, walkers may remain in the reserve. Leader: Norma Davis, 624-6383.

2nd Annual Wedding Faire: sponsored by Family Service Agency of Monterey, to include fashion shows, sample buffets, decorating displays and door prizes, noon to 6 p.m., Monterey County Fairgrounds Exhibition Hall. Donation: \$2.50 at the door.

Play: Studio Theatre presents Neil Simon's *Plaza Suite*, dinner 6:30 p.m., curtain, 7:30 p.m. For ticket information, call 624-1661. Theater is located on Dolores between Ocean and Seventh, Carmel.

Play: . . . about Anne, starring Salome Jens, 8 p.m., California Repertory Theatre, 125 Ocean View Blvd., Pacific Grove. Admission: \$10. Details: 372-0750.

Play: Wharf Theater stages *Dracula*, 8 p.m. For ticket information, call 372-2882. Theater is on Old Fisherman's Wharf, Monterey.



Pastels shown at Cherry Hall

PASTELS by Richard Sawicki, a young artist from Poland, can be seen in Cherry Hall at the Carl Cherry Foundation through the month of February. Sawicki is an instructor in Polish at the Defense Language Institute.

Monday/6

Monterey Peninsula Chapter of the Embroiderers' Guild: meets 9:30 a.m. in the community room of the Crossroads Shopping Village, Rio Road off Highway 1, Carmel. 10th anniversary guest speaker will be Mary Duckworth of Virginia. Visitors welcome. \$2 fee for non-members. Details: 375-4901.

Carmel Valley Property Owners Association annual meeting: discussion of issues and opportunities for Carmel Valley residents in 1984, 7:30 p.m., Redwood Room, Del Mesa Carmel.

General prevention clinic: offers required blood testing for marriage and rubella immunization for women for a fee; also tuberculosis skin testing, treatment for lice and scabies, 1 to 4 p.m., Seaside Health Office, 1292 Olympia Ave., 899-4271.

Exercise class: 9 to 10 a.m. at Senior Citizens Club of Pacific Grove, 700 Jewell Ave., Pacific Grove. For more information, call 375-4018.

Cancer Support Group: self-help group of patients, families and friends, meets 3:30 to 5 p.m. at the Hospice Resource Center, 578 Houston St., Monterey. Sponsored by Hospice of the Monterey Peninsula. For more information, call 625-0666.

Bridge/canasta: played 1 to 4 p.m. at Senior Citizens Club of Pacific Grove, 700 Jewell Ave., Pacific Grove. For information, call Monterey Peninsula Society, 659-4795.

Food pantry: free food distribution to benefit the elderly and unemployed, sponsored by Alliance on Aging and All Saints' Episcopal Church, Carmel, 10 a.m. to 2 p.m. at the church office, Dolores at Ninth, Carmel.

Outing committee meeting: sponsored by Sierra Club for past, present and future outing leaders. For information, call Sid Williams, 624-3102.

Wednesday/8

Film: *Jane Eyre*, 1970 English production featuring George C. Scott, Susannah York and Jack Hawkins. Screened 8:15 p.m. at Monterey Institute of International Studies, 440 Van Buren St., Monterey. For information, call 372-3606.

Food pantry: free food distribution to benefit the elderly and unemployed, sponsored by Alliance on Aging and All Saints' Episcopal Church, Carmel, 10 a.m. to 2 p.m. at the church office, Dolores at Ninth, Carmel.

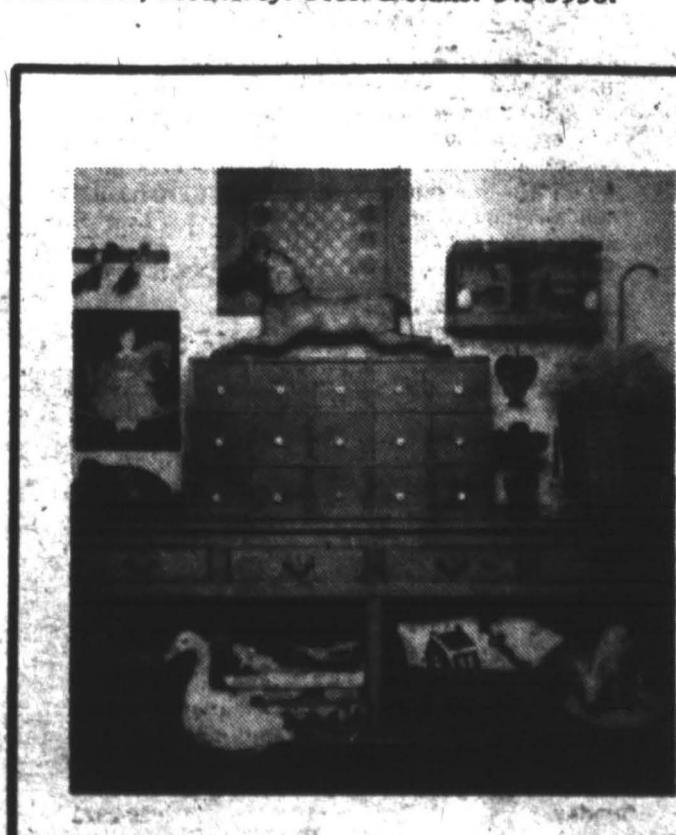
Outing committee meeting: sponsored by Sierra Club for past, present and future outing leaders. For information, call Sid Williams, 624-3102.

Testimonials of the Carmel Catalogue...

"A note to let you know how happy I have been with the response to my ad in the Carmel Catalogue. It paid for itself in the first month and a half. I never dreamed that would happen!"

"If you need any help convincing retailers to go with you, have them call me—I'm sold!"

—Sharon Tancredi
Tancredi and Morgan



Film review

A family film for adults too

By MICHAEL GARDNER

Never Cry Wolf. With Charles Martin Smith. Directed by Carroll Ballard. Cinematography by Hiro Narita. Based on the book by Farley Mowat. A Walt Disney release. Rated PG.

MARLIN PERKINS' *Wild Kingdom* never was my first priority to watch on television Sunday evenings so it was with apprehension that I purchased my ticket for *Never Cry Wolf*, assuming that it would merely be another one of those animal documentary films that offer cuteness but not much more.

Boy, was I ever surprised!

Never Cry Wolf is a superbly photographed warm, funny and suspenseful tale of a naive young biologist's struggle to survive in the Arctic wilderness while he tries to determine whether wolves are responsible for the depletion of caribou herds.

Director Carroll Ballard (*The Black Stallion*) has combined a mixture of humor and suspense with some lovely imagery by cinematographer Hiro Narita to produce one of the year's most visual and just plain entertaining films.

The film takes the form of a semi-documentary as it chronicles biologist Tyler's "Lupus Project" through his narrative. But the film switches from his narration to real action often enough to keep the story line from becoming a monologue.

The film opens as Tyler, played by Charles Martin Smith ("Toad" in *American Graffiti*), makes his way to the lost Arctic outpost. While on the train his thoughts jump from the excitement of going to "why me?"

He hires a crazed old miner with a rickety old airplane to drop him off in the Arctic. The two take off for the mid-Arctic in early spring just as the snows begin to melt.

In order to take off, Tyler has to dump some of the boxes filled with supplies. "I have no idea what is in there" Tyler thinks to himself as the audience sees large crates marked "toilet paper" tossed out onto the ground.

After the plane lands in a frozen, isolated section of barren land, the pilot unloads a large crate marked "Do not freeze" as Tyler stands shivering. Soon the plan is gone and Tyler is left on his own.

The sequence of flying scenes offers some of the most spectacular scenery ever on the wide screen. And it is just one example of the imagery to come.

TYLER SOON struggles through a series of misadventures and comes to meet "Ootek" and "Mike" a pair of Inuit Eskimos.

Ootek represents primitive man content with sharing the world while Mike is the hunter, a man bent on conquering.

Through Tyler's study of a family of wolves, we are treated to a rare look at how the Arctic animal survives, its instincts and habits.

It is in these sequences that Tyler (and the audience) begin to understand the wolf and his world. And, this is where the point of the film is. By taking one of the most feared animals in the world as the subject, *Never Cry Wolf* tells us a lot about the animal world and ourselves.

Tyler soon realizes man the intruder should be feared — not the wolf or the snake or the leopard. Man should have his boundaries and the animals theirs. It is man's lust for more land and for more riches that creates the havoc, not the wolves' feeding on the caribou.

Never Cry Wolf is a family film. And by that I do not mean that you should take the kids and expect to be bored yourself. The film has "adult" elements of humor and suspense and is entertaining for the youngsters.

So instead of just dropping off the kids and picking them up two hours later, see it yourself. *Never Cry Wolf* is entertaining, visual and satisfying.

Other recommended movies playing around town as of Feb. 2 (check the listing because Friday is a changover date for the theaters) include:

• *Terms of Endearment*. A close second in my best picture of the year ballot (*Testament* is number one), this film presents a great story with fabulous performances by Shirley MacLaine, Jack Nicholson and Debra Winger.

• *Yentl*. If you go get a refill on the popcorn during the singing, you'll love this tale of Barbra Streisand as a young Jewish girl who plays a boy so she can study the Torah. Funny and touching.

• *Educating Rita*. A humorous story about a down in the dumps English university professor and the young commoner who is his pupil. Outstanding performances by Julie Walters and Michael Caine.

• *The Big Chill* and *Tootsie*. Either movie is well worth the admission price if shown alone. Both are very funny with Dustin Hoffman outstanding in *Tootsie*. The ensemble cast of the poignant and funny *The Big Chill* deserves one big Oscar. The sound track will bring back a lot of memories.

• *Silkwood*. Meryl Streep, Cher and Kurt Russell turn in shining performances in this film based on the true story of Karen Silkwood; a woman who is mysteriously killed in a car wreck after documenting alleged discrepancies at a nuclear fuel processing plant.



'Terms of Endearment' continues

DEBRA WINGER (right) and Shirley MacLaine share a heart-to-heart talk long distance during the emotionally-packed and critically-acclaimed *Terms of Endearment*. Jack Nicholson co-

stars in this adult contemporary drama now playing at the Crossroads Cinema, Highway 1 at Rio Road, Carmel.

What's playing at the movies

THE BIG CHILL: It's a considerable achievement to sustain the rueful, comic and sad tone that marks this reunion weekend of seven '80s "revolutionaries," now settled into middleaged compromise. The occasion is the suicide of their brightest, most beloved friend. There are superb performances from the actors as they look back on the best, most romanticized days of their lives and slip in and out of bed with melancholy friendliness. Director Lawrence Kasdan makes the time fly most enjoyably. Rated R. At the Valley Cinema.

Educating Rita: Michael Caine and Julie Walters star in a warmly-entertaining comedy about a lively, young, working-class woman who decides to discover herself and escape her dreary life as a hairdresser and housewife by pursuing a course in literature at the Open University. Caine is touching and funny as the disillusioned, hard-drinking English professor who ends up tutoring her. Walters sparkles with a tough, crackling wit and sense of wonder about learning. A surprisingly fresh and unpredictable film that never takes any of its characters for granted. Rated PG. At the Dream Theatre.

Hot Dog: There is more to do in the snow than ski. Or so says the publicity release. This skiing film focuses on the sport of "hotdogging," or wildly reckless downhill ski stunts. Filmed in Squaw Valley. Stars David Naughton, formerly of Dr. Pepper commercials and werewolf roles, and Shannon Tweed. Rated R. At the Cinema 70.

Stacey's Knights: A film about dreams that do come true. Andra Martin stars as Stacey Lancaster,

Loca Hero: winner of the best screenplay awards from the New York Film Critics and the National Society of Film Critics, this drama stars Peter Riegert, Denis Lawson, Fulton Mackay and Burt Lancaster. It was made by the producer of *Chariots of Fire*. Rated PG. At the Dream Theatre.

The Lonely Guy: Is a zany but touching contemporary romantic comedy about one man learning to cope with his loneliness. Steve Martin stars along with Charles Grodin, Steve Lawrence and Judith Ivey in the adaptation of Bruce Jay Friedman's *The Lonely Guy's Book of Life*. Rated R. At the Crossroads Cinema.

Never Cry Wolf: Director Carroll Ballard has created an amazing amount of humor, suspense and adventure in his version of Farley Mowat's wonderful book about a naive young biologist; a pack of wolves in the Arctic and how each adjust to the other. Hiro Narita's cinematography is magical. The film has dignity, poignancy and power. Rated PG. At the Golden Bough.

Reckless: Story of the passion and conflicts of teenage lovers. Aidan Quinn and Daryl Hannah are the new sufferers. Rated R. At the State Three Cinemas.

Risky Business: A sophisticated youth-oriented comedy about love, sex and free enterprise, starring a cast of newcomers. Rated R. At the Dream Theater.

a shy, unassuming, introverted individual who plays a mean game of blackjack. Rated PG. At the Hill Theatre.

Star 80: Bob Fosse directed this story of Dorothy Stratton, 1980 Playmate of the Year, who was murdered at age 20 by her estranged husband after she moved in with a famous Hollywood director. There's a virtuoso performance by Eric Roberts as the sleazy husband with big ambitions. Mariel Hemingway is moving as the former Daily Queen waitress who has more loyalty than ambition. Rated R. At the Valley Cinema.

Vertigo: Alfred Hitchcock's classic, provocative, psychological thriller, set in San Francisco and starring James Stewart, Kim Novak and Barbara Bel Geddes. Leisurely paced, of simple beauty but with deeper subconscious facets of desire, it shows a dark brooding quality in the director whose other works feature more smirk-and-scare than grave despair. Rated PG. At the State Three Cinemas.

Yentl: Barbra Streisand co-wrote, produced and directed this star vehicle. Based on a story by Isaac Bashevis Singer, Streisand portrays a young Jewish woman who disguises herself as a man in order to attend studies forbidden to women in 1904. Mandy Patinkin plays Avigdor, the young man she secretly loves, and Amy Irving is the woman Yentl "marries" in order to remain close to Avigdor. Rated PG. At the Carmel Village Theatre.

Ziggy Stardust: A psychedelic-headed, younger incarnation of Mr. Androgyny himself, David Bowie. A must for rock historians. Rated PG. At the State Three Cinemas.

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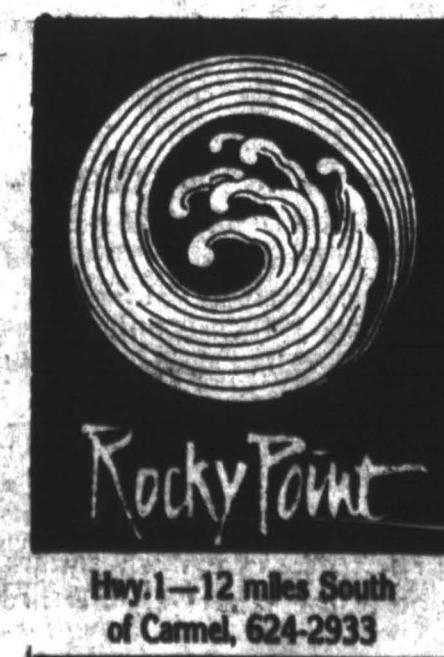
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Music corner

Symphony breezes



By SCOTT MACLELLAND

THE MONTEREY County Symphony caught a good breeze beneath its wings Sunday night at King Hall and, with one exception, flew nicely into the musical ether.

The exception was the Mozart *Piano Concerto in B flat, K.595*, and even that enjoyed the exceptionally fine graces of soloist Walter Klien, a Mozartist whose grace and graciousness reveal a clear and steady virility.

Eminently successful under Haymo Taeuber's direction were Barber's *Adagio for Strings*, played as a memorial for long-time Symphony supporter Robert Stanton, and Beethoven's *Symphony No. 4 in B flat*.

Taeuber led the Barber piece with conviction, long-breathed lines, well-balanced textures and thoughtful expression. The strings responded with clarity, sonority and dynamic sensitivity. Taeuber conducted from memory, and the vitality of the performance seemed truly inspired. Would that such things, or such results, always nourish the hungry spirit, as they did here.

Likewise the Beethoven symphony, a fairly jocular affair, also took off. Also conducted from memory, this reading showed the many facets of the composer in his wryness and his exuberance. It did no less, and no less clearly, for the conductor. This work represents the kind that Taeuber does best. The rhythm-based materials, the antiphonal dialogues among the instrumental choirs and solo players, the continually returning signal flags, the sense of humor, the pleasure of living — they all portray the kind of musician and the kind of person that is Haymo Taeuber.

Beethoven wanted so determinedly to be like Mozart. He craved Mozart's spontaneity, and yet could never achieve it. Instead, he "seized fate by the throat" and willed his talent to greatness. This process is no less applicable to "recreative" musicians.

Under Taeuber's direction, the least played Beethoven symphony sounded easily as important as any symphony by Haydn, and any by Mozart, except No. 40, the *G Minor*.

Then there was the Mozart piano concerto. Sounding under-rehearsed, the first violins tentatively made their way through the exposed and lengthy orchestral introduction to the piano. Walter Klien set out like John Muir about to attain Half Dome in a single afternoon. Immediately the orchestra rallied, yet its conductor was deep in the score, and of little help.

That's the way it stayed, most of the time. The concerto itself distills Mozart the musician, but shows nothing new of Mozart the personality. Or perhaps it shows that Mozart could not stop being compulsive even when he was not personally exposed, his death nine months later notwithstanding.

Walter Klien gave the concerto a fine and generous performance. Haymo Taeuber was less than on top of it. Mozart was, and Mozart is, more removed, in this work, from the kind of personal involvement that searingly reaches the heart in so many of his other late works. Yet, like the Beethoven *4th Symphony*, it far outruns most concertos composed a century on either side of it.

Beethoven wanted so determinedly to be like Mozart. He craved Mozart's spontaneity, and yet could never achieve it. Instead, he 'seized fate by the throat' and willed his talent to greatness. This process is no less applicable to 'recreative' musicians.

THE BRONSON Concerts' presentation of Roy Bogas, Sunday afternoon at Sunset Theater, was the sort of thing you want to take home in a bottle and lay down for future consumption. Bogas, an also-ran in the 1962 Tchaikovsky competition, proved himself an artist of unusual temperament and extraordinary technique in one of the season's best concerts to date. If the previous Bronson artist, Panayis Lyras, showed a dazzling palate, Bogas showed, with infinitely greater purpose, what to do with it.

Playing of highly personal character marked the opening Bach chorale prelude, *Num Komm' der Heiden Heiland* in Bogas' own arrangement from the organ original. Historical evidence supports the expressive freedom the pianist gave the work, though it took the focus away from what made this unfamiliar version different.

The first half of the program came into full flowering in the next work, the Schumann *Toccata, Op. 7*, though its purpose, particularly its singing second subject, was not clear at the beginning. By the Schumann *Novellette in F*, Bogas' musical personality achieved full focus. The impetuous, yearning, mercurial, ethereal and blustering aspects of the composer's persona found ideal and vivid realization in the pianist's hands.

At last, Beethoven's *"Appassionata"* Sonata enjoyed a fully muscled and lean performance — fresh, individual and compelling. The blooming of the concert was complete and deliciously clear.

Similarly, but with much different character, Bogas gave Ravel's *Gaspard de la Nuit* a haunted and, despite waves of

splendid Steinway sonorities, austere presentation. Again the elfen sprites flashed like spooky spectres. The mood of *Le Gibel*, the image of a hanged man at sunset with bell tolling, was deep brown instead of glowing red.

Liszt's *Mephisto Waltz* showed even more of Bogas' unusual musical personality. It, and the other works, encores

The concerto itself distills Mozart the musician, but shows nothing new of Mozart the personality.

included, made one of the best arguments in years that an artistic temperament can flourish in vivid colors, thoughts and feelings, strictly in musical terms. This is a pianist who must be heard again. What he has to say sheds high illumination on what all pianists have to say.

THE SECOND HALF of the Michel Debost concert for the Chamber Music Society last week (I didn't hear the first half) revealed the many possibilities and the many levels of flute playing among the best professionals. Notably, it showed as much or as little about the players' musical values as it did those of the composers.

Debost was joined by his wife — flutist Kathy Chastain — and pianist Joel Pontet in a hodge-podge program that included bubbles by Weber and Rossini (arranged by Boehm to include an alto flute part), an early charmer by Beethoven, an extraordinary duet from a Berlioz oratorio, and a flippant set of variations on Verdi's *Rigoletto* by Doppler.

If any of this music could claim importance it would have to attend the Beethoven and the Berlioz. But even then, the question is begged, because the purpose of the music clearly is to entertain. The Beethoven *Allegro and Minuet in G* delights in the roccoco sentimentalism of Mozart and his contemporaries, and shows at least the wit of the Beethoven of the contradances. Debost and Chastain gave it a sparkling reading that tended more toward the brilliant than the gracious.

The *Trio of the Ismaelites* from Berlioz' *l'Enfance du Christ*, with the harp part played on piano, is as curious a moment as it is distinctively Berlioz. It opens with an impetuous and comical fanfare, then gives in to a gorgeously spun Bellini-esque melody that seems to have no end. A busy "B" section then finds its return to the *bel canto* tune heard before, and all ends quietly and unexpectedly. But again, the intention of the piece was to delight, and it worked just fine.

The Doppler piece nominally reminded us of the famous tunes in *Rigoletto*, but most of it rehashed virtuosic variations on Gilda's aria *Caro Nome*. Debost and Chastain indulged in cutesy cadences that Doppler probably would have enjoyed and Verdi probably would have hated.

Encores of Debussy and Joplin arrangements polished off the bon-bons of the evening with more bon-bons.



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After dining at Le Cochon Laqué, Monsieur C—P— of Marseilles, France, wrote this in our guest book:

*"Bon, excellent, magnifique,
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Dinners range from \$10.95 to \$18.95, and include both soup and salad. Each delicious entree is served with a sauce of Chef An's own creation. A great favorite is Roast Duck, a specialty of the house. Other entrees are Filet Mignon Flambe, Rack of Lamb, Lobster Tail, Scallops, Chicken Curry, and Fresh Salmon Steak (in season).

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Youth Perspective**Of the library
and Piccadilly**

By LU SPIRIT

WE ALL know that the library in town is frequently crowded. We also know that on busy days, it can get quite hectic. And another thing: when it's crowded and hectic and there's only three librarians, one on a lunch break. It's frustrating for even the president to find just a little service.

The other day I read in the paper that finally, since November, the city is doing something about the expansion of ol' Harrison Memorial. This would consist of closing a portion of the street extending from the building itself (26 feet out) which would allow the construction of a two-story addition having almost 7,000 sq. ft. to roam about easily on a crowded day.

They never said anything about an increase in service. Of all the people who can read in Carmel, and who enjoy it enough to come to the library — on a busy tourist-filled afternoon on, let's say, a Saturday — only about two to three will be helped at a time.

I am definitely not saying that the present aides are unreliable. As a matter of fact, they are very understanding and very courteous. I am plainly saying that there should be more of them.

The librarians at Harrison Memorial Library certainly work hard, and on an afternoon such as I previously described, it must be quite laborious for them to hop-to every second of the hour. This is why they take a lunch break, and this is why it becomes tiresome for the book-seekers. I am sure that the librarians themselves feel empathetic about this.

Along with concentrating on getting an annex done, shouldn't they be able to recognize the fact that life in a library would be quite toilsome without a librarian on hand? I can wait long, but not that long. The council reads for fun, don't they?

Also, in the same council meeting on the night of Jan. 16 there was talk about the completion of the Piccadilly mini-park on Dolores Street, which when designed by Gordon Andrews, was quite controversial among the council. There were questions about public restrooms supplied in the park as previously planned. Andrews himself thought that the park was too small for that use. C'mon, Andrews, when nature calls, don't you think we should answer sanitarily?

U.S. Open souvenir books offered

Limited edition hardcover souvenir books of the 1982 U.S. Open are being sold to benefit Robert Louis Stevenson School. The books, which feature color photographs of the Monterey Peninsula and its golf courses, originally sold for \$25. The remainder will be sold for \$10, which includes tax and shipping.

For a copy, send a check or money order to Robert Louis Stevenson School, Box 1300, Pebble Beach, 93953.

Remember when?

65 years ago

From the "Carmel Pine Cone"
Jan. 30, 1919

EXCERPTS FROM PINE NEEDLES

H.D. Lacy has announced his candidacy for Mayor of Monterey. Carmelites are wondering if Dr. W.L. Teaby will toss his chapeau into the circle.

Quite a number of Carmel-by-the-Sea and Carmel Valley soldier boys are expected home within the next 30 days.

The marble fountain sent here several months ago by the Olympic Club of San Francisco, to honor William Greer Harrison, has been taken back to the city. A committee of the club, having learned that the city would not at this time purchase the Forest Theatre property, where it was desired to erect the fountain, directed that it be stored in San Francisco.

Just as regular as clockwork, Mrs. W.B. Canine forwards Carmel's money for the Belgian children. She has received a receipt for \$42 for January's contribution.

Not a single soldier or sailor lad, returning to his home in Carmel and vicinity has failed to get employment at once. We'll not allow our boys to want for anything.

Mr. and Mrs. William C. Watts will be at home to their friends on Saturday afternoons after 4 o'clock.

The 15-month-old son of Mr. and Mrs. Dave Tomasini of Carmel Valley, who was a victim of the influenza, was laid to rest in the Catholic cemetery at Monterey on Tuesday.

50 years ago

From the "Carmel Pine Cone"
Feb. 2, 1934

EDITORIAL: HIGHWAY ZONING

The proposal of the property owners along the Carmel-San Simeon highway for zoning the tract from the Carmel river to Rat Creek is exactly what was expected, and amounts to no zoning at all. The entire stretch of the highway could build up with auto camps, tent cities, service stations, stores and lunch stands.

As a scenic road, it would be ruined very quickly, and the millions of dollars that the state has spent in its building would be depreciated by the selfishness of some two score property owners. It is a shortsighted policy and it must not be allowed to get by.

The county planning commission must stand firmly for the rights of the people as a whole, and zone it fairly against commercial uses.

25 years ago

From the "Carmel Pine Cone"
Jan. 29, 1959

**ADM. FISHER MAILS LETTERS PROTESTING
CARMEL PLAZA PLANS****FEATURING**

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Admiral C.W. Fisher, president of the Citizens' Committee, mailed letters yesterday to Leslie Fenton, owner of the block bounded by Ocean Avenue, Junipero, Seventh and Mission, protesting his proposed development of the property.

At the same time, Admiral Fisher addressed letters of protest to Union Oil Company, Bank of America, and J. Magnin, lessees of the proposed buildings on the Fenton Carmel Plaza.

(And in the next column, same page.)

**PLANNERS APPROVE GAS PUMPS FOR
FENTON PLAZA, BANK OF AMERICA BUILDING**

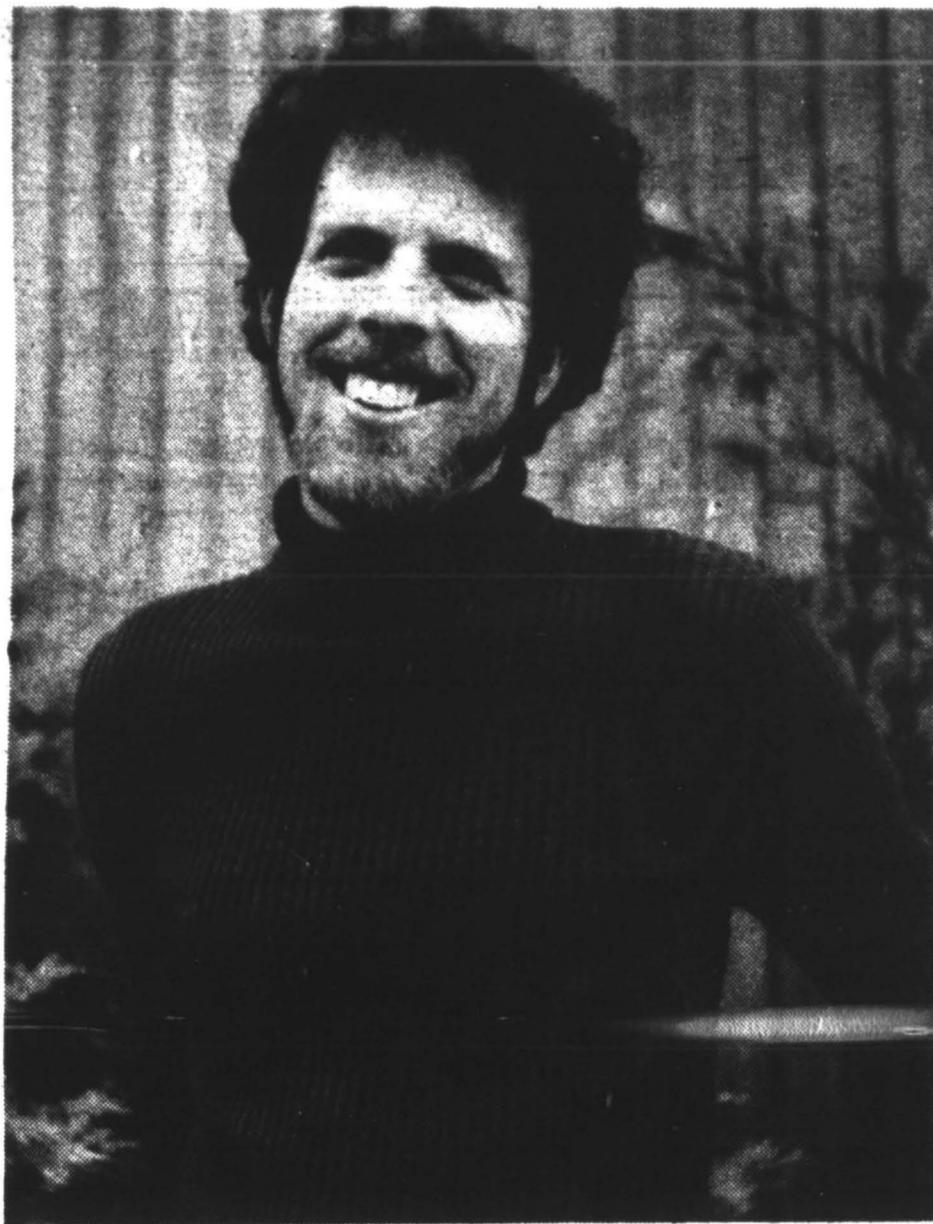
The Carmel Planning Commission voted yesterday afternoon to allow a gas station in the Carmel Plaza underground parking area. This is in C-1 zone of the business district where existing gas stations are at present non-conforming. The commission decided, however, to consider the gas station an accessory use to the parking facility.

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'The sensuous golfer'

MARK OMAN, author of *The Sensuous Golfer*, will be joined by the illustrator, Tom Nix, for a booksigning at the Village Golf Shop. The duo will autograph copies of their humorous look at golf from 4 to 6 p.m. Friday, Feb. 3. The Village Golf Shop is on Dolores and Fifth near the post office in Carmel.

The gallery scene

Looking at Lahner

By PATTY MORTON-DAVIS

THE EMILE LAHNER Collection at Sunset Center in the Marjorie Evans Gallery opened with a reception Friday, Jan. 27 given by Les Lakey — a familiar Carmel art dealer since 1956.

"Works On Paper" describes the 45-piece multi-media paintings by deceased artist Emile Lahner (1893-1980). A painter from the School of Paris, Lahner's works on paper are landscapes and scenes, abstract forms and geometric patterns of bold, rich colors. In his brochure his paintings are appropriately described as "an extreme analysis of form."

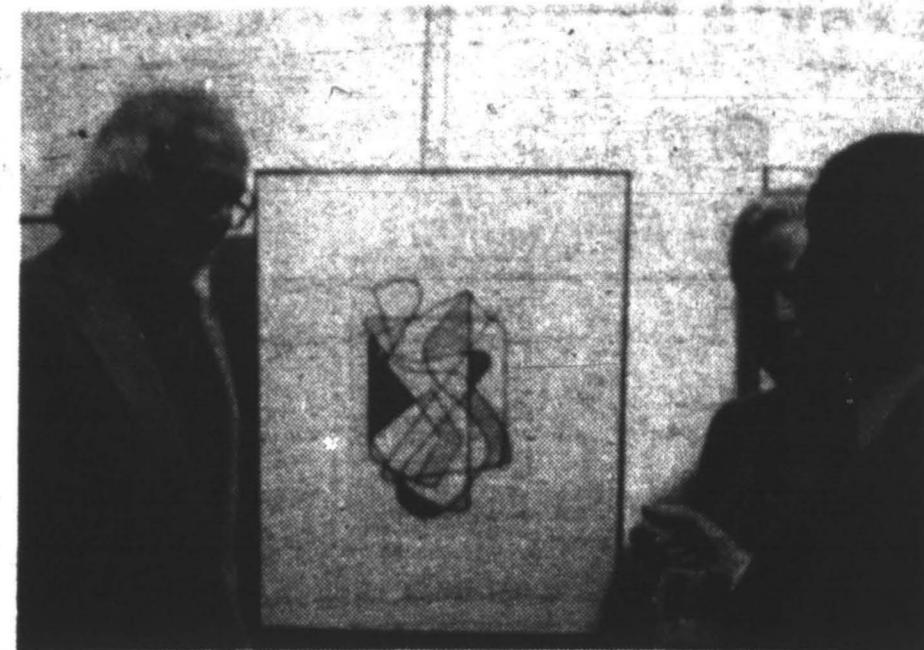
Half of the exhibition was oil pastels, and the remainder was a selection of gouache, watercolors, both pen and pencil drawings, charcoal, mixed media, monotypes and at least a dozen lithographs.

Lakey said he acquired this private collection of paintings over the past 24 years by purchasing them personally from the artist.

Lakey shared his Lahner collection by extending invitations to his friends, artists, colleagues and art patrons. Recognized from other local galleries were: Helen Dooley, Buzz Gonsalves, Irene and Barry Masteller, Mr. and Mrs. Chin Teh Woo, George DeGroat and Stan Perks.

The affair was catered by the efficient Alberta Mathewson whose hors d'oeuvres are also a creation of art. She served guests wine cocktails and a smile.

Emile Lahner's "Works On Paper" from the Lakey collection will be shown at Sunset Center Marjorie Evans Gallery through Jan. 31.



LEWIS KESLING, Bill Hewitt and Stan Perks discussed the style of the painting in the background by Emile Lahner during a reception for "Works On Paper" at Sunset Center.

A workshop for firewalkers

By ANNE PAPINEAU

THERE are a lot of workshops designed to help us get through the trying Eighties.

How to Make It (financially, spiritually, sexually), Advanced Exercise Wear Coordination. The Zen of Moped Maintenance. Sushi Etiquette. And now — Firewalking.

Tolly Burkan has taught some 4,000 individuals to tread glittering rows of coals. His workshop participants belong to no particular social or economic strata.

Their only common denominator is a desire to overcome fear of fire and hopefully gain new courage and insight in their lives. This they do by shedding shoes and crunch, crunch, crunch, cruising the embers — yes, barefoot.

"The purpose is to demonstrate how our beliefs control our lives," Burkan said. "In the class, I specifically teach techniques for overcoming doubt, fear and limitations which people can apply to all areas of their lives."

The class begins, appropriately, with the ignition of a large fire which reduces to brooding red embers while Burkan teaches the course. Upon reaching the embers state, the fire is between 1,200 and 2,000 degrees Fahrenheit. Red hot.

"At that point, I will demonstrate walking barefoot on the embers and anyone who wishes to do so may join me," Burkan explained.

Burkan said that although some workshop participants choose to "sit this one out," 85 to 100 percent of them elect to stroll the coals.

"After the class, people realize how simple it is," he noted. Burkan said children as young as four years of age have successfully firewalked, and, to his knowledge, his is the only workshop of its kind.

He said the only time anyone was ever injured in attempting the feat was when he permitted photographs to be taken during the workshop. The individuals received serious foot burns.

Burkan has lectured and led workshops for more than a decade. He wrote *Dying to Live* and is the co-author with Ken Keyes of *How to Make Your Life Work or Why Aren't You Happy*.

Firewalking has been a part of many cultures and traditions for thousands of years. It has been included in primitive ceremonies and mystical rites as well as Christian and Eastern religious rituals.

BURKAN HAS his own theories on how fire can be harmlessly walked.

"Some researchers believe it must be performed in a trance state," he laughed. "Others think it has to do with self-hypnosis or spiritual attainment. One theory which has just recently been disproven cited moisture on the feet and certain laws of physics. From my own experience, the only explanation I can accept is one linked to research now being conducted at Harvard. It relates to a series of glands in the brain which have only recently been discovered. These glands respond to our thoughts and have a direct influence on certain body processes."

He added, cautiously: "If people believe the fire will burn them, it will burn them. The opposite is also true."

Burkan will conduct a firewalking workshop from 6:30 p.m. to 10:30 p.m. on Monday, Feb. 6. The workshop will take place at No. 2 Lazy Oaks Ranch in Carmel Valley. Cost of the workshop is \$50 per participant, \$16 for persons under age 16.

To pre-register, contact Pilgrim's Way Bookstore, Dolores Street and Sixth Avenue, Carmel, 624-4955; Peyton's Place Restaurant, 8 Crossroads Mall, Carmel, 624-0544, or Dr. Jerry Eppler, 659-3837.

According to news releases, refreshments will be served.

Watercolors displayed at Manor

Watercolors of New England and North Africa by Ken Addicott and local scenes by Bill Cummings and John Mitchel can be viewed through Feb. 29 at the Carmel Valley Manor Gallery.

The exhibit is sponsored by the Carmel Valley Manor Art Committee. Hours are 9 a.m. to 5 p.m. daily. The Manor is at 8545 Carmel Valley Road, Carmel Valley.

Look for this page
in the Pine Cone
every month.

CARMEL HIGHLIGHTS

CARMEL HIGH SCHOOL

FORECAST:
Things are
looking good!

FEBRUARY, 1984

'Back to basics' and what it means to CHS

By LORELEI KALINOWSKI

In conversations regarding school matters, one particular topic seems to crop up again and again. That topic concerns the pros and cons of the current "back to basics" trend in public education.

This trend, the result of both individual initiative and recent tax legislation, has forced a major cutback on courses and activities such as art, music and drama, which are deemed inessential in the education of the high school student. Consequently, these subjects have been given second place status, offered as extras which the student may take after meeting a requirement of a more basic course load first.

Many argue that the "basic" subjects of English, math and the sciences are all that are required of a student who is planning to go on to a college level education, and that, therefore, these are the subjects which should be stressed. They argue that the fine arts are an extrinsic element of high school education to all but those students who are planning specifically to major in them in college, and that they succeed only in detracting time and money which could be used in teaching the basics.

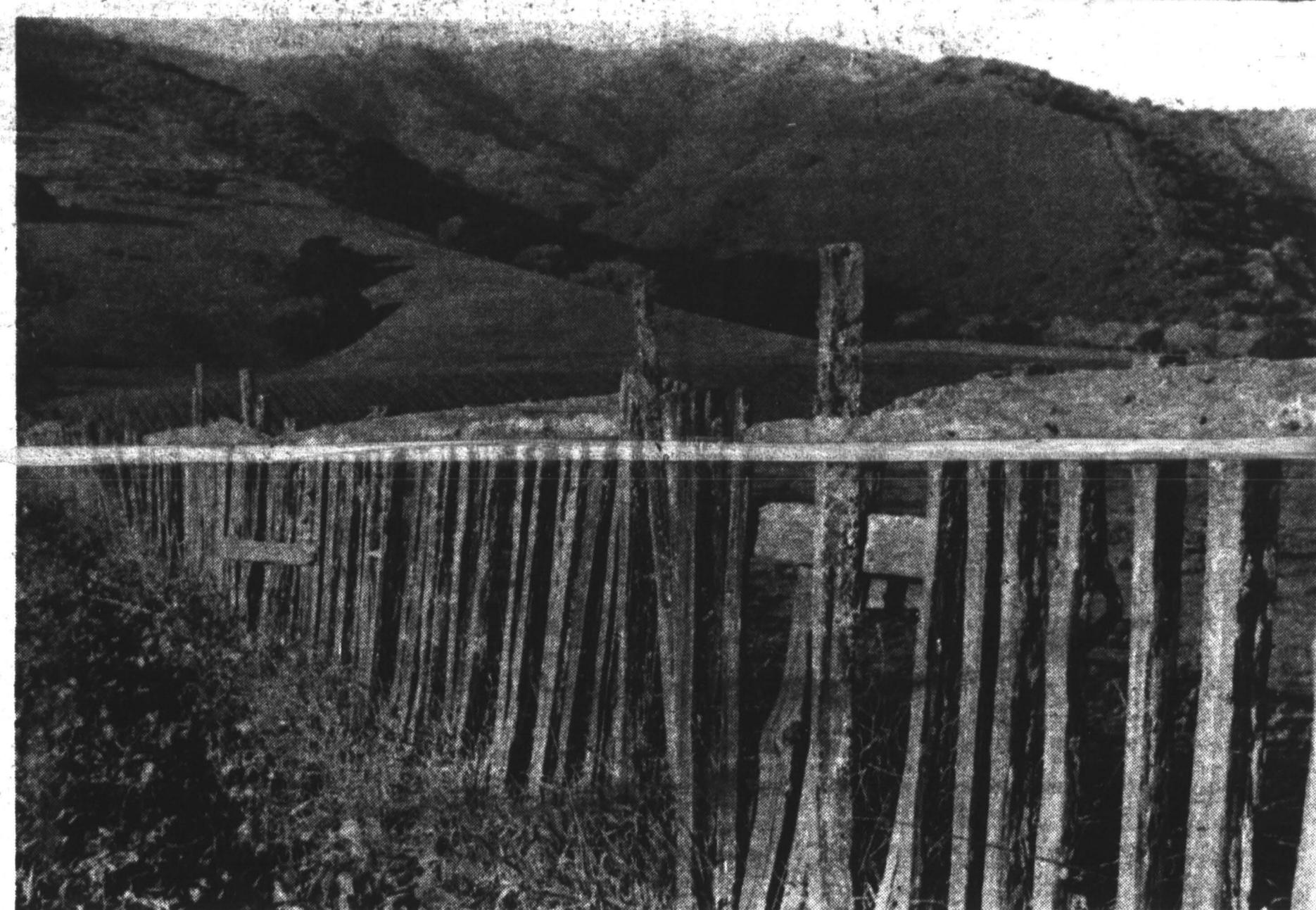
Those taking the opposing view — and this group includes most of the students at Carmel High School — have an equally cogent argument. The arts, they say, play an extremely intrinsic part in the development of the student as a whole. The arts and other extracurricular activities such as sports and special interest clubs provide a needed outlet for the tension that a solidly academic course load often elicits.

As the saying goes, all work and no play make for a dull person, not to mention an unhappy one. Also, many college majors, although not centering about the arts, involve themselves with their study on a minor level. A high school background in them can give a student a "foot in the door," so to speak, as far as his course load is concerned, when he finally does enter into intensive study of his chosen area of interest.

After weighing the pros and cons of the situation, I feel — and I can speak for many Carmel High School students on this point — that the advantages of a stronger liberal arts program in high school far surpass the disadvantages. I am not suggesting that the academic portion of a student's education be cut back to any great degree, for its importance is unquestionable, but I do think that an attempt should be made to infuse a larger amount of fine arts courses into the required curriculum.

This could mean a variety of things: a larger number of credits required for graduation (in this case the student would probably choose an art or music course which he would otherwise think he did not "need"), a quota of credits for graduation specifically in the liberal arts area, or possibly even the alternative of longer school days or a lengthened school year.

This last proposal would no doubt meet with some strong opposition because it involves both an added financial burden on the school system and an added scholastic burden on the students. Personally, I would not mind the enforcement of any one of these proposals because I enjoy the arts and I believe that more student exposure to them would be a step in the right direction.



THE OLD FENCE. Taken on a field trip by Marit Brook-Kothlow, junior at Carmel High.

Padre basketball team soars to top of race for the championship

By FRANK NICHOLSON

As the 1983-84 Padre basketball season began, Carmel had high hopes of a league championship. This was not a far-fetched idea because last year, with a team mostly consisting of juniors, the Padres came in third place.

This year with returning all-league forward Brady Arrillaga, along with center Steve Wiesner, forwards Javan Bernstein, Wayne Marto and David Woodward, along with guard Mike Kelly, the team had a good nucleus to start with. Coming from the J.V.s were stand-outs Ernie Weilenmann and Todd Griebing along with Frank Nicholson, David Sandstrum, Russell Hardcastle, Marcel Danko and Junior Guy Girado.

Carmel started out fast by winning its first eight games — the best start by a Padre team since the 1976-77 season. Wins numbers four, five and six came when Carmel won the St. Helens Tournament. Victories seven and eight came against Gustine and Monterey respectively. Then Carmel suffered its first loss against Cloverdale and their star Craig McMillan. McMillan scored 40 points as Cloverdale prevailed 53-46. That loss seemed to take some of the steam out of the Padre Express. Carmel then lost three of their next four games before going into league play.

After the humiliating loss against North Salinas, Carmel High Coach Joe Feldeisen took some of his team's practice time and told his players what was expected of them for the rest of the season. The players responded well to his talk, as

the Padres destroyed Alisal 57-37. Brady Arrillaga had 17 points and Wayne Marto added 15 points to lead the Padres. Dave Sandstrum had 10 rebounds to go along with his eight points.

Carmel couldn't celebrate the victory long because in three days, they had to play at RLS against the Pirates. On this Friday, with a packed gym, Carmel quieted the home crowd as they pulled out to a 16-point lead. But as the game entered the final quarter, RLS battled back to within three points. Carmel finally outlasted RLS 62-53 as four Carmel players reached double figures. Steve Wiesner led all scores with 18 points, Javan Bernstein followed with 11 and Brady Arrillaga and Wayne Marto had 10 each.

Pacific Grove was next on Carmel's schedule. The Breakers came into the Padre Gym quite confident that they could beat Carmel. But this confidence soon decreased as Carmel got off to an early lead. With Brady Arrillaga driving the lane for lay-ups and Todd Griebing burying 15 footers, the lead became 20 points by half-time. From then on, it was just a matter of finishing the game. Carmel crushed P.G. 67-31.

Brady Arrillaga was high point man with 18, followed by Todd Griebing's 15 and David Sandstrum's 12. Carmel was now 3-0 and tied for first place with their next opponent, Palma High of Salinas. This night was not to be a good game for the Padres, as their play was erratic and their shooting unexpectedly poor. Palma prevailed 50-37. The only bright spots for Carmel were the 12 points by Mike Kelly and the 14 rebounds by Steve Wiesner.

Carmel, now tied for second place, played host to Hollister High. The Padre coach, along with the players from last year's team, remembered how they had lost to Hollister in the final seconds of last year's game, and they pledged that this wouldn't happen again. Carmel played an exceptional game, both offensively and defensively, and the score reflected this fact — Carmel 70 and Hollister 40. The leading scorer was Wayne Marto with 17.

Carmel was still tied for second place with RLS, so the game with Gonzales was a crucial one. Carmel started out fast as Steve Wiesner grabbed several rebounds and converted them to baskets. But this night belonged to Todd Griebing who played an outstanding game. He had several rebounds — most of them offensive rebounds — and he also shot 10 for 12 from the field and ended up with a game high of 22 points. Brady Arrillaga dashed out several assists and he ended up with 11 points. Marcel Danko came off the bench and made eight free throw attempts and ended up with 10 points and Ernie Weilenmann had seven steals. The Padres won 76-50.

King City now plays host to Carmel this Tuesday night. Carmel should and must prevail against one of the weaker teams in the league because they play host to second place RLS Friday night.

Soccer squad on way to playoffs

By JEFF KNEPP

Carmel High's soccer team (6-2-1 league, 7-2-4 overall) is all alone in second place and headed for the playoffs.

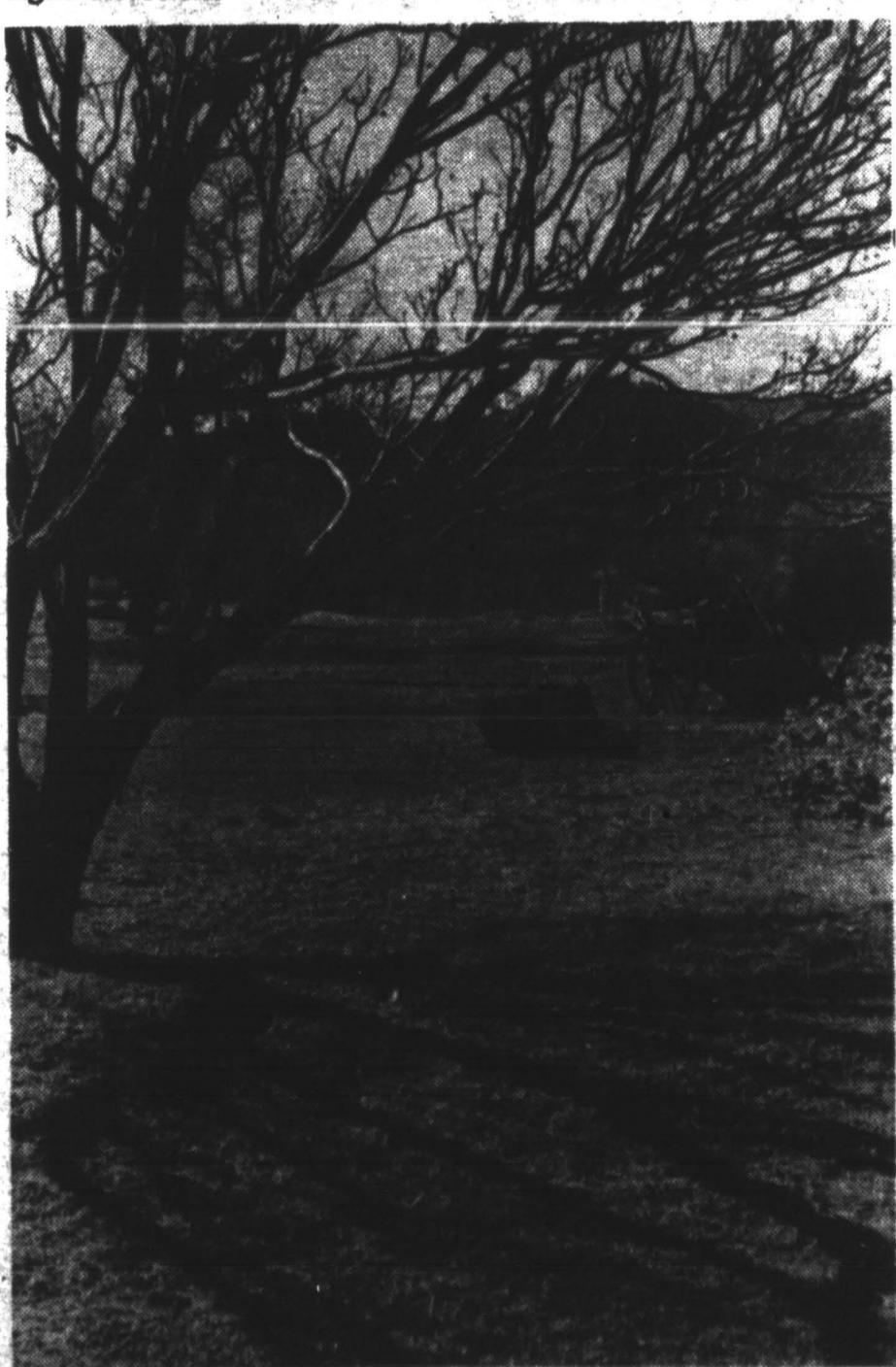
The team is led by returning all-league halfback Carlos Zarate and goalie Chris Nelson. The two are team captains and one can see why: Nelson has posted seven shutouts and has often saved the team from disaster with his efforts. Zarate is an all-around player who puts his maximum effort all game long, and he is a vital part of the team.

The team also has fine players in Hoff Brooks, Jon Warren, and Steve Ferro. Brooks and Warren are aggressive defensive players who are constantly in on the action. Ferro, a forward, had back to back two-goal efforts and has often booted home the winning goal.

The Padres have many notable victories, including a shutout against Robert Louis Stevenson (2-0), a thrashing of Hollister (7-1), and a tough win against Gonzales (1-0). Only Alisal High remains in the Padres' way for the MTAL title and the team is confident that they can upset the Trojans, who are ranked fourth in CCS. The two teams meet in Alisal on Feb. 1.

★ ★ ★

The girls' basketball team is currently 2-3 in league play and 6-9 overall. The squad is led by seniors Nikki Kaye and Ginger Westcott. A notable victory came January 20th when the Padres buried Gonzales 43-18. Kaye scored 13 points and Westcott added 10. The team is also backed by strong performances from Jennifer Hinton and Stacie Stainbrook.



MARIT Brook-Kothlow, junior at Carmel High, captured this quiet mood while on a field trip to Mission San Antonio.

All material on this page written and photographed by CHS students.

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"WHAT A WONDERFUL WORLD" is now interviewing additional "hosts" for its Be Our Guest project. If you are mature, enthusiastic, gracious, friendly and have some available time, really love the Monterey Peninsula and would enjoy spending time sharing it with VIP visitors, or if you have a home suitable for garden parties, teas or dinner parties and would welcome our guests, please consider becoming part of something extraordinarily special. Phone Joan Michael Brook at 372-2782 and we'll talk about it. 2-23

M.D. WANTED to share fully equipped medical office in Carmel Rancho area. Reply to M.D., P.O. Box 6115, Carmel CA 93921. 2-9

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FRUIT TREES, ROSES, shrubs pruned. See "Joe's Pruning" in Service Directory under Gardening. TF

WHAT A WONDERFUL WORLD Cordially invites you to share the art and romance of springtime in the Orient - a little gem of a trip to Japan scheduled for April 1 - 17, 1984. Travel all inclusive from Monterey at \$3898 (per person) double occupancy with meals, museums, special events and all Travel/Hotels/Inns/Guides provided. Reservations requested by March 1st. We have the good fortune of traveling with Philip Cardeiro as our Art Guide and we will visit several choice private museums. We have used the expertise of Amity Tours, Inc., Los Altos, to coordinate our ultra deluxe travel arrangements and accommodations. We take pride in featuring special surprise treats for a very personal touch. Joan Michael Brook will accompany our special group acting as Hospitality Host. We look forward to your joining us for this extraordinary adventure. For an invitation and/or information please contact: What A Wonderful World, P.O. Box 72, Pebble Beach, CA 93953 or Telephone: (408) 372-2782.

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MID-VALLEY — HORSES & TENNIS. Live in quiet, sunny Mid-Valley across from Carmel Valley Ranch with your two horses nestled in a unique redwood stable with paddock and wooden fences. Play tennis on your own regulation tennis court. Reside in a custom 3-bedroom, 3-bath family home featuring open-beam ceilings, double-fireplace with insert, other energy-saving devices, and sun decks. \$1,350 per month on negotiated lease. 916-791-3322 or 916-449-4355. Phone collect.

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FINGER PICKING guitar lessons. Marie Travis-Leo Kottke style. Beginning and advanced. Eves. 649-1628. 2-2

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HELP WITH UNWANTED PREGNANCY. 304-4590.

SUPER COMPOST (and FREE!!) Biodegradable pine shavings mixed with horse manure. Spread on your garden now, turn under for spring planting. Bring boxes, barrels or pick-up trucks to Rancho Laureles Equestrian Center, 500 W. Carmel Valley Rd., CV, anytime. 659-3437.

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Wine Watch

Winners and losers

at wine tasting

By JOE TARANTINO

WHAT DO Del Monte Hyatt, Chateau Julien, Meals on Wheels and *Guest Life* have in common? A week ago last Wednesday they were all winners. And, yes, there were losers.

Del Monte Hyatt and *Guest Life* were the sponsors of the first annual Monterey County Invitational Wine Tasting and award reception. Being a sponsor or organizer might look like an easy task, but believe me it is not. The question was whether, with only 50 to 60 Monterey County Appellation wines, there is enough variety to hold a regional competition. Secondly how does one create credibility from a critic's point of view? By limiting the judging to three popular varietals — Cabernet, Chardonnay and Johannisberg Riesling — there was enough variety to make the judging interesting. To create credibility, two categories of judging were conducted — a professional and a consumer. One might question the credibility of one group's opinion, but two would be difficult.

The ambiance for the event created by Lou Keip, food and beverage director for Del Monte Hyatt, was outstanding. Substantial hot and cold hors d'oeuvres complemented the wines and helped to create a relaxed and fun atmosphere.

Chateau Julien launched another shooting star and won the consumer vote for outstanding Chardonnay. Meals on Wheels of the Monterey Peninsula should benefit from this event for many years.

Now that we have critiqued the winners, who were the losers at this guest event? Your columnist and his entourage, which consisted of Cindy Hinkle and Heremy Shakelford. Why? As bona fide experts, we picked losing wines. Just recently Cindy and Jeremy had purchased expert status by spending \$250 each to attend the California Wine Festival. I

have tracked Monterey County wines statewide for four years to keep a composite of their competition results. That alone should make me an expert. Well, the three "know it alls" struck out.

As we entered the tasting, there were the great Chardonnays of the established vintners, Jekel and Ventana, the award-winning Cabernets of Durney and Monterey Peninsula and the outstanding Rieslings of Durney, Jekel, Ventana and Monterey Vineyards.

Within minutes, the three experts had cast their votes. It was either Durney or Monterey Peninsula for their 80 Cabernets. How can you vote against Ventana when it comes to Chardonnays? Jekel's Riesling was a shoo-in.

We even snickered when Marie Johnson suggested that we try Chateau Julien's Private Reserve Chardonnay. After all, spouses are not allowed to be wine experts.

As experts we were so engrossed in ourselves that we missed the basics of presentation being done by individual wineries. The Smith and Hook staff was there in force. When not pouring or judging, Jerry McFarland was shaking hands at the rate of 10 per second.

Chateau Julien had two lovely ladies pouring, while owner Bob Brower and sales representatives Michael Block and Tim Siemsen circulated among consumers. When not pouring, Bill Jekel was also circulating among the consumers in his own gracious manner.

The winning wineries of the consumer judging:

- For Cabernet Sauvignon: Smith and Hook Winery.
- For Chardonnay: Chateau Julien.
- For Johannisberg Riesling: Jekel Vineyards.

The moral of this column: the evening presentation was outstanding where it counts — to the consumer — and not to losing experts.

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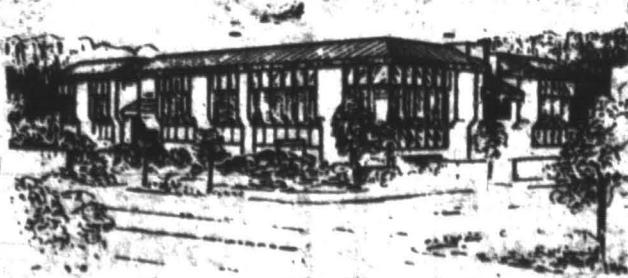
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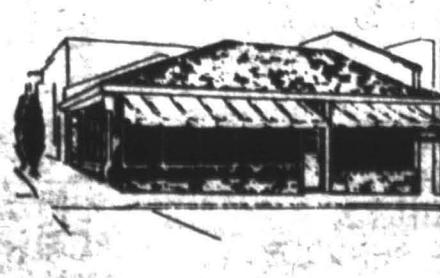
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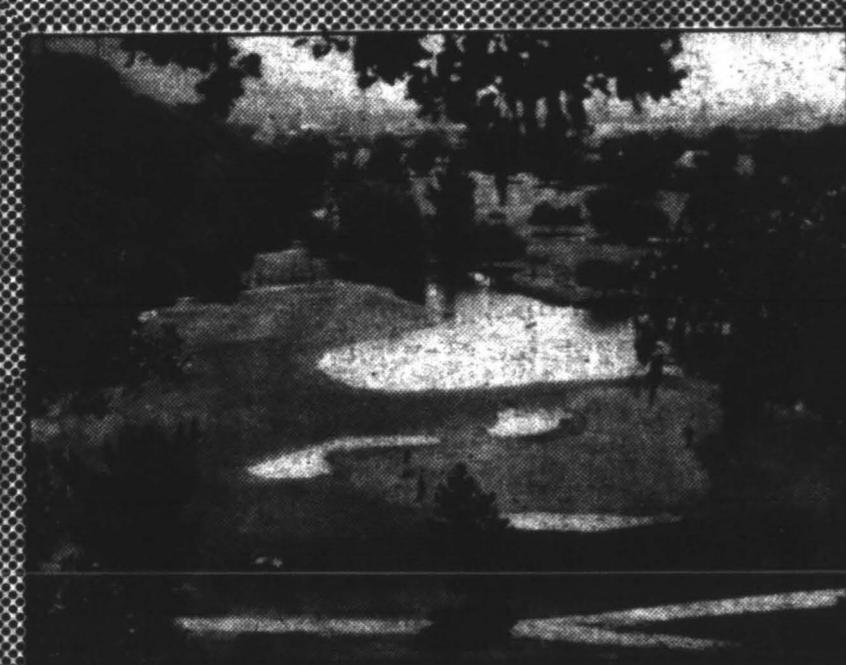
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YOU CAN SEE FOREVER. If a view is important, this Spanish villa is a must. Spectacular 180 degree views of Monterey Bay to Santa Cruz. 4000 sq. ft. of living space on 2½ acres. This 3 bedroom, 2½ bath home is for those who enjoy spacious rooms, privacy, views and sunshine. \$630,000.

IN CARMEL

on San Antonio south of Ocean Avenue, one block from Carmel beach. A 3 bedroom, 2 bath house situated on 3 landscaped lots. Right in the heart of the 'Carmel Gold Coast.' \$675,000.

CALL FOR APPOINTMENT



**QUAIL
LODGE
REALTY** 624-1581
EXT. 296

At The Carmel Valley Golf Club

8000 VALLEY GREENS DR. CARMEL CA 93923



12 Offices
CARMEL TO
PALO ALTO
*Also in
LAKE TAHOE

ON A CLEAR DAY... \$398,000

Dramatic panoramic view of Santa Lucia mountains, the ocean and Pt. Lobos. Distinctive contemporary with large windows to frame the view. Four bedrooms, two stone fireplaces, spacious family room, decks and patios. Prime CARMEL location!

EUROPEAN AMBIANCE \$379,000

Styled and renewed by an expert, Custom cabinetry, imported fixtures. Warm and elegant 3 bedroom with formal dining room. Choice South of Ocean Avenue, CARMEL, near the beach.

BEAUTIFUL WOODED SETTING-CARMEL \$205,000

Rare one level condominium, two spacious bedrooms, two full baths, plus expansion plans for 750 sq. ft. studio. Swimming pool, and tennis court privileges. Great retreat or permanent residence. Peek of Pt. Lobs.

OCEAN AVENUE NEAR DOLORES— DOWNTOWN CARMEL 625-3600

CARMEL SOUTH OF OCEAN

A lovely four bedroom, 3½ bath home only four years old on double lot. This is a rare find in Carmel and a perfect family or corporate home. Excellent financing...\$495,000.

Gene Dickerhoof, Realtor
625-3161 or 373-6245



ROOM FOR YOUR MOTHER-IN-LAW

Put Mother in the two room and bath unit downstairs and she can warm herself by the fireplace without disturbing you. You can stay upstairs and relax in front of your own fireplace or fix a deluxe meal in the modern kitchen that is 8 by 16 square feet. Features include electric range and oven, dishwasher, refrigerator, new carpets, and vinyl floors. Outside there is a carport and deck with ocean views. The owner has painted this large home inside and out and it is priced to sell at \$235,000. Drive by 24288 San Juan Road in Carmel Woods and call for appointment to see.

LOVE TO PLAY GOLF?

If so, then this is the perfect house for you. Two bedrooms, two baths with modern kitchen, dining room and wet bar. This well-built home in Pebble Beach is right on the 13th Fairway at Spyglass Hill Golf Course. The home contains over 2,000 square feet of living area and could have a third bedroom with the enclosure of a living room loft area. It has a beautifully landscaped yard, a deck and two-car garage. Close to Del Monte Lodge and only 10 minutes from Carmel, this home is priced at \$370,000.

TIMELESS ELEGANCE IN CARMEL

For the price of \$465,000, one could never build a house in today's market to match this gracious and elegant Carmel home. With over 3,250 square feet this home has three bedrooms, each with a bath, and two bedrooms and a bath upstairs. It has a three car garage, large work shop area, laundry room and a large yard with a variety of shrubs and trees. Situated on a hill near the Carmel Mission there is a view of Point Lobos and the ocean. The kitchen has stainless steel counter tops, custom cabinets and a solid copper range hood. The large wet bar features custom-made cabinets, stainless

CROSBY-TIME OPEN HOUSES

Sunday 1-4 p.m.

\$145,000. Condo living in the heart of the Carmel area at the mouth of the Valley. Absolutely the lowest price for anything in the area. Two bedrooms, 2 baths, garage, fireplace, tennis, and pool. And you can walk to the Crossroads, Barnyard, Post Office—you name it. No. 43 RIVERWOOD, 4000 RIO ROAD.

\$299,000. OCEAN VIEWS front the second floor balcony and bedrooms of this lovely Pebble Beach home. On the street closest to the sea and the golf courses at MPCC, you look over the one-story homes lining the fairway across the street and view golfers, deer, and the sea—take your pick. And you aren't paying huge front-line prices, of course. 3 bedrooms, 2 baths, dining room, living room, breakfast area, 2 fireplaces, fenced yard, corner lot location, and sunny environment. CORNER OF BIRDROCK AND MARCHETA. (Call 624-4505 for gate clearance if needed.)

\$339,000. GUEST HOUSE in DOWNTOWN CARMEL. Actually we are offering a 3 bedroom, 2 bath home with dining room, fireplace, spacious yard, patio, outside entrance to one bedroom and bath, modest garage as our main attraction. But in the backyard of this oversized lot is a small LEGAL guest house with a small LEGAL kitchen and bath of its own. All this comes about because it was built before the zoning restrictions precluded such a move. But you can enjoy it today. CASANOVA ONE BLOCK NORTH OF OCEAN.

CATLIN
ASSOCIATES
REALTORS—624-8525
CARMEL RANCHO LANE
NEXT TO THE BARNYARD

The Pine Cone is your hometown newspaper!

steel counter tops and more storage area. Built-in cabinets in the dining room have pull-out drawers for silver and fine china and there is a custom cabinet for stereo and records. The living room is 19 by 25, featuring a marble fireplace, an antique chandelier, bookcases, and French doors that open onto a covered patio area. Other features must be seen to be appreciated. Call for appointment to see this home that is truly an estate, but affordable.

HIGH MEADOW CONDO

Two bedroom, two bath beautifully maintained unit in High Meadow planned unit development. Priced has been reduced to \$199,500 for this unit which is all on one level with lots of extras added when built. It has extra closets, a built-in china closet in the well equipped kitchen, enclosed private patio, covered parking, and a rear deck with a view of the forest. The kitchen has an electric range with self-cleaning oven, micro-wave, dishwasher, disposal and refrigerator. Use of the swimming pool and tennis courts goes with the unit.

CARMEL CONDOMINIUMS

Two condominiums located in the heart of Carmel. Either unit is perfect for a retired couple or a vacation home. Both units have two bedrooms, two baths, large living room, dining area, a fireplace, underground parking area, basement storage area, and laundry facilities. One unit has an outside deck. They are priced at \$225,000 and \$249,500.

EXCLUSIVE LA RANCHERIA LOCATION

A lovely two bedroom, two bath country estate nestled among mature oaks on nearly two acres in the La Rancheria section of Carmel Valley. The country-style home offers a large living room, modern kitchen, open beam ceilings, fireplace, large deck, hot tub and swimming pool. The owner has kept this home in good shape and it shows. Two car garage. Priced to sell at \$375,000.

SAN CARLOS AGENCY
Real Estate and Property Management

26366 CARMEL RANCHO LANE

(at the entrance to The Barnyard)

624-3846 or

659-3731 after 5 p.m.

CARMEL

MAGNIFICENT VIEW OF POINT LOBOS. A High Meadows family home featuring 5 bedrooms, 2 baths, study and glass-enclosed porch. A truly flexible room arrangement makes this a truly adaptable house. \$395,000.



THE CARMEL FOREST LODGE — Located in a garden setting across the street from the Carmel Plaza. A perfect business for family management. Totally updated units with the charm that visitors desire. These cottages are separate and located in lush gardens and patios. An investment you will be proud of. All or part of this one-of-a-kind property can be purchased. The guest house and cottage can be sold separately. The units are furnished and all furnishings, linens and equipment is included in price of \$695,000.

SERENE SETTING AMONG THE PINES: High Meadow Condo. Spacious 3 bedroom, 2 bath with parquet entry continuing into the kitchen and dining room. Private atrium off the kitchen and master bedroom. Skylights in entry and kitchen add to a bright atmosphere. Cathedral ceilings in kitchen, dining room and living room. Flexible floor plan to accommodate family and guests. 2 separate garages with Genies. A must see. Excellent financing. \$249,000.

CARMEL CITY CONDOS — Not a short walk to town, but in town. Covered and secured parking plus storage, soft water and a nearly all-inclusive maintenance fee. All are one bedroom and bath.

\$175,000 Distant Pt. Lobos ocean view. Excellent financing.

OCEAN VIEW WITH THIS REMODELED HOME. Exceptionally well decorated and immaculately maintained. Over a quarter acre in a secluded area, landscaped with mature plantings and a huge oak tree. Large protected patio, two bedrooms, two baths, family room, double garage and more. \$295,000.

SOUTH OF OCEAN CONTEMPORARY. Expansive multi-level architectural delight. Located 4 blocks to Ocean Avenue and only 4 blocks to the beach. Home features four bedrooms, 4½ baths. Two fireplaces, ocean views, secluded patios, gourmet kitchen, double garage, penthouse patio, oversize lot and many more fine features. \$498,000.

JUST LISTED — CARMEL MEADOWS. Perfectly maintained, spacious home with beautiful outlook of artichoke fields and Fish Ranch. Luxurious master bath with Roman tub. Easy care yard with spa in secluded courtyard. Offered at \$295,000.

CARMEL HIGHLANDS

AUTHENTIC EUROPEAN COUNTRYSIDE ESTATE: Treasures from around the world were collected for years and incorporated in the construction of this home of dreams. The site for construction was chosen in Carmel Highlands overlooking the rugged coastline. Guest quarters over a 3 car garage. Special features include slate roof from France, Baccarat chandeliers, beveled glass, old stained glass, massive carved doors, porcelain stove. A unique home for a privileged patron. Call for private showing. \$1,100,000

WE OFFER A PROPERTY that was last on the market in the 1940's. The long-time home of a retired army officer occupies an acre-plus site of exceptional beauty. There is a distant water view from the property. The house needs attention, and the potential is great. \$285,000.

SPECTACULAR WHITE-WATER vistas with easy access. One-half acre building site with 2 bedroom, 2 bath solar home plans. Reduced to \$119,000.

BUSINESS OPPORTUNITIES

YOUR OPPORTUNITY FOR A BUSINESS OF YOUR OWN

TELEVISION SETS & HOUSEHOLD APPLIANCES SALES & RENTALS.

Two locations - Salinas & Monterey Peninsula. Excellent possibilities for Expansion in Sales & Profit.

A great chance for a family enterprise. Technician will stay if desired.

Only \$150,000 including approximately \$80,000 inventory. A qualified buyer, who is willing to work, can participate in the 1984 boom with \$50,000 down.

COZY ESTABLISHED RESTAURANT. A real opportunity in downtown Carmel. Just reduced to \$99,000. A qualified buyer may be able to finance with only one third down. Principles only for this one, please.

Many other businesses are available. Give our specialists with thirty years experience in finance, engineering, planning and investment Real Estate a call.

For The Listings Above Call

624-1482

PEBBLE BEACH

LOFTY CONTEMPORARY. Multi-leveled with cathedral ceilings, enclosed greenhouse, sitting room off master bedroom, large deck with spa surrounded by a gazebo. Professionally decorated and furnished at only \$360,000.

CARMEL VALLEY

PASTORAL 7½ acres plus existing studio with Anthony Pool & solar collectors. Potentially 3 building sites according to existing zoning, with seclusion and sweeping views of the Valley's hills & floor. Complete owner financing at \$350,000.

BIG SUR PROPERTIES

PALO COLORADO CANYON - Redwoods, oaks, a bubbly brook all make 2.5 hillside acres buildable. Priced under market at \$40,000.

BRANDON CREEK RANCH 120 undeveloped acres include homesite, ocean views, mountains, redwoods, year round bubbling creek, private road and seclusion. \$129,000.

PFEIFFER BEACH - Private hideaway overlooking the beach and surf. Timeshare an undivided 25% ownership. Small cabin with generous sundecks. \$80,000.

THE COASTLANDS — A garden paradise of ocean views between Ventana and Nepenthe, featuring quality construction in 5 separate buildings. Pool and hot tub, generous decks and storage galore make this a setting of unusual quality. Paved private roads. A redwooded canyon beach trail to the pounding surf. \$399,000.

COASTLANDS HOMESITE - A 3 acre ocean view in a community of fine homes, sharing private water, roads, redwoods, trail system and secluded beach. One of a kind. \$90,000.

PARTINGTON COVE — Truly breathtaking ocean-side blufftop whitewater coastline building site above the whales and otters, next to Julia Pfeiffer Burns State Park, offering walking trails to shore line and mountaintops nearby. \$1,100,000.

PARTINGTON RIDGE - Rustic retreat in excellent location on 3 acres. Small handcrafted 3-room home with 2 sleeping lofts plus sundecks. Quiet and secluded with mountain, redwooded canyon creek below, looking out over Partington Cove toward Hawaii. \$225,000.

PARTINGTON RIDGE - Elegantly a remodeled older Big Sur home. With 3 bedrooms, 2 full baths, den, 2 fireplaces and generous sundecks and landscaping. Also, caretaker's separate 3-room quarters. Add an enormous 2-room studio with kitchen and full bath. Enjoys canyon, mountain and blue Pacific views. \$435,000.

PARTINGTON RIDGE - Rustic elegance, country charm, 2 fireplaces, 3 bedrooms, generous decks, enormous art studio overlooking the Pacific. \$435,000.

PARTINGTON RIDGE - Coastal approved 3 acre building site for 2 bedroom ocean view home, 2 studios and double garage. \$168,000.

HOT SPRINGS CREEK — 174 acre coastal kingdom of waterfalls and redwoods, to seagrass meadows. Next to Esalen with two cabins and privacy. \$350,000.

For The Listings Above Call

1-667-2406

VINTAGE REALTY

MAIN OFFICE San Carlos at 7th, Carmel Open 7 days, 9-6 P.O. Box 5788

624-1444

PROPERTY MANAGEMENT 624-2930



**PORTER-
MARQUARD
REALTY**

SPACE-PRIVACY-SUNSHINE

Lovely 5 acres in Upper Carmel Valley. Great well, views. Near Jamesburg just off Tassajara Road. Three year old home with two bedrooms, easily and economically expandable to 1,700 sq. ft. Good Financing. A must see just \$115,000.

IT'S NICE-IT'S SPECIAL

Views and lots of decking enhance this custom built 3 bedroom, 3 bath home in the Rancho Road area of sunny Carmel Valley. Step down to a spacious living room and up to the master bedroom, dressing area and bath. Step out to decks from the living room, dining room and master bedroom. This lovely and very livable tri-level house is attractively priced now at \$197,500.

PRIME AREA-PRIME PRICE

This nice 3 bedroom, 2 bath home is located on 2.5 acres with privacy and sweeping views of the Carmel Valley from the deck and house. In an area of more expensive homes in Los Tules, it is very attractively priced at \$165,000.

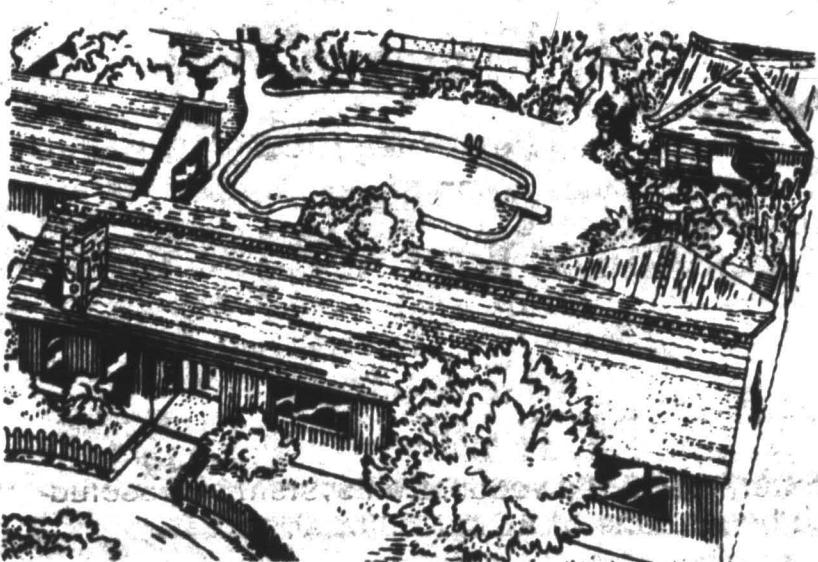
**PIONEERS IN CARMEL VALLEY
REAL ESTATE SINCE 1926**

659-2267

Find what you want in the want ads

JACKS PEAK

Home, Pool & Guest House



This large estate is currently rented for \$1450 per month until next May. It features a 3,000 sq. ft. main house with 3 bedrooms, 2 1/2 baths, family room, living room, formal dining area and open beam ceilings throughout. The Japanese guest house has been its own bath and all this sits on 6.5 acres. It's been painted inside and out and has nearly new carpets. Offered at \$425,000 with a \$198,000 assumable loan.

IN PEBBLE BEACH

It's Got A Hot Tub! No Extra Cost!

Three bedrooms out of the traffic pattern. Wall to wall carpeting with the exception of the 2 baths and the kitchen. That's bound to have your attention by now. The rest is easy, I'll just tell you about the vaulted wood ceiling in the extra large living room, dining area and kitchen. Now I'll list a few extras besides the free hot tub-like:

Double Oven
Refrigerator
Dish Washer
Washer
Dryer

Wood Deck
Patio
Double garage w/opener
Easy care landscaping
Sprinkler system

Then I'll fit in the ridiculously low price of only \$210,000 and information that for an appointment to view this home or for any of your real estate needs. Call Associated Brokers at 625-1637.

CARMEL VALLEY

3000 square feet of flexible ranch living on 1.2 acres in an area of comparable homes, located just through the village in a special, gated, sunny area. 4 bedrooms, 2 1/2 baths with several activity rooms and large double garage. 7 years old, this home has underground utilities. Interest in additional 7 acre equestrian facility all fenced with riding ring, stable and well. Fruit trees and vineyard already planted, there is room for gardens, tennis or swimming pool. Assumable VIR loan of approximately \$140,000. \$295,000.

625-1637

John Caldwell's



ASSOCIATED BROKERS
real estate investment specialists

Lincoln Ave. 1/2 block south of Ocean
Bonnymead Court, Carmel

Pebble Beach



We are pleased to offer one of the superlative golf course locations in the world. Situated on the seventeenth and eighteenth fairways at Pebble Beach, the views are incomparable, from Arrowhead Point (sixth and seventh holes) across the seventeenth green to Stillwater Cove, the eighteenth fairway and Pescadero Point. The property includes approximately one acre with 2,700 square foot residence. An Estate sale shown by appointment. 1.6 million.



**HEINRICH,
DUSENBURY
& ALBERS**

Residential and Commercial Real Estate
200 Clock Tower Place □ Suite 101-D
Carmel, California 93923
625-6225

ENJOY THE MONTEREY PENINSULA LIFESTYLE! LET US SHOW YOU SOME OF OUR FINE PROPERTIES

DEL MESA "A" UNIT - NEAR CLUBHOUSE AND PARKING...2 bedrooms, 2 baths, living/dining room combination. Financing Available. \$160,000.

CARMEL VALLEY...EXECUTIVE FAMILY HOME...3 Bedroom/2 1/2 Baths, 2 fireplaces; formal and informal dining. Must see to appreciate. \$239,000.

CARMEL - VIEW OF PT. LOBOS AND THE OCEAN - WALK TO BEACH — 2 bed/1 bath; separate guest quarters with bath; attractive patio. \$247,500.

SOUTH OF OCEAN AVENUE - LEVEL WALKING DISTANCE TO TOWN AND BEACH, a 2 Bed/1 1/2 bath home; a separate guest house. Reduced to \$259,500.

FOUR BLOCKS TO TOWN AND BEACH is the location of this **QUALITY** 2 bedroom, 2 bath home; a sunny and protected brick patio with lovely gardens. \$262,500.

A NEW CARMEL SPANISH STYLE HOME...3 bedrooms, 2 1/2 baths, a brick fireplace, modern kitchen, terrific views of the hills. \$275,000.

AN EXCEPTIONAL CARMEL CONDOMINIUM...SUNNY HIGH MEADOWS LOCATION; 2 bedrooms, 2 full baths; library; forested views; private. \$280,000.

A GREAT FAMILY HOME IN A QUIET PEBBLE BEACH NEIGHBORHOOD...4 bedrooms, 2 baths, an elegant family room with open-beam ceilings; expansive deck. \$285,000.

MEDITERRANEAN CARMEL STONE...The essence of Carmel. This wonderful all stone home has a Spanish tile roof, detached double garage, large living room, and many other amenities. Also, a guest apartment with full kitchen and bath. Estate Sale \$288,000.

FOURATT REAL ESTATE

Ocean & Dolores
Carmel-by-the-Sea
624-3829

26335 Carmel Rancho Blvd.
Carmel
625-4242



IN THE HEART OF CARMEL, two homes (ON SEPARATE LOTS); one is a 2 bedroom, 2 bath with a formal dining room; the other is a one bedroom, one bath guest house. An excellent residential or investment property. \$307,000.

PRIVATELY SITUATED ON A 1.6 ACRE LOT IN CARMEL VALLEY...3 bedrooms, 2 1/2 baths, a convenient kitchen with built-in barbecue; exclusive showing. \$325,000.

NEAR THE BIRD SANCTUARY AND CARMEL POINT, we have a 2 bedroom, 2 1/2 bath delightful contemporary home. Also featured are a formal dining room, family room, and a cozy library loft. Excellent Financing. \$339,500.

A UNIQUE VINTAGE HOME IN THE HILLS ABOVE THE HIGHLANDS INN...3 bedrooms, 3 1/2 baths, a mirrored dance studio or exercise room, and a three room apartment with private entrance. \$375,000.

CORRAL DE TIERRA COUNTRY CLUB...Relax in the sunshine in this lovely contemporary home overlooking the 13th fairway. There are 3 fireplaces, a gourmet kitchen, a gracious master bedroom suite and MUCH MORE. \$495,000.

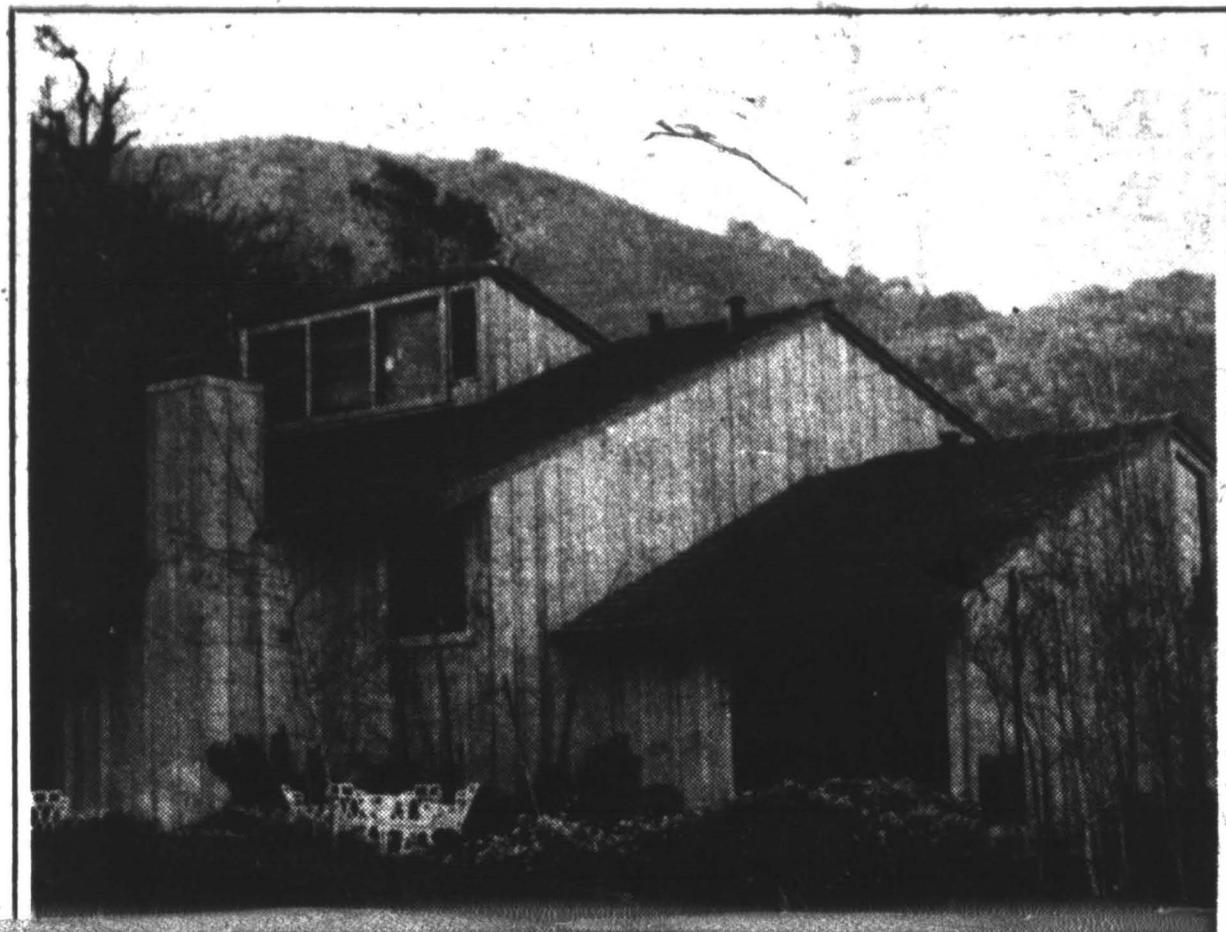
"GOLDFINCH COTTAGE" - CARMEL POINT - Bay views, a guesthouse on its own separate lot; redwood living and dining rooms; a hidden patio and ocean views. \$550,000.

SCENIC DRIVE, CARMEL-BY-THE-SEA...A rare opportunity to observe and enjoy the ocean views. Fully constructed of clear-heart redwood; a gourmet kitchen, and a sunny, glass enclosed patio. Call for further information. \$850,000.

AN ELEGANT PEBBLE BEACH TOWNHOUSE...Beautifully designed and decorated, large rooms, a formal dining room; paneled den; 2 fireplaces. Call for private showing. Brochure Available. \$925,000.

A ONE OF A KIND - COMSTOCK HOME - CARMEL OCEANFRONT HOME...5 bedrooms, 4 baths, large living room, country kitchen, separate guest quarters. Also two wonderful lanai rooms. \$2,300,000.

"SERVING THE MONTEREY PENINSULA FOR OVER A GENERATION"



Carmel Valley Ranch

Only freestanding end unit overlooking 1st fairway, secluded & nestled among oak trees. Professional custom interior, 2400 sq. ft. includes 3 bedrooms, 3 1/2 baths, with deck off master bedroom. Vaulted ceilings & Carmel stone fireplace in living room. Custom kitchen & all weather solarium. Double garage. Excellent assumable 30 yr. fixed rate financing. BY OWNER 625-3525, 625-1874.

Get moving ADVERTISE
in the Pine Cone



Along Valley Trails...

SELLER MOTIVATED! Call us about our sunny one bedroom immaculate condo located conveniently near golf, tennis, and shopping.

\$97,500

TWO HUNDRED AND FIFTEEN THOUSAND is a remarkably low asking price for this four bedroom, three bath, Ranch Style home situated on one level acre. PREVIEW THIS EXCELLENT INVESTMENT and see for yourself how some imagination and creativity will transpose this property into a lovely family residence privately and conveniently located in Mid Valley.

Along Carmel Trails...

SIT ON YOUR PRIVATE REDWOOD DECK graced by towering pines which also can be enjoyed from the modern country kitchen. True to the Tudor tradition this lovely home utilizes rough hewn beams, used brick and further features a separate dining room. The well kept property is located in one of Carmel's sunnier areas.

\$315,000

WALK TO TOWN FROM THE DELIGHTFUL GUEST HOUSE privately situated amidst low care gardens. Across the flagstone patio the main house is also uniquely Carmel and features a handsome wood interior, plank floors and a handsome combination of leaded glass. There are 2 bedrooms and 2 baths in the residence and the guest house offers 1 bedroom, 1 bath and has a lovely marble fireplace. The seller will entertain any reasonable offer.

\$298,000

**HAMPTON
COURT
PROPERTIES**

624-6886

MONDAYS
SATURDAY 9-5

7TH & SAN CARLOS, CARMEL, DRAWER 350

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5758-03

The following persons are doing business as: QUE ASSOCIATES, 3500 Edgefield Place, Carmel, CA 93923. KIOMARS AGHAZADEH, 3500 Edgefield Place, Carmel, CA 93923.

MANIJEH AGHAZADEH, 3500 Edgefield Place, Carmel, CA 93923.

This business is conducted by a husband and wife.

KIOMARS AGHAZADEH

This statement was filed with the County Clerk of Monterey County on December 30, 1983.

ERNEST A. MAGGINI

County Clerk
Publication Dates: January 12, 19, 26, February 2, 1984.

(PC109)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5757-17

The following person is doing business as: GILLIAN'S FRIENDS, 184 A Pacific Avenue, Pacific Grove, CA 93950.

FRANCIS GILLIAN ARCHER, 184 A Pacific Avenue, Pacific Grove, CA 93950.

This business is conducted by an individual.

F. GILLIAN ARCHER

This statement was filed with the County Clerk of Monterey County on December 14, 1983.

ERNEST A. MAGGINI

County Clerk
Publication Dates: January 12, 19, 26, February 2, 1984.

(PC125)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5758-24

The following person is doing business as: THE RIGHT BYTE, 25475 Rio Vista Drive, Carmel, CA 93923.

SUSAN M. RINDERKNECHT, 25475 Rio Vista Drive, Carmel, CA 93923.

RACHELA KLEIN, 22630 Domino Rd, Monterey, CA 93940.

This business is conducted by a general partnership.

SUSAN M. RINDERKNECHT

RACHELA KLEIN
This statement was filed with the County Clerk of Monterey County on December 16, 1983.

ERNEST A. MAGGINI

County Clerk
Publication Dates: January 12, 19, 26, February 2, 1984.

(PC121)

FIND WHAT YOU WANT IN THE WANT ADS

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5758-14

The following person is doing business as: VOSS AND ASSOCIATES, Porter Marquard Ranch — Lower Road, Carmel Valley, CA 93924.

LESLIE DENISE VOSS, Porter Marquard Ranch — Lower Road, Carmel Valley, CA 93924. P.O. Box 1614, Carmel Valley, CA 93924.

This business is conducted by an individual.

LESLIE DENISE VOSS

This statement was filed with the County Clerk of Monterey County.

ERNEST A. MAGGINI

County Clerk
Publication Dates: January 12, 19, 26, February 2, 1984.

(PC117)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5758-14

The following person is doing business as: Hatton Associates, 3795 Whitman Cir, Carmel, CA 93924.

JOAN B. STEVENSON, RAYMOND L. STEVENSON, 3795 Whitman Cir, Carmel, CA 93923.

LEGVITA WATKINS, DAVID WATKINS, 25553 Flanders Dr., Carmel, CA 93923.

MICHAEL J. LIPSCOMB, 183 Sargent Ct, Monterey, CA 93940.

This business is conducted by a general partnership.

JOAN B. STEVENSON

This statement was filed with the County Clerk of Monterey County on December 15, 1983.

ERNEST A. MAGGINI

County Clerk
Publication Dates: January 26, February 2, 9, 16, 1984.

(PC133)

SELL! SELL! SELL!

SELL! SELL! SELL

CASE NO. M 14167
ORDER TO SHOW CAUSE

(CCP §1227)

In the Matter of the

Application of BRET CLARK WHITE, petitioner For Change of Name.

WHEREAS, BRET CLARK WHITE, Petitioner, has filed a Petition with the Clerk of this Court for a decree changing petitioner's name from Bret Clark White to Bret Clark Sawyer.

IT IS ORDERED that all persons interested in the above matter appear in the above-entitled Court, located at 1200 Aguaicito Road, Monterey, California, on February 24, 1984, at 9:30 a.m., or as soon thereafter as the matter may be heard, and show cause, if any, why the Petition for change of name should not be granted.

IT IS FURTHER ORDERED that a copy of this Order To Show Cause be published in the Carmel Pine Cone, a newspaper of general circulation printed in Monterey County, California, once a week for four (4) successive weeks prior to the hearing date.

RICHARD M. SILVER

Judge of the Superior Court

Date: January 17, 1984.

Publication Date: January 26, February 2, 9, 19, 1984.

(PC134)

NOTICE OF DEATH OF
FRANK M. STOCKMAN
AND OF PETITION TO ADMINISTER ESTATE

MP 8612

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may be otherwise interested in the will or estate of FRANK M. STOCKMAN, FRANK MARTIN STOCKMAN.

A petition has been filed by ELSIE F. SHAFFI in the Superior Court of Monterey County requesting that the court appoint a personal representative to administer the estate of the decedent.

The petition requests authority to administer the estate under the Independent Administration of Estates Act.

A hearing on the petition will be held on Feb. 10, 1984 at 9:30 a.m. in Probate Dept. located at 1200 Aguaicito Road, Monterey, California 93940.

IF YOU OBJECT to the granting of the petition, you should either appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court or present it to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 700 of the California Probate Code. The time for filing claims will not expire prior to four months from the date of the hearing noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may serve upon the executor or administrator, or upon the attorney for the executor or administrator, and file with the court with proof of service, a written request stating that you desire special notice of the filing of an inventory and appraisement of estate assets or of the petitions or accounts mentioned in sections 1200 and 1200.5 of the California Probate Code.

Petitioner: c/o SAUL M. WEINGARTEN, INC. Fremont Professional Center, Fremont Blvd. & Williams Ave., Seaside, CA 93955.

(s) ELSIE F. SHAFFI

Publication Dates: January 26, February 2, 9, 1984.

(PC141)

LOVELY CARMEL...

4 bedroom, 3 bath home, completely remodeled on a double lot. Owners are very motivated and offer assumable financing. With just a little down you can move in. \$299,500.

Located between town and beach, 2 bedrooms, 2 baths, 2 fireplaces, 2 story ocean view residence. Unique floor plan for individuals interested in sharing ownership. \$257,500.

SUNNY CARMEL VALLEY...

Spacious 4 bedroom, 3 bath home with 4 decks to take advantage of the surrounding natural beauty. 2 fireplaces, open beam cathedral ceiling, wet bar, new carpet and linoleum throughout. A great value at \$259,000.

Elegant condominium at the mouth of the valley. Enjoy the pool, sauna, jacuzzi and tennis courts. Comfortable 3 bedroom, 2 1/2 bath condo. \$189,500.

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WALK DOWNTOWN

From this 2 bedroom, 2 bath home plus den or third bedroom. Large living room with redwood walls and exposed beam ceilings. Dining ell. Oversized lot with lots of privacy. Double garage and storage galore. Built by a contractor as his own home. \$220,000.

Sallie Conn, Realtor

GEORGE CONN
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real estate

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DRAMATIC OCEAN VIEWS 24 hours a day from this superbly located Carmel home, just listed by us in time for the Crosby! Big living room with fireplace and beamed ceiling, three bedrooms and three baths (rear bedroom has a separate entrance), sunny sit-out area, and two-car garage. By appointment. \$550,000.

VISITORS!



YOUR SECOND HOME on the Monterey Peninsula — a smart townhouse designed and decorated by the architect for Carmel's High Meadows Outlook. Three bedrooms, two baths, 2000 square feet, and with extra-quality amenities worth \$25,000. Now \$255,000 with \$121,000 assumable loan.

FOR FAMILY HEIRLOOMS



AND FOR CASUAL or formal entertaining...a spacious and well-planned home at the mouth of the Carmel Valley, close to the golf, beaches, and shops. Surrounded by landscaped gardens, this home features a living room 32 by 20, beamed ceilings, three bedrooms, four and one-half baths, and big deck overlooking wooded rear garden. \$300,000.

PRESTIGE ADDRESS



A WARM family home in a choice area of Pebble Beach, near the upcoming Poppy Hills Golf Course, beautifully sited on a wooded lot about an acre and a third in size. Large living room, good-sized dining room, four bedrooms, modern kitchen, laundry, and generous storage. \$475,000.

DISTANT OCEAN VIEW

FROM THIS BIG homesite in upper Pebble Beach. Just over one-third of an acre in size, it's an elevated level lot on Los Altos near Costanilla, in the heart of one of the Monterey Peninsula's most exclusive residential areas. \$185,000.

THE MITCHELL GROUP

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A TERRIFIC BUY

Recently redecorated 2 bedroom, 2 bath home with two fireplaces on a large lot. Large sunny brick private patio, large family room and minimum care garden makes this what you have been looking for plus facing a Carmel Valley Golf and Country Club fairway. Offered at \$395,000.



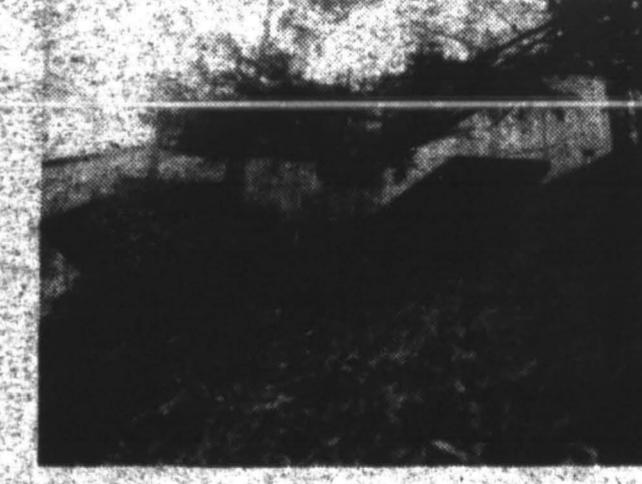
ONLY MINUTES FROM CARMEL

Warm and charming home with raised hearth in livingroom, attached garden room with 2nd fireplace, 3 bedrooms, 2 1/2 baths and modern kitchen featuring built-in BBQ. Guest quarters, several other buildings plus huge 26x34 workshop. On 10 acres with fruit and nut trees, vegetable garden and room for horses. \$398,000.



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Immaculate two story home in a very nice area of Monterey. Good quality construction and an excellent value. Two year old frame with fireplace in livingroom, 4 bedrooms, 3 baths, dining and breakfast rooms off tile-countered contemporary kitchen. Good landscaping and sprinkler system. Utility room, deck and double garage. Offered at \$265,000.



VIEWS! VIEWS! VIEWS!

Outstanding home featuring 3 bedrooms and 2 1/2 baths. Sits in the treetops with views of the white water and access to your own private beach. Tranquility due to its quietness. Lovely wooded vistas and unique contemporary architecture with innovative use of woods and windows. Long tree-lined driveway. Open and spacious, intriguing rooms. Fireplaces in livingroom and studio.

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Latest is 'The Power'

Film makers undaunted by bad reviews

Continued from page 1

tors," Penney quipped. "We looked through all the pictures they sent. From there we called them in and videotaped the ones we thought were good."

To conserve money, they tried to create their own special effects. But for one noteworthy sequence, when an actor flies through the air, they had to call in Hollywood special effects professionals.

The former UCLA students marketed the movie themselves. *The Power* is distributed by Film Ventures International, which mounted a vivid advertising campaign in both the print and video media.

"It is destiny and destruction. It is an ancient fear and a perilous promise. It is THE POWER." Or so say the ads.

PENNEY DESCRIBES the R-rating bestowed on the movie as "not really a hard R." Gerry Putzer of *The Hollywood Reporter* wrote "its shocks have to do with suspense, not nausea."

Kevin Thomas of the *Los Angeles Times* praised *The Power* as "quite a few cuts above your usual demon idol movie" and "comparatively mild in horror content."

Peter Stack, staff writer with the *San Francisco Chronicle*, did not concur with the L.A. critics on the merits of *The Power*. "Don't waste a single penny on this eyeball rotter," Stack admonished.

Although diametrically opposed reviews still ring in their ears, the movie team is already wrapping up production on a "suspense thriller in the Hitchcock vein," Penney said.

Their newest film is titled *Torment*. According to Penney: "It involves a woman who goes to stay with her future mother-in-law at

a house in the country outside San Francisco. Her fiancee is also a detective on the San Francisco Police Department."

"A homicidal maniac is thrown in. There's a twist in this one."

As with the two previous releases, a significant number of the production staff is from Carmel. John Penney serves as associate producer, assistant director and post-production supervisor. John Hopkins is co-producer, codirector and co-writer. David Cunningham is sound effects editor and production crew member. Walter Gory is sound recordist, Chris Hopkins the art director and Ben Speiser is script supervisor.

The Power was filmed in Redondo Beach and other primarily Southern California locations. *Torment*, by contrast, used San Francisco Bay/area film sites. It should be released in November, Penney said.

Penney, a native of Carmel, now resides in Santa Monica, and said his fellow filmmakers enjoy living in Southern California because of its bustling movie community.

"We all adore Carmel very much," he added. "Everyone I talk to and tell I come from Carmel asks why I left."

Penney said he and his friends grew up on a steady cinematic diet of such mainstream filmmakers as Steven Spielberg, George Lucas and George Roy Hill. And while theirs is presently a cooperative-type effort, each hopes to branch out and head his own productions eventually.

His advice to other aspiring film students is simple. "The bottom line is if you're really willing to work hard, and believe in what you're doing, I believe you can be successful in it," Penney said. "Sometimes there's no money, but if you just plug away at it ... it's surprising how many people I run into say they want to (make movies) but when they see the hours ..."



TANDY BEAL and her dance company will perform in Carmel at 8 p.m. Saturday, Feb. 4, in the Sunset Center Theater. For reservations, call 624-3996.

Tandy Beal brings her troupe here

Continued from page 1

ing in a typically busy year for Tandy Beal and Company. Their schedule until July will take them around the west and on to Brazil in April, back to the Bay Area in May and on to Norway, Denmark and France during the early summer.

Beal will also devote some time in March to solo concerts and a teaching stint at the 1984 State Dance Festival in Anchorage, Alaska and at Dance Unlimited in Juneau.

"It's a real crazy schedule I work in," Beal noted. "There's a little battle inside me. The choreographer only wants to do new pieces, the performer only wants to do old pieces."

In November, 1983, Beal was recognized as the outstanding emerging dance artist of the year by the American Council on the Arts. In December she received word of her nomination to be an Affiliate Artist in 1984.

Since its inception, Tandy Beal and Company has been recognized with numerous grants and fellowships from the National Endowment for the Arts, the California Arts Council, the L.J. and Mary Skaggs Foundation and the William and Flora Hewlett Foundation. The company has toured under the auspices of the National Endowment for the Arts Dance Touring Program and the California Arts Council Dance Touring Program.

Other pieces scheduled to be performed in Carmel Saturday include *Forest Dreams*, *Mysterious Barricades* or *The Plot Without Thickener*, *Little Kings* and *The Gilded Bat*.

Curtain will be at 8 p.m. at the Sunset Center Theater, San Carlos and Ninth, Carmel. All seats are reserved. Tickets are on sale at the director's office of Sunset Center for \$8.75 and \$7.75. For more information, call 624-3996.

Chinese New Year festivities begin

TO RING IN the Year of the Mouse, 4,682 on the Chinese calendar, the Fortune Cookie Restaurant is sponsoring a celebration. The festivities will begin at 3 p.m. in the YMCA Auditorium, corner of Camino El Estero and Webster Street in Monterey.

The festivities will include a Chinese new year lion dance, performed by students of Chinese from the Monterey Institute of International Studies and the Defense Language Institute. This will be followed by an artistic presentation of T'ai Chi dances, performed by Catherine Elber of Carmel. She will be accompanied by Terence Dolph of Carmel Valley, performing on Chinese gongs.

Admission is free. For additional information, call 375-3000.

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- ★ Complimentary Champagne
- ★ Complimentary Desserts

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Very fine food & service

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are excellent! You're
doing a great job!

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THE MUSIC,
THE MOOD / THE LOVELY
SCREEN AND PERFECT FOOD
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FORTUNE COOKIE
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429 Alvarado, Downtown Monterey

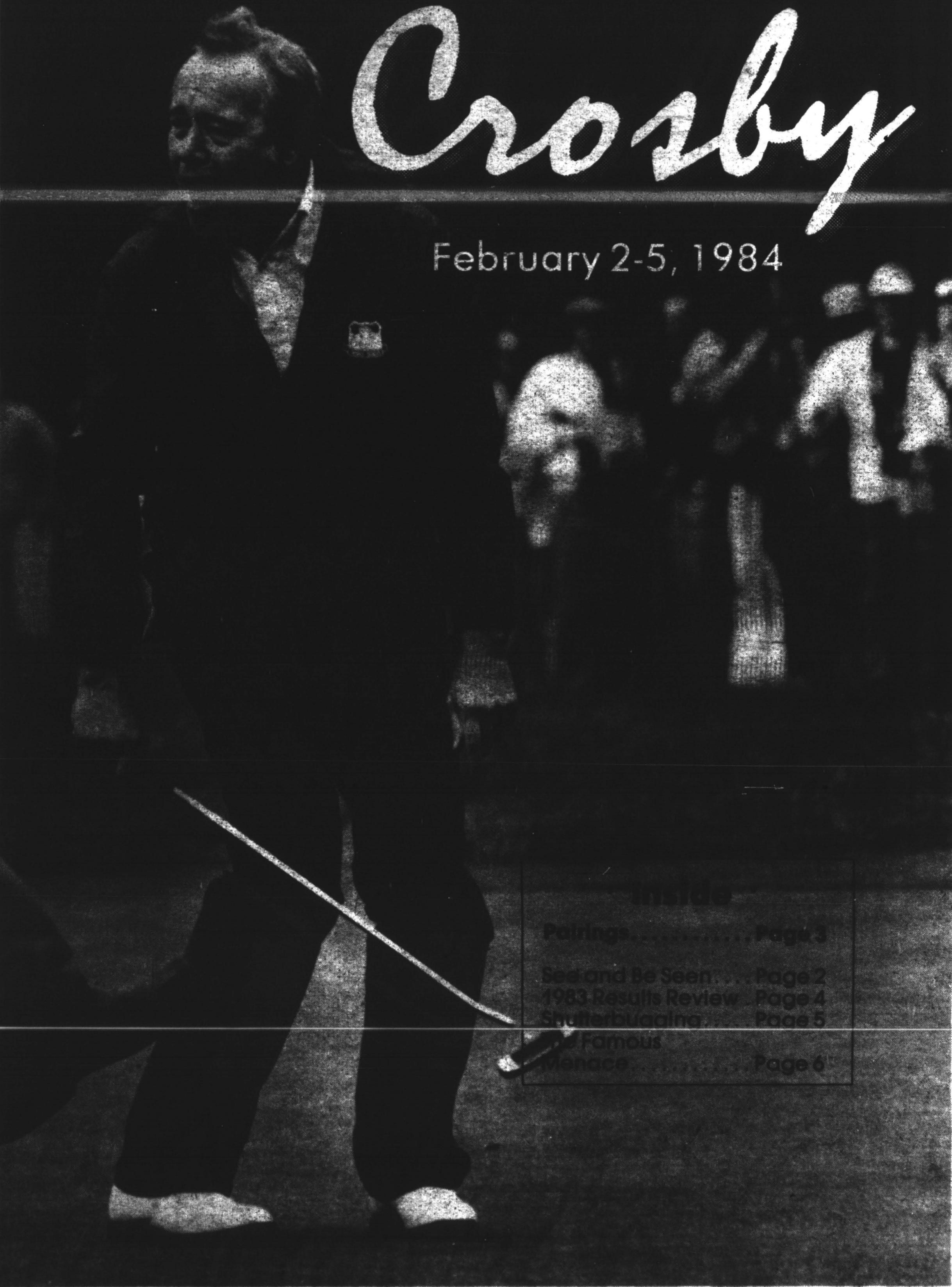
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The 43rd

Crosby

February 2-5, 1984

Pointing... Page 1
See and Be Seen... Page 2
1983 Results Review... Page 4
Shuttlebusting... Page 5
The Famous
Violence... Page 6



NATIONAL PRO-AM TOURNAMENT

Special Support from the Santa Barbara Pine Cone, Corral Valley, and Valley Points of View

A spectator's guide to the best viewing

NOW THAT you've finally made it to golf's biggest party — the annual Bing Crosby Pro-Am golf tournament — the first question is "just how in the heck am I going to see it all?"

To answer that question, we asked the head pros at each of the fabulous three courses — Pebble Beach, Spyglass Hill and Cypress — to offer some tips on the best viewing spots on

By MICHAEL GARDNER

the links.

The men who know the courses best are: Steve McClellan, Pebble Beach; Jim Langley, Cypress Point; and Dana Booth, Spyglass Hill.

The pros offer a few generalities:

- The first thing you have to keep in mind is, like a time-limited vacation, that it is virtually impossible to see everything and everybody.
- So before heading out to one of the three courses, try to analyze why you came to the Crosby. Is it to see a particular golfer or celebrity? Then see the pairings on page three and follow him or her.
- Or do you want to see the most golf possible with the least crowds? Then stick with the lesser-knowns and perhaps stay on the Spyglass or Cypress Point courses, which do not draw as many visitors.
- If you only have a couple of days, the first two rounds (Feb. 2-3) are the least crowded. The weekend rounds are the most popular for two reasons: more people are off work and can spend the time on the course. Interest builds on Sunday when only the professionals play for the championship and the big money.
- That brings up the point that if you are merely here to see celebrities, skip Sunday and head home early. You can watch the final round — to be played on the spectacular Pebble Beach links — on television and get a much better view.
- On all three courses, the "big names" almost always tee-off on number one and play through 18. The lesser-known golfers and

Continued on page 22



HEAD PROFESSIONALS at the Pebble Beach, Spyglass Hill and Cypress Point can't quite offer the spectator a bird's eye view of their courses during the Bing

Crosby tourney, but they have generously provided some tips on the best locations at each of the three world-famous links. This spectacular view of the 17th

at Pebble Beach includes the Beach and Tennis Club and Stillwater Cove at right. (Photo courtesy of Bill Brooks.)

THE PACIFIC'S EDGE. A MILLION-STAR RESTAURANT

Above, the night sky turns to sequined velvet...below, the thundering surf turns to silver and gold.

Come experience this extraordinary glass-walled restaurant, high above the Carmel coast.

Monterey Peninsula cuisine, impeccably prepared and served.

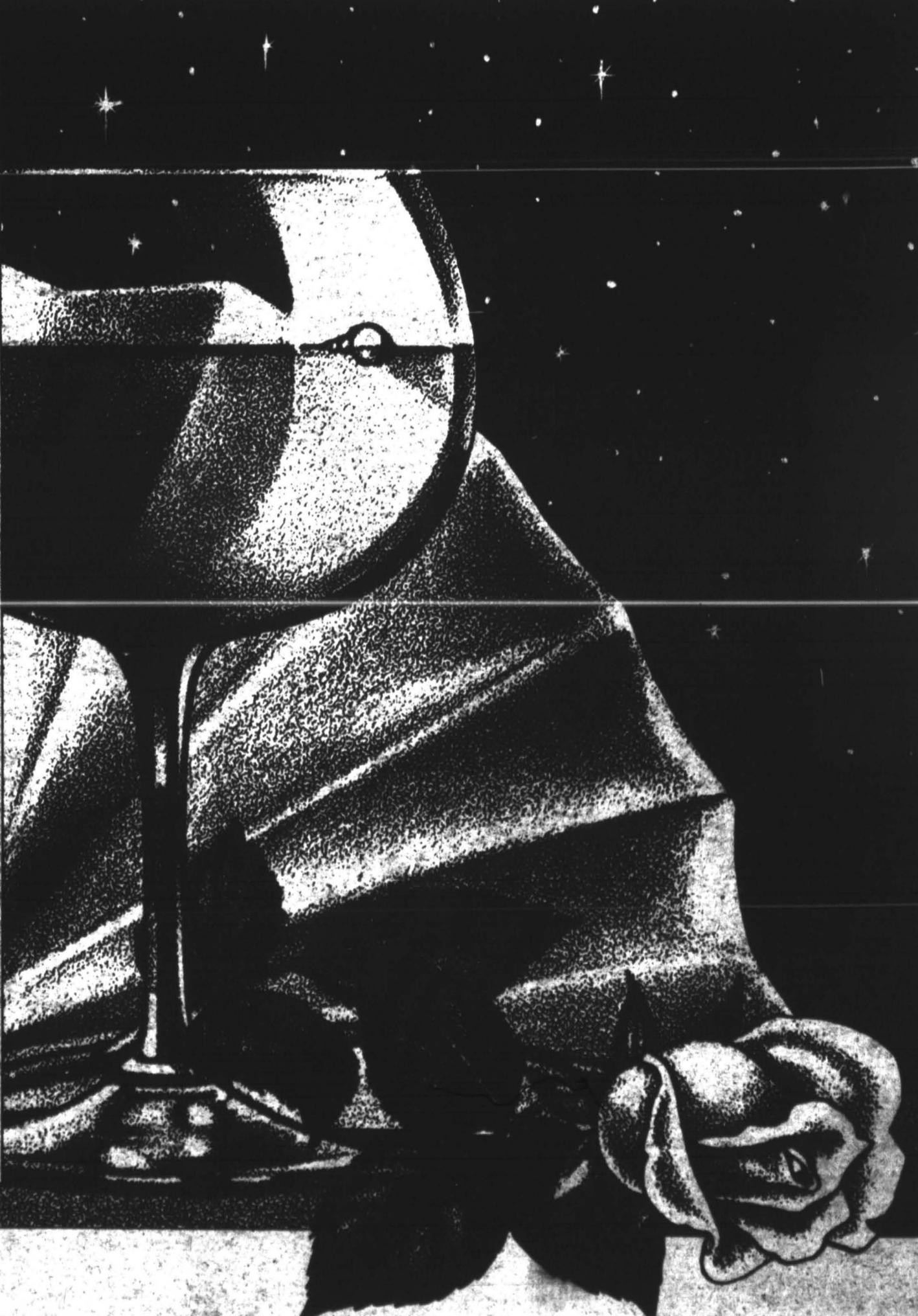
THE PACIFIC'S EDGE RESTAURANT

at the Highlands Inn

Just south of Carmel on Highway 1
Carmel, CA 93921

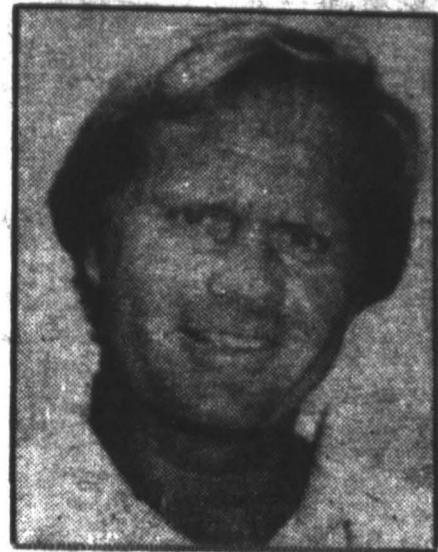
A Carmel Original

For reservations please call (408) 624-3801



THE PAIRINGS:

Where your favorite stars will be playing and when



JACK NICKLAUS--Won three Crosby titles in his career. Considered one of golf's all-time greats still going strong.

Thursday	Friday	Saturday
CYPRESS POINT	SPYGLASS HILL	PEBBLE BEACH
9:51	*9:06	8:30
10:00	*9:15	8:39
10:09	*9:24	8:48
10:18	*9:33	8:57
10:27	*9:42	9:06
8:30	*9:51	9:15
8:39	*10:00	9:24
8:48	*10:09	9:33
8:57	*10:18	9:42
9:06	*10:27	9:51
9:15	*8:30	10:00
9:24	*8:39	10:09
9:33	*8:48	10:18
9:42	*8:57	10:27

Lenny Watkins and B.M. Rankin
Johnny Miller and Charles Schulz
John Mahaffey and James Linn
Fuzzy Zoeller and Glen Campbell
Hale Irwin and Darius Keaton
Andy Bean and Bill Bunting
Tom Watson and Frank Tatum
Ben Crenshaw and Nathaniel Crosby
Jack Nicklaus and Pres. Gerald Ford
John Cook and James Garner
Nick Faldo and Jim Mahoney
Jim Simons and Richard Hoover
Jim Kane and Ken Howard
David Peoples and Frank Gagliardi

Bill Rogers and James Chew
Danny Edwards and Roger Penske
Gene Littler and Vic Damone
Mark McCumber and Charley Pride
Ray Floyd and Clint Eastwood
Jerry Pate and Gary Drummond
Andy North and Robert Wiliots
Gary Hallberg and Harry Crosby
Hal Sutton and Sanford Weill
David Graham and Chris Bahr
Leonard Thompson and Jim Vickers
Tom Kite and James Robinson III
Joey Rassett and Telly Savalas
Greg Powers and George C. Scott



TOM KITE--Defending Crosby champion. Won the 1982 Bay Hill Classic.

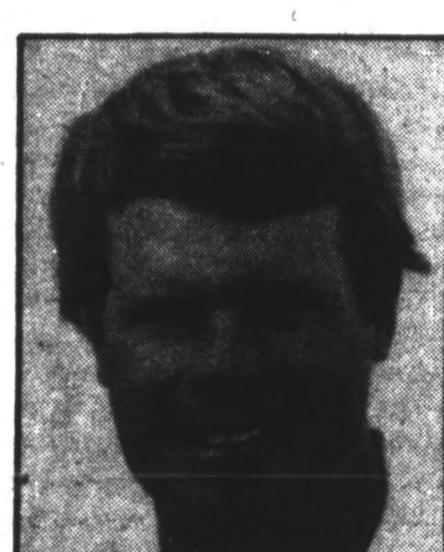


JOHN COOK--Won the 1981 Bing Crosby Pro-Am and the 1983 Canadian Open.

Thursday	Friday	Saturday
SPYGLASS HILL	PEBBLE BEACH	CYPRESS POINT

Peter Jacobsen and Jack Lemmon
Rafael Alarcon and Andres Kandia
David Ogden and Daryle Lamona
Corey Pavin and George Malti
Tommy Aaron and Charles Seaver
Bob Gilder and Howard Clark
Scott Watkins and Clive Greaves
Bobby Nichols and Chas. James
Ralph Landrum and Ken Anderson
Danny Mays and Don Strock
Bruce Lietzke and Curtis Brown
Jim Gallagher, Jr and Grits Gresham
Vance Heather and Tommy John
Lee Elder and Calvin Reaves

Tom Purtzer and Danny White
Bob Tway and John Heidt
Mac O'Grady and Willie McCovey
Griff Moody and John Jepson
Jay Caud and Tom Seaver
Scott Hoch and Alex Spinos
Mike Putnam and George Brownlow
Miller Barber and Johnny Bench
Mike Donald and Kris Collinsworth
Maurie Ver Brugge and Jim Plunkett
Ronnie Black and Gary Morton
John Fallott and Hal Linden
Tommy Valentine and Johnny Mathis
Jeff Mitchell and Don Ohlmeyer



JIM SIMONS--Winner of the 1982 Bing Crosby Pro-Am.



TOM WATSON--Winner of the 1977 and 1978 Crosby tournaments, he tied for seventh in the 1983 pro-am. Also won the 1982 U.S. Open in a classic duel with Jack Nicklaus on the Pebble Beach links.

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SPYGLASS HILL	PEBBLE BEACH	CYPRESS POINT
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10:00	*9:15	8:39
10:09	*9:24	8:48
10:18	*9:33	8:57
10:27	*9:42	9:06
8:30	*9:51	9:15
8:39	*10:00	9:24
8:48	*10:09	9:33
8:57	*10:18	9:42
9:06	*10:27	9:51
9:15	*8:30	10:00
9:24	*8:39	10:09
9:33	*8:48	10:18
9:42	*8:57	10:27

Loren Roberts and Alfred Martinelli (19) Brett Upper and Jim Ireland
Bob Boyd and Tim Street Bill Britton and J. Perry Ruddick
Grier Jones and Bob Gibson Doug Sanders and Leon Parma
Jim Colbert and Bob Barrett Morris Hatalsky and Darrell Brown
Bill Sander and Rick Katzenbach Donnie Hammond and J.C. Rathbome
Bob Boldt and Steve Forrest Kikuo Arai and Bob Hoag
Jim Boros and Ronald Mahod Steven Liebler and Paul John
Gay Brewer and Morton Howard Charles Coody and Wes Noye
Fred Couples and John Jennings Craig Stadler and Donald Stadler
Dennis Trixler and John Wilson Dudley Logan and Archie Robinson
Rick Rhoads and Julie Besos Jim Langley and Clarke Bearden
Richard Zolot and Ted Hunt Jim Thorpe and Barry Moss
Doug Tewell and Jerry Owens Lou Graham and James Niven
D.A. Weibring and Sonny Brown Roger Maltbie and Stanley Rumbough

Don Forsman and P. Anthony Riddick
Tim Simpson and Jack Nicklaus, Jr.
George Archer and Mark Soltan
George Burns and David Kirkland
Sammy Rachels and Giuseppe Cecconi
Ernie George and Mat Palacio
Sam Torrance and Colm O'Connell
Lyn Lott and Robert Ewing
Rex Caldwell and Barry Ruhl
Steve Caulkins and Forrest Shanon
Bruce Fleisher and Roberts Vaux
T.C. Chen and Robert Finkhouser
Mike Nicolette and Lewis Rutin
Bob Murphy and Edward DiBartolo

BEN CRENSHAW--Won the 1983 Byron Nelson Classic.



LARRY NELSON--Winner of the 1983 U.S. Open.

Thursday	Friday	Saturday
PEBBLE BEACH	CYPRESS POINT	SPYGLASS HILL
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9:15	*8:30	10:00
9:24	*8:39	10:09
9:33	*8:48	10:18
9:42	*8:57	10:27

Pat McGowan and Pepe Mestre
Tony Sills and Bill Dougherty
Bruce Devlin and Robert Ross
Bobby Clampett and Hank Ketcham
Mike Reid and Tom Culligan
Kenny Knox and George Dastyck
Clarence Rose and Stan Smith
Tom Jenkins and Ron Miller
Curtis Strange and Paul Spangler
Richard Hunter and Wm. Swing
Jim Roy and John Barbour
Dan Pohl and Virgil Sherrill
Mark Pfeil and Louis Juer
Howard Twitty and Bob Goldwater

Russ Cochran and J.B. McIntosh
John Adams and Frank Fury
Brad Bryant and Gordon Hough
Larry Mize and Jesse Yohanan
Lennie Clements and Sandy Gillespie
Thomas Gray and Brian Greenspun
Gary McCord and Bob Falkenburg
Orville Moody and Parlan Myers
Payne Stewart and Chas. Van Linge
Chris Gutierrez and Max Tamm
Joey Sindlar and Dave Dalby
Gibby Gilbert and Richard Gelb
Scott Simpson and Charles del Turco
Bill Kratzert and Tim Sison



JOHNNY MILLER--Won the Crosby in 1974. Captured 1983 Honda-Inverrary Classic.



ANDY BEAN--Finished second in the 1983 Westchester Classic. Captured 1982 Doral-Eastern Open.

Thursday	Friday	Saturday
SPYGLASS HILL	PEBBLE BEACH	CYPRESS POINT
9:51	*9:06	8:30
10:00	*9:15	8:39
10:09	*9:24	8:48
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9:15	*8:30	10:00
9:24	*8:39	10:09
9:33	*8:48	10:18
9:42	*8:57	10:27

Robert Wrenn and Daniel Kishner
Ken Green and Gustavus Taylor
Joe Utman and John Louis, Jr.
Ed Sned and Mick Humphreys
Jodie Midd and Dick Horne
Thomas Lehman and Lou Herwoldt
Willie Wood and John Zoller
Wayne Levi and Jacky Lee
Gil Morgan and Richard Rensen
Forrest Fesler and Bob Albo
Larry Rinker and Robert Walter
Jim Dent and Bob Murphy
Mark Hayes and Bob Lurie
Mark O'Meara and J.P. Diesel

Mark Brooks and William Smith
Chip Beck and Lee Brandenburg
Pat Lindsey and Alan Shepard
Dave Eichelberger and Pard Ekdahl
Mike Holland and Raynor Finch
Frank Fuhrer and Phil Isbell
Brad Faxon and Pete Postlethwait
Dan Halloran and John Swanson
Lou Hinkle and John Brodie
Al Vaccarino and Ron Harris
Lee Rinker and John Teets
Bobby Watkins and Bob Chandler
Barry Jaekel and Peter Ueberroth
John Fought and Gary Laughlin



BOBBY CLAMPETT--A local favorite who plays out of Carmel Valley Ranch. Won the 1982 Southern Open.

Kite sloshes to a wet win in 1983

Record round of 62 catapults him

THE KITE sailed higher than the Goodyear blimp in wet Carmel Bay weather when Tom Kite mastered the notorious Pebble Beach Golf Links and glided to a 1983 Crosby Pro-Am Tournament victory.

Kite electrified a Saturday crowd of 29,000 spectators when he shot a record-breaking 62

By JOE LIVERNOIS

— the lowest ever recorded in competition at Pebble Beach.

The 12-year Professional Golf Association pro added 11 strokes to that score the next day, but he had built up such a commanding lead after hacking on par with the gods on Saturday that even Tom Watson's final round 69 could not pull him close.

Kite finished two strokes ahead of Calvin Peete and Rex Caldwell and earned \$58,500.

A week earlier, Kite placed second in the Andy Williams San Diego Open and with those successes early in the tournament it appeared he might be able to pull together the best money year of his career.

In April, he did tie for second in the Masters Tournament, but slumped a bit thereafter. Still, his total winnings of \$257,066 in 1983 placed him eighth among professional golfers.

The 1983 Crosby win was only his fifth career tour victory. Despite his sizzling 62 at Pebble Beach, Kite is renowned more for his consistency than his big outings.

In 1981, when he was voted Player of the Year by the Golf Writers of America and was golf's leading money winner, Kite only managed one tour victory.

Nevertheless, Kite has won more than \$1.9 million in his career. Compare that to Hubert Green, who has won 17 tournaments in 14 years, but who has won a "mere" \$1.6 million.

Ah, but that Crosby win was a sweet one for Kite since it was a true test of any sportsman's mettle. Kite and his tour cohorts sloshed through a gray drizzle during the weekend finale.

The opening days were sunny enough to delight the weekday crowds of star-chasers on their celebrity safari amid bouncing golf balls.

There was Clint Eastwood, up to his waist in tall Cypress Point grass desperately trying to maintain a Harry Calahan demeanor while slashing at the tall weeds with a nine iron. Smith and Wesson won't be able to help you out of this mess, Clint.

AND JACK LEMMON looked so natural out there dancing on the fairways, sure that this year he would finally shoot his way to the final cut.

There's George C. Scott, sitting in a folding chair to take the load off his feet while his partners shoot. Why, he almost looks like he's just a part of the gallery.

Don Strock? Bob Gries? "Weren't they in old war movies?" someone in the gallery asked.

While the crowds were thick at Cypress Point on Thursday, second-year pro Ken Green quietly tore up Spyglass Hill and took the first-round lead with a 66.

Green had an equally impressive outing at Pebble Beach the following day, when he shot a 68, and was a three-stroke leader at the halfway point.

By Saturday evening, Ken Green was a vague memory to most of the sports writers who went ga-ga over Kite's incredible Pebble Beach outing.

Still, Green completed the Crosby with a respectable 281 and a seventh place finish, tied with Tom Watson. "That was a great week," he said. "I didn't get as nervous as I thought I would. I played well. My confidence level was rising with every hole."



TOM KITE (center) carried home a trophy almost as large as himself plus a check for \$58,000 for winning the 1983 Bing Crosby Pro-Am Golf Tournament.

Above, Kite was flanked by pro-am team winners Howard Clark (left) and his professional partner Bob Gilder. (Photo courtesy the Bing Crosby program.)

29,000 Saturday spectators are boasting they personally counted all 62 of Kite's strokes.

Few of them returned for the Sunday show, though. A half-inch of rain kept most fans at home to catch the Crosby on television and the dismal final day attracted only a die-hard gallery of about 9,000.

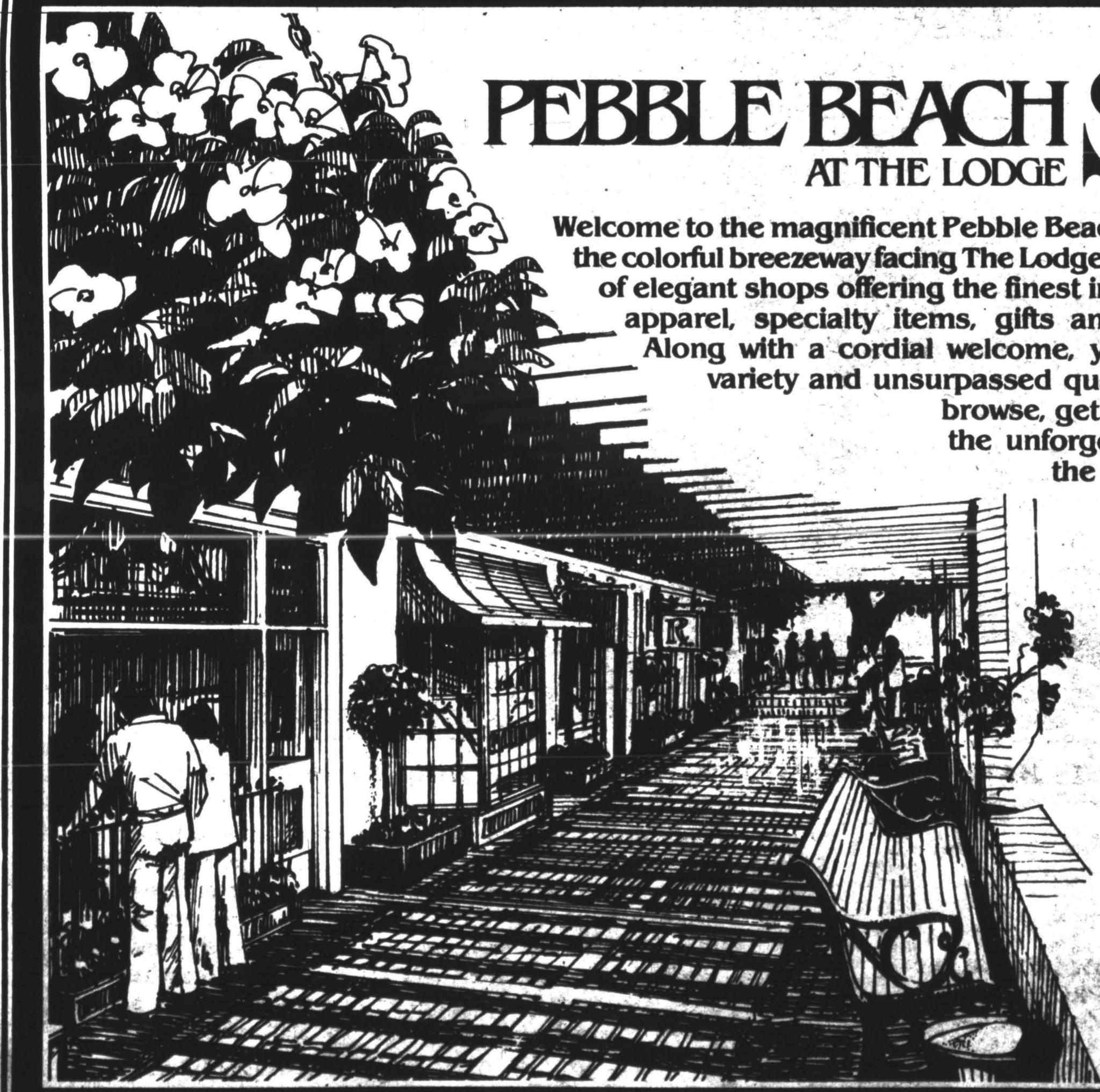
Nevertheless, the Crosby just wouldn't be the Crosby without Mother Nature getting temperamental.

Bob Gilder ought to know that. Gilder, who hails from the damp state of Oregon but who calls Carmel Valley Ranch his home course, managed a fourth place finish in the Crosby last year. He and partner Howard Clark won the pro-am championship.

PEBBLE BEACH SHOPS AT THE LODGE

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Blurry shots?

Try these photo tips

You stand bunched in a gallery, with little room to breathe much less raise the elbows to click a shot of ex-President Gerald Ford's errant drive or a magnificent birdie putt by Tom Kite on his way to a fantastic 62. After work on Monday you race to the neighborhood camera shop to have your masterpieces processed. Meanwhile, you begin picking out 8-by-10 frames for the photographs.

A few days and \$10 later you open the

By MICHAEL GARDNER

envelope and peruse the 3-by-5 prints. Who is this speck hitting the ball? Why is Kite blurry?

You have just fallen victim to a couple of the countless errors amateurs and sometimes even professionals make when shooting golfing events.

But to make your picture-taking a bit more successful during the 1984 Bing Crosby Pro-Am Golf Tournament, professional photographer and former golf pro Joann Dost offers some tips to get the most out of your camera and film for the Clambake.

Ms. Dost, a former Pebble Beach resident who toured with the Ladies PGA from the mid-1970s to early 1980s, now is a contract photographer for the LPGA and the PGA. Her images have appeared in countless programs, such as the Crosby and the U.S. Open.

She also operates in Reno a "Golf Graphics" firm with partner and also ex-golfer Joy Evans. Their work is represented locally at Village Golf Art and Imports in Carmel.

Ms. Dost says that for the average shutter-bug, the best equipment includes an SLR camera, zoom lens with a length 80-200 and plenty of 400 ASA film.

The SLR camera gives the photographer the flexibility of determining shutter speeds to stop the action, plus the aperture opening to increase or decrease the background field of focus.

For example, if the background is distracting, the photographer can increase the shutter speed and decrease the f-stop to f-5.6 or f-4 to blur the background.

Choice of lenses also is very important. Most photographers are content with a 50 mm lens, which is called "normal." However, because of the crowds and the need to stay farther away from the golfers, a normal lens just will not get you close enough to the action, thus the tiny specks that resemble players.

Instead, Ms. Dost suggests that you try to bring along a zoom lens, which gives the photographer a choice of many different focal lengths. When you're close or want more background, zoom out so that there is more in the frame. If you want a dramatic shot, zoom in to only get the golfer in the photograph, she suggests.

The preferred zoom lens is 80-to-200, which allows a reasonable amount of background at 80 while also being able to zoom in while you're fairly far away.

Of course Dost usually has several cameras and lenses at her disposal, but realizes that most casual photographers cannot afford and do not want to carry such equipment. (You'll see us walking around with things that look like bazooka guns," she laughed.)

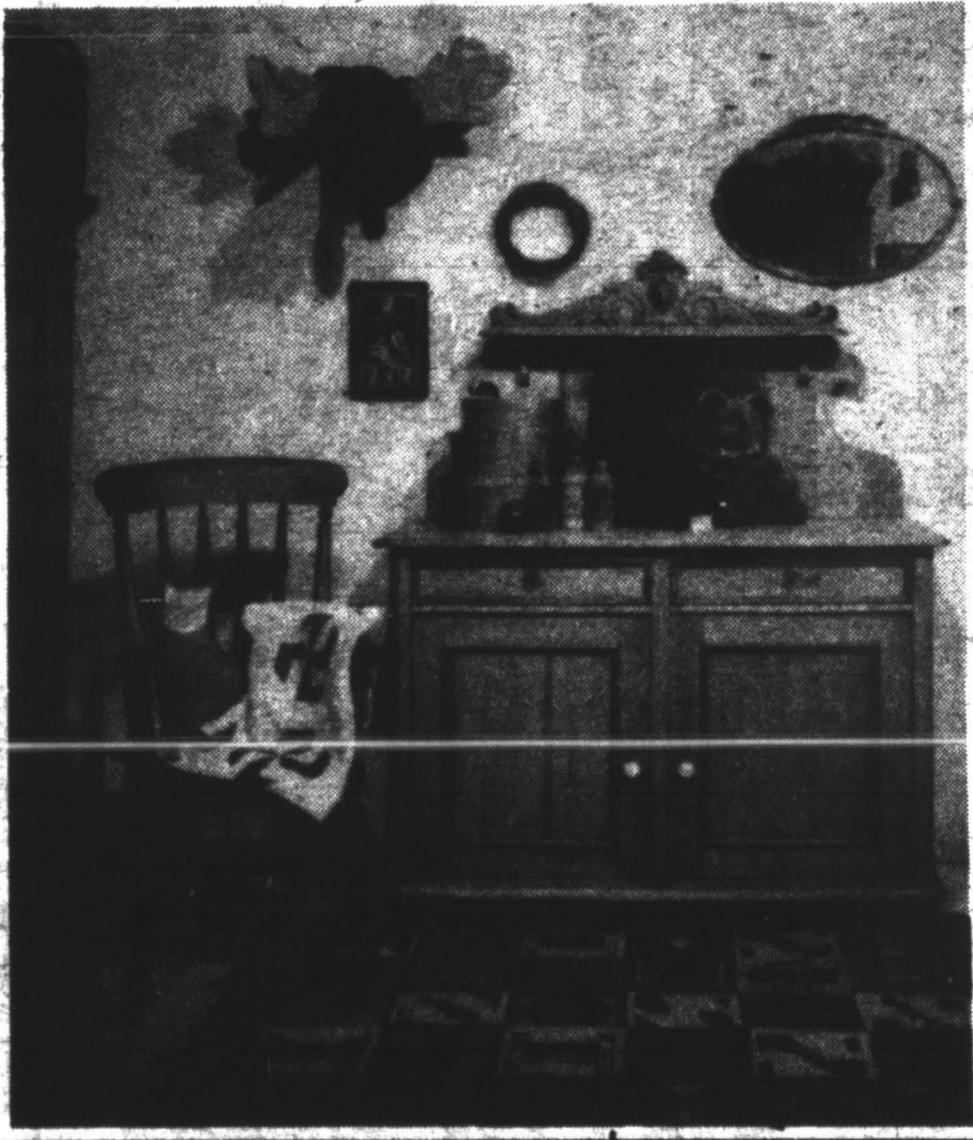
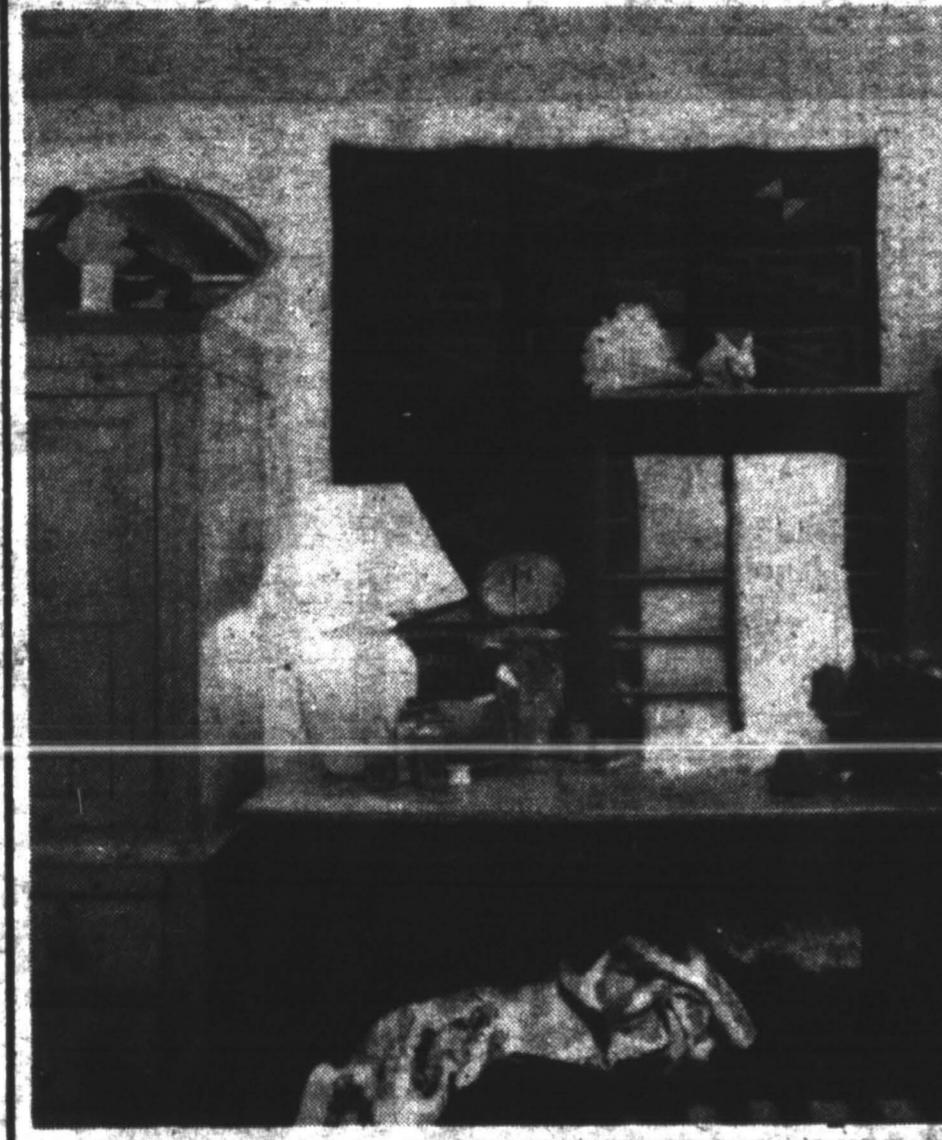
Film also is important. Although she normally shoots slides rated at 64 ASA, Ms. Dost also carries 200 ASA slides with her for the

Continued on page 18



LONGTIME golf photographer Joann Dost offers tips on how to get better shots of your favorite celebrities, pros and courses. (Photo courtesy of John Woods.)

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Hank Ketcham:

*Dennis the Menace would
'come from Timbuktu'*



Warming up for the Crosby



HANK KETCHAM said he would "come from Timbuktu if I had to" in order to play in the Crosby Pro-Am Tournament.

But Ketcham, a Pebble Beach resident and creator of Dennis the Menace cartoon strip,

By JOE LIVERNOIS

barely travels across the street to participate in the Crosby.

Over the years, Ketcham has become somewhat of a fixture at the Crosby. Along with guys like Phil Harris and Andy Williams, Ketcham embodies the spirit of clambakes past. Ketcham is also the local competitor who has played the Crosby longer than any of the others.

Hank is sort of a private guy; but then the fans don't clamor for cartoonists' autographs as they would, say, a Clint Eastwood signature.

And Hank is no world-beater at the game of golf.

He wishes he could get out on the courses more often than his schedule permits so he could pull that 11 handicap down to what it used to be (eight). Still, Ketcham maintains his memberships at Cypress Point in Del Monte Forest and the Royal and Ancient Golf Club in Scotland.

And, like so many other celebrities with busy schedules, he has set his calendar around the Crosby since he was first invited by Bing in 1956.

"We watched the mailbox religiously, waiting for that invitation," he told the *Carmel Pine Cone/Carmel Valley Outlook*. "It's a real

(Cartoon copyright by Hank Ketcham courtesy of the official Bing Crosby Pro-Am program.)

cliff-hanger waiting at those mailboxes. This is the greatest pro-am in the game. And the greatest thrill an amateur in this game can have is to be paired with a pro who qualifies for the final round."

Pros who qualify for the Sunday cut take their amateur partners with them.

Ketcham knows the thrill — and the anxiety.

In 1968, he was paired with Bruce Devlin and Devlin not only qualified for the cut, he took the lead into the final Sunday.

For the most part, the best a celebrity amateur can do for his pro partner is "applaud and cheerlead," according to Ketcham.

Devlin cruised as the leader into the final round — up to the 15th hole at Pebble Beach, when he chipped out of the tall grass and missed the hole and two-putted. Ketcham remembers. "From there, his stroke started to erode," he said.

STILL, here was Hank Ketcham sidling up to the 18th tee at Pebble Beach in the final round of the Crosby Pro-Am and his partner was in the thick of the championship hunt. Television cameras were pointed his way and the fans were quietly watching.

Wheew!

The par five 18th at Pebble Beach is regarded as one of the killer closing holes in the world. To get a good opening lie, a golfer must shoot, from tee to fairway, "over the Pacific Ocean."

"So I walk up and hit a darter into the blue ocean," Ketcham said.

Bing Crosby, who was in the television announcer's booth at the time, told the millions of fans watching at home — from Maine to Montana — that "Dennis knocked in a souvenir for the otters in Carmel Bay."

So much for golf immortality.

In the meantime, Devlin managed to blow

Continued on page 21

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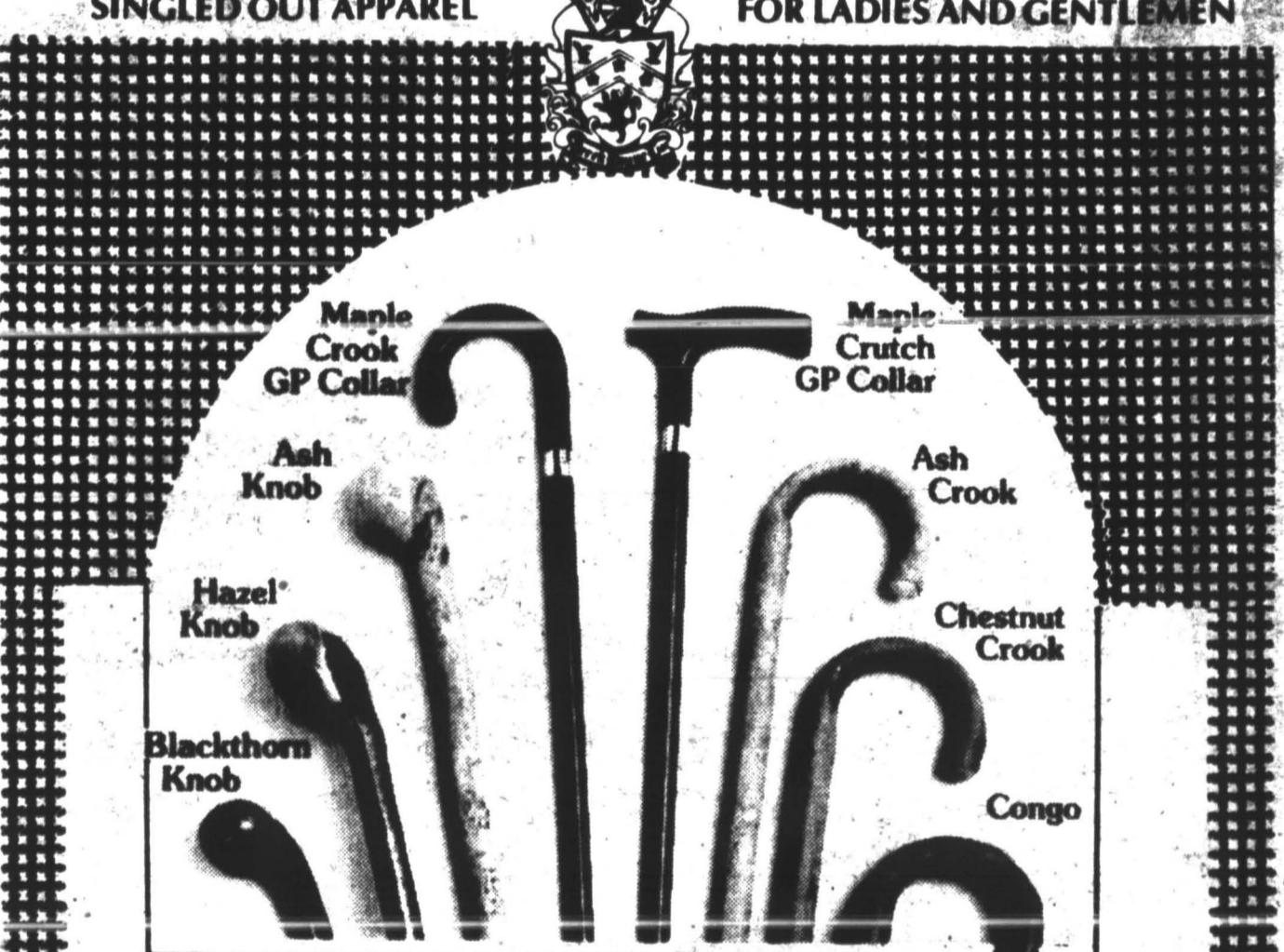
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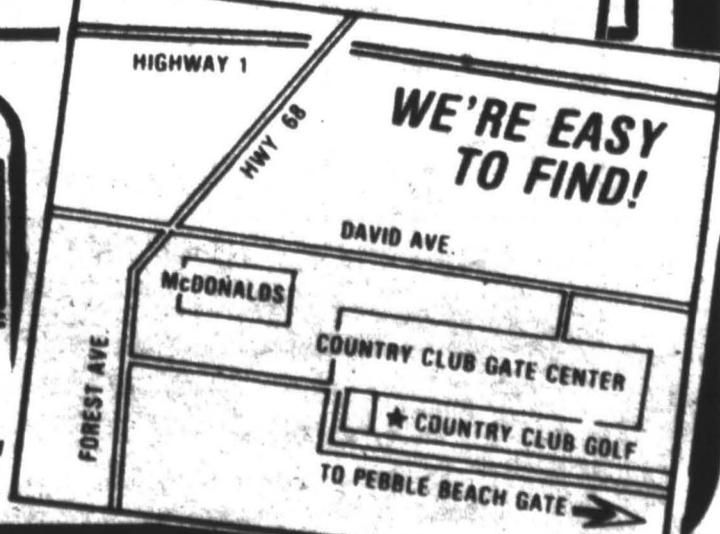
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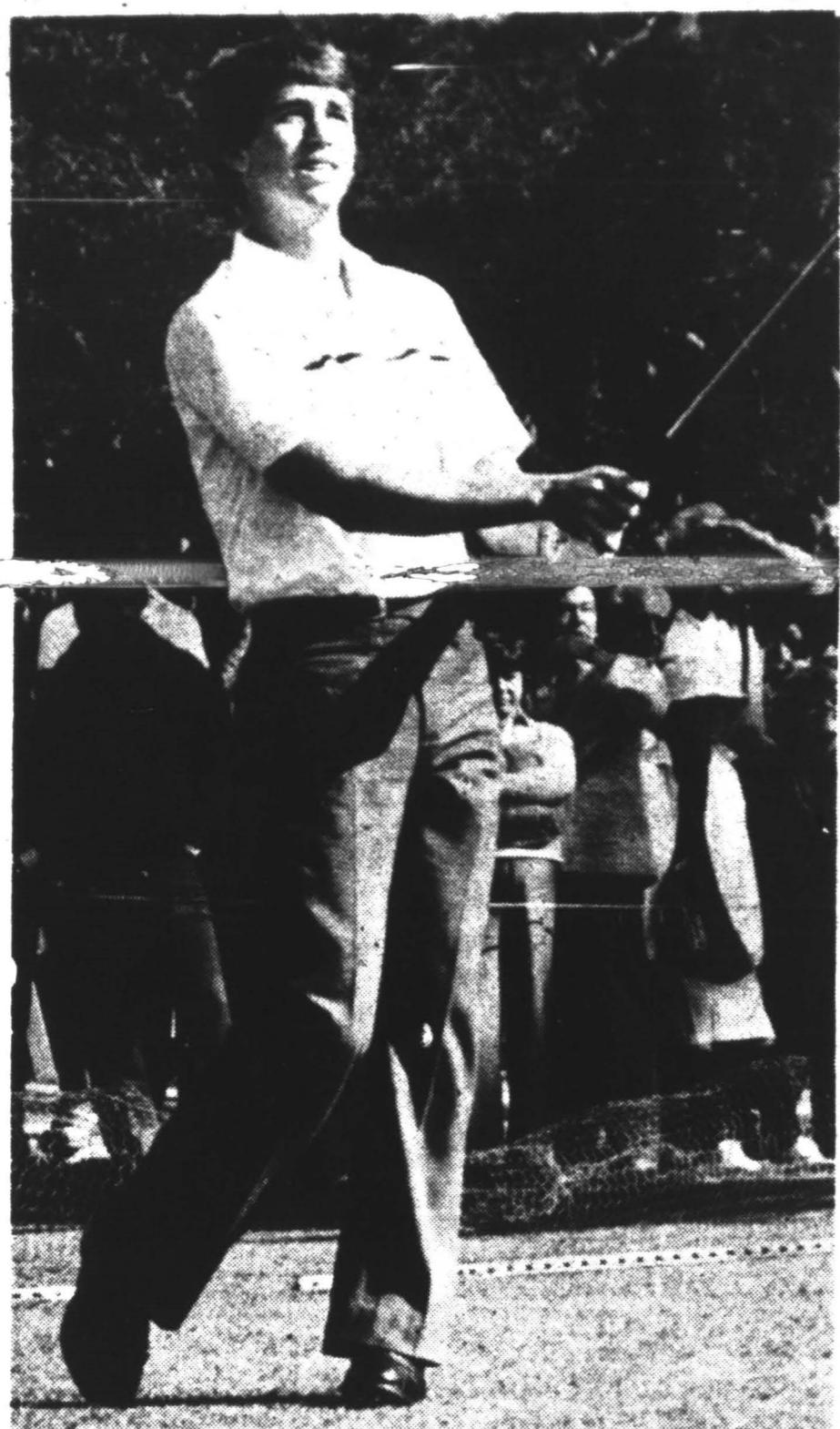
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TO FIND!



Charity is the real name of the game

The Bing Crosby Pro-Am golf tournament is more than a celebrity peep show and golf extravaganza—it is a major fund-raising event for charities across the United States.

Known as the Bing Crosby Youth Fund, proceeds from The



BING CROSBY Pro-Am Golf Tournament host
Nathaniel Crosby is a fine golfer in his own right.

Clambake have totalled more than \$4.5 million since play began 42 years ago. An average \$300,000 a year has been raised for worthy causes, according to Ted Durein, media director and member of the board of directors.

The more than 600 people who work the Crosby are all volunteers. All of the proceeds go to charity, Durein said.

A local committee works year-round to disperse the charity money. It meets once a month.

Requests and organization are handled by Carmel Martin, a Monterey attorney who is volunteer secretary and manager of the fund.

Other board members are Durein, Dan Searle, John Burns, Peter Coniglio, Walter Schulken, Leon Edner, Chester Gillette,

Joe Fratessa and Chuck Vout.

There are now grants to more than 100 colleges and universities in all 50 states. Aiding needy students was one of Bing's favorite ways to distribute the money.

Some of the California schools that receive Crosby grants include: Ambassador College, Armstrong College, Cal Poly, Golden Gate University (right here in Monterey), Robert Louis Stevenson (Pebble Beach), Lincoln University, Harvey Mudd College, New College of California, York School (Monterey), the Santa Clara University and San Jose State University Business School.

Following is a list of most of the charities and community service organizations that benefit from your paid ticket:

Adaptability Unlimited, Santa Cruz
Alameda Girls' Club
All Saints' Episcopal Day School, Carmel
A.R.C.S. Foundation, Inc., L.A.
Armed Services Y.M.C.A. (formerly USO),
Monterey
Beacon House, Pacific Grove
Bishop Kelly Highschool, Boise, Idaho
Boys Club of Marina
Boys Club of Brawley
Boys Club of Cypress
Boys Club of El Sobrante
Boys Club of Fremont
Boys Club of Fountain Valley
Boys Club of Lompoc Valley
Boys Club of Pachico-San Fernando
Boys Club of Venice
Boys Club of Westminster
Boy Scouts, Monterey Chapter
Cabrillo Music Festival
Calif. Institute of the Arts, Valencia, CA
Calif. Newspaperboys Foundation
Camping Unlimited for Retarded Children
Carmel Bach Festival
Carmel Highschool Boosters & Barracudas
Carmel Little League
Carmel Police Youth Athletic Association
Carmel Youth Center
Catholic Scholarships for Negroes
Chamber Music Society
of Monterey Peninsula
Child Abuse Prevention Council
Children's Experimental Theatre, Carmel
Children's Village USA, Palm Desert, CA
City of Marina, Pop Warner
City of Sand
City of Watsonville
Columbia Park Boys' Club
Concord Swim Club Water Polo Program
Cypress Swim Club, Carmel
Devil Pups, L.A.
Dublin United Soccer League
Family Service Agency, Monterey
Father Garrett's Boys, Acton, CA
1st Assembly of God Church, Sand City
Friendship Baptist Church, Seaside
Gateway Center for the Retarded
Girls' Club of El Cajon

Pacific Grove Art Center Assoc.
Pacific Grove Marine Rescue Patrol
Penny Club, Freedom, CA
Planned Parenthood of Monterey Peninsula
Pop Warner League, Monterey
Reading Is Fundamental Program, Salinas
Recreation Center for the Handicapped,
San Francisco
Red Cloud Indian School, Pine Ridge, S.D.
Riordan Highschool, S.F.
Sacred Heart School, S.F.
St. Ann's Indian Mission School, N.D.
St. Anthony's Indian Mission, Zuni, N.M.
St. Labre Indian School, Montana
St. Francis Hospital of Santa Barbara
St. Patrick's School, Oakland
St. Vincent's Day Home, Oakland
Salinas Child Development Centers
Salinas Community Y.M.C.A.
S.F. Ballet
S.F. Boys' Club
San Juan Bautista Child Development
Center
Santa Clara Swim Club, San Jose
Santa Clarita Valley Boys' and Girls' Clubs
Santa Lucia Council of Campfire
Soledad Mission Recreation District
Student Employment Service, Monterey
Sugar Ray's Youth Foundation, L.A.
The Acting Company, N.Y.
The Carmel Foundation
The Footlighters, L.A.
The Gem-Bach Mai Foundation, Carmel
The Martin Luther King Center
for Social Change
The San Carlos Apache Tribe, Arizona
Stanford University (Parents' Committee)
The York School
Velo Club, Monterey
Volunteer Bureau of Salinas
Western Opera Theater, S.F.
Watsonville Y.M.C.A.
Wheeler Hospital, Gilroy
Woodside Priory School, Portola Valley, CA
Y.W.C.A. Monterey Peninsula
Young Life, Monterey Peninsula
Young Life, Salinas Valley

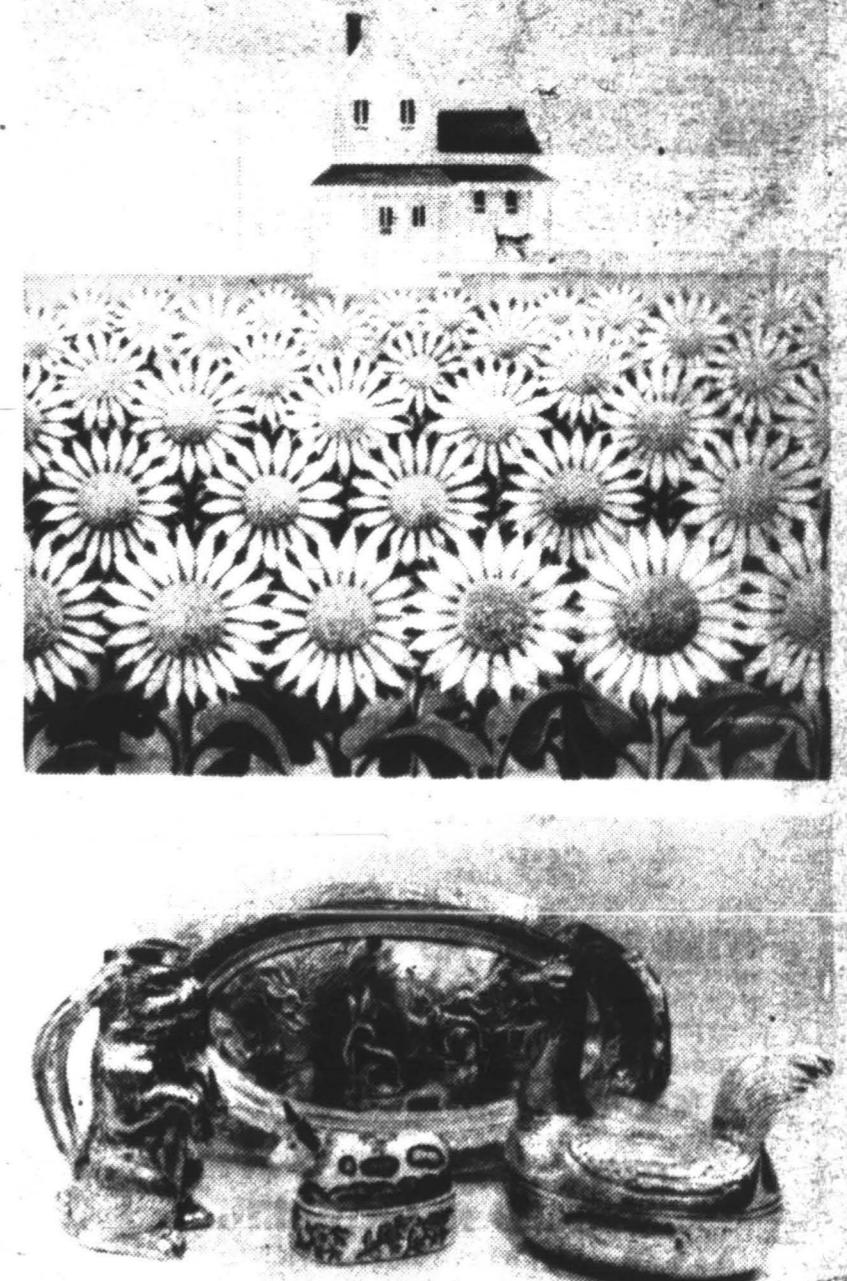
Girls' Club of Pasadena
Girls' Club of Santa Barbara
Golden Gate Scouting
Goleta Valley Girls' Club
Guardsmen, S.F.
Handicapped Activities Unlimited,
Pacific Grove
Healdsburg Boys Club
Hillside Children's Home, Felton
Holy Family Motherhouse
Mission San Jose, CA
Junipero Serra School, Carmel
Insight, Unlimited, Salinas
Kiwanis Scholarship Fund, Monterey
Levi's Summer Youth Projects, S.F.
Lyceum of Monterey Peninsula
Mee Memorial Hospital, King City
Microsurgical Transplantation Research
Foundation, San Mateo, CA
Monterey Bay Swim Club
Monterey, City of (Camping)
Monterey County Symphony
Monterey County Suicide Prevention
Center
Monterey Highschool Fellowship of
Christian Athletes
M-2 Sponsors, Inc., Hayward
(Rehabilitation Program)
Monterey Peninsula Council on
Alcoholism, Carmel
Monterey Peninsula Gymnastics Club
Monterey Peninsula Museum of Art Assoc.
Monterey Peninsula Track Club
Monterey Peninsula Twirl Clubs (Monarchs)
Monterey Peninsula Unified School District
Monterey Peninsula Youth Project
Monterey Peninsula Y's Men's Club
Monterey Pony-Coll League, P.B.
Monterey Youth League
Mud Squad, Carmel
Navy League of the U.S.
Nguzo Saba Films, S.F.
Notre Dame Highschool, Salinas
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Thanks for the memories, Bing!

THE LATE Bing Crosby, whose singing popularity is only rivaled by Elvis Presley and Frank Sinatra, loved golf more than the success the entertainment industry brought to him.

Crosby is perhaps known best for his recording of the Irving Berlin classic *I'm Dreaming of a White Christmas*. He also won an Academy Award for his performance in *Going My Way*.

Born Harry Lillis Crosby in Tacoma, Wash., in 1903, Crosby began to caddie at a club in Spokane, Wash., when he was only 12 years old. His interest in the game never wavered through his years in law school at Gonzaga University in Spokane, Wash., and while a singer in the big bands of the 1920s and 1930s.

A popular performer during the Depression years, Crosby nevertheless did not gain fame until a medical disaster turned into a career blessing. Nodules developed on his vocal chords causing him to lose his voice. When it came back, Crosby said the effect was like "a lad with his voice changing singing into a rain barrel."

Starring roles in the musicals *Pennies from Heaven* and *Waikiki Wedding* endeared him to millions during the late years of the Depression as his jazzy, romantic style of singing touched movie-goers everywhere.

While fortune followed him, he joined the Lakeside Golf Club near Los Angeles where he managed to play nine to 18 holes several times a week despite a rigorous studio schedule. His golfing talents earned him a position in the qualifying round for the U.S. Amateur Championship in 1940 though he failed in the match play rounds later.

Bing established the pro-am in 1937 ostensibly for fun and charity. The tournament was played at Rancho Santa Fe near San Diego and was greeted by rains that washed out the first day of play. However, it did not dampen the spirits of the 68 pros and 68 amateurs who had gathered to play for the two-day, 36 hole affair. In a field that included Paul Runyan and Henry Picard, young Sam Snead won with a



WHEN BING Crosby was once asked how the weather was during the Clambake, he replied: "Well, there's plenty of it." The above photo is a self-explanatory message about the often wet conditions at the annual tournament.

round of 68 on the second day and took home top prize money of \$762.30.

The tournament grew in popularity and Crosby became the celebrity most closely identified with the game. However, the war years interrupted the tournament's continuity in 1942.

World War II did not cloud Crosby's meteoric rise to stardom. "Road" pictures co-starring Bob Hope and Dorothy Lamour helped Americans momentarily forget the pain of Nazism as they flocked to the theaters for light-hearted comedy and music.

When Bing resurrected the pro-am in 1947, the Monterey Peninsula was chosen as its new home.

In that first tournament here, Bing increased the number of holes to 54 which were played over Cypress Point, Monterey Peninsula County Club and Pebble Beach golf courses. Galleries grew each year as thousands of people came from throughout the United States to watch top pros and a star-studded assembly of amateurs compete.

During those years his career never wavered. In 1954, he gave a superlative performance in the drama *Country Girl* about a performer wallowing in self-pity who has a chance to make a comeback; and that same year Crosby starred in *White Christmas*, performing the Irving Berlin title song that was to become a classic and the one most closely associated with him.

In 1958, Crosby again improved the tournament when he expanded the format to 72 holes and, in addition to the pros who qualified, allowed 30 low pro-am teams to play through to the final round on Sunday. Very little changed for the next 10 years until 1968, when play was changed for Spyglass Hill Golf Course from the Monterey Peninsula Country Club.

Through howling winds, rain and even snow the tournaments continued to draw top players and earn millions of dollars for charity.

When Crosby died in 1977, it was on a golf course in Spain. It was a fitting end for a sportsman who shared his love of golf with the world.

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How Crosby was lured to Pebble Beach



IT WAS 1946 and the sardines had disappeared from Monterey Bay. Monterey canneries were closing.

"You could shoot a cannon through any hotel on the Monterey Peninsula in January

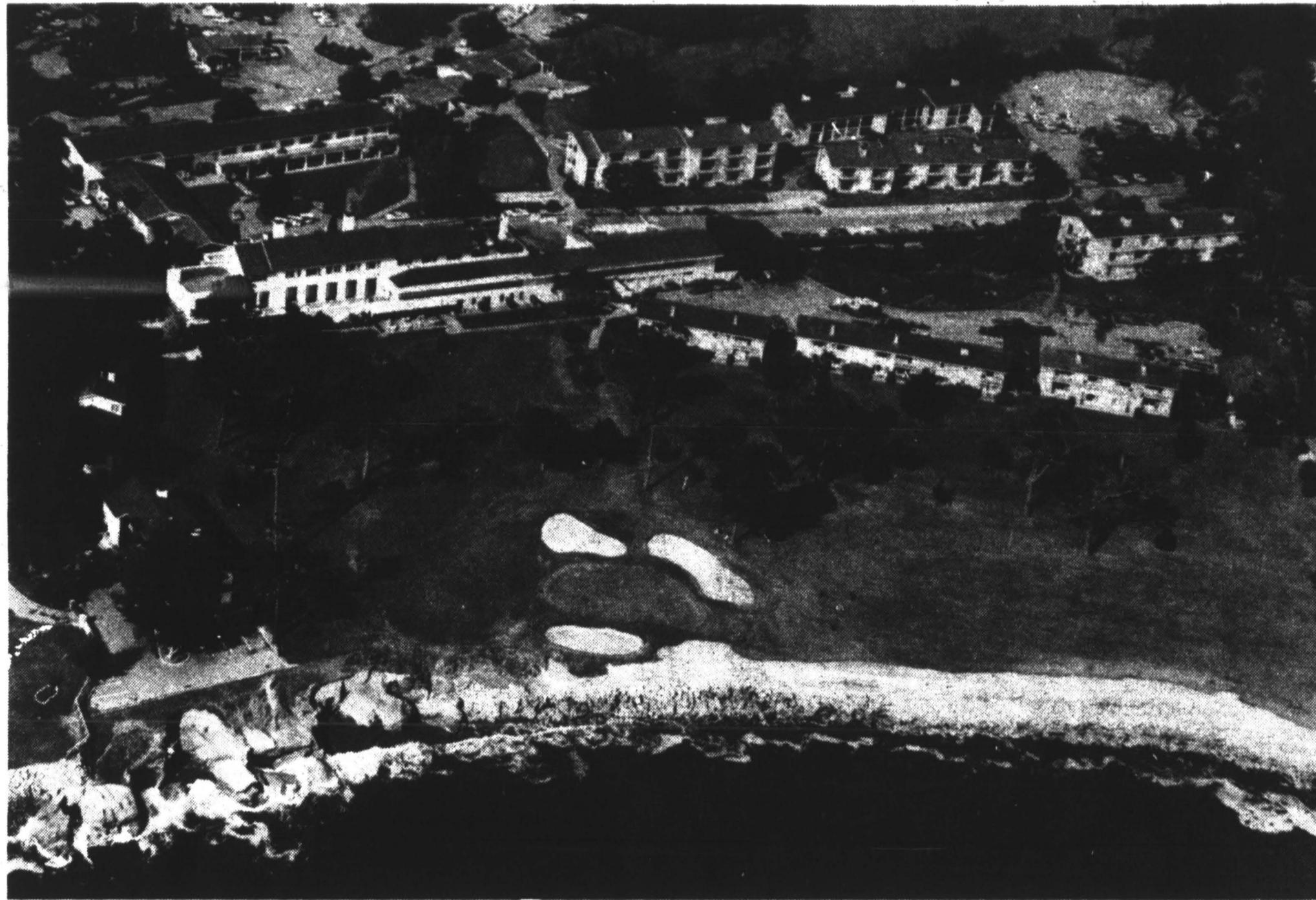
and February and not hit a soul," recalled Ted Durein, a Carmel resident, who, at the time, was sports editor of the *Monterey Peninsula Herald*.

The economy on the Monterey Peninsula needed a shot in the arm. The natives were restless.

"As sports editor, everyone was on my back to get a golf tournament here," he said. It was

as if the destiny of the Monterey Peninsula was on his shoulders.

So Durein ran around the peninsula begging merchants to put up money for a purse. You can't have a professional golf tournament without a purse, right? As it turned out, everyone wanted a golf tournament, but nobody was willing to "put their money where



THE BEAUTIFUL 18th at Pebble Beach is one of the most prestigious in the world

and probably the most popular during the Bing Crosby Pro-Am Golf Tournament. (Photo courtesy of Bill Brooks.)

there mouths were," Durein said in a recent interview.

Durein remembered what Bing Crosby tried

By JOE LIVERNOIS

to do at Rancho Mirage back in the 30s. He was host to a pro-am tournament with celebrities out there in the desert. But it ended when the United States got involved with World War II.

So when the locals wouldn't put up the bucks, Durein said he sat down to write "one of those famous letters that start out, 'Dear Bing, You don't know me but...'"

Months passed and still no word came from Bing, so Durein sort of gave up on the idea. Finally, Bing's brother Larry wrote back and said Bing was interested. Very interested. But he wanted to know, "What do you have to offer?"

"My gosh, I never even thought about what I might have to offer," Durein said. So he dashed around the peninsula some more and ended up talking to the late S.F.B. Morse.

Morse — nobody called him "Sam," Durein recalled — founded the Pebble Beach Co., which owned the three golf courses in Del Monte Forest. He thought it would be great to give a tournament, especially if Bing Crosby was involved. In fact, Morse offered all three courses to Durein and Crosby.

NEXT THING you know, Durein was dashing around California, talking to Bing Crosby in Hollywood, negotiating logistics and haggling with the Professional Golf Association.

California PGA officials frowned on the idea of using three courses for the same tournament, simply because it had not been done before.

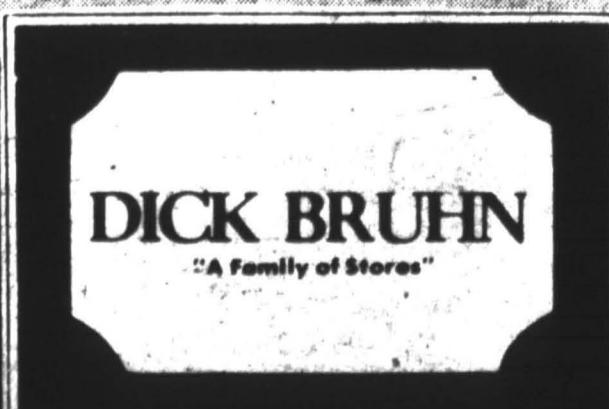
"But Bing would not take 'no' for an answer," Durein said. He simply called the PGA president in New York and asked him what he thought of using three courses. The PGA president thought it was a grand idea.

So in 1947, just like that, Pebble Beach, Spyglass Hill and Cypress Point were hosts to

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the seventh Bing Crosby Pro-Am National Tournament. It was the first tournament in America played on more than one course.

It was also the first tournament in which the amateurs played with their pros through the final day. "Bing insisted on that," Durein said.

"It has been a great satisfaction to bring the Crosby here," said Durein. "In a sense, it almost saved the economy here on the Monterey Peninsula. It certainly gave it a shot in the arm."

He noted that at a recent Monterey Peninsula Chamber of Commerce meeting, a speaker told fellow chamber members "the Crosby was the beginning of tourism on the Monterey Peninsula as we know it today."

In the 40s, Durein said, tourists avoided the peninsula during the winter months. "But now it is year around," he said.

"Back then, the hotels would be empty dur-



TED DUREIN recalls how Bing Crosby was lured to bring his annual clambake to Pebble Beach.

ing the winter, but they were full during the two weeks of the Crosby," he said.

When Durein first made the Crosby connection, he was a University of California, Berkeley law school graduate working as sports editor for the *Monterey Peninsula Herald*.

Meeting Crosby was enough of a thrill, but engaging in a partnership in something as big as the Crosby was something else again.

"The best thing about my whole involvement was knowing Bing Crosby for 35 years," Durein said. "He was such a good man, despite what you might read in those stinking books that have come out lately."

"He was a very, very shy person, which may have led many people to think he was stand-offish. It's funny to say this about such a public figure, but he was very shy. He ducked crowds."

"That's why he liked the Monterey Peninsula so much. He could walk down Ocean Avenue with the kids and no one would bother him. A lot of celebrities liked the peninsula for that; it was almost noted for that. Charlie Chaplin could walk into a theater and nobody would give it a second thought."

THE CROSBY golf tournament grew — and so did the legends. Television coverage enlarged the purse. Galleries got larger and larger. Still, the executive committee of the tournament ran much of the show. Bing preferred it that way.

"Bing handled the invitations and that was really about it," Durein said. "When we needed clout with the PGA, we would usually call Bing into the act, but otherwise, we really ran most of it."

Then Bing died in 1977.

"There are those who say it wasn't the same without Bing," Durein said. "But then, I would say that it wasn't the same after the first 15 years. It was much more relaxed the first 15 years, more like a lot of fun."

"Hell; nobody gets drunk anymore. There's no more big parties. Nobody relaxes anymore. When you have \$57,000 on the line, how can you relax, even if you are a relaxed type of guy."

That's \$57,000 for the champion. The total pro purse nowadays runs \$400,000.

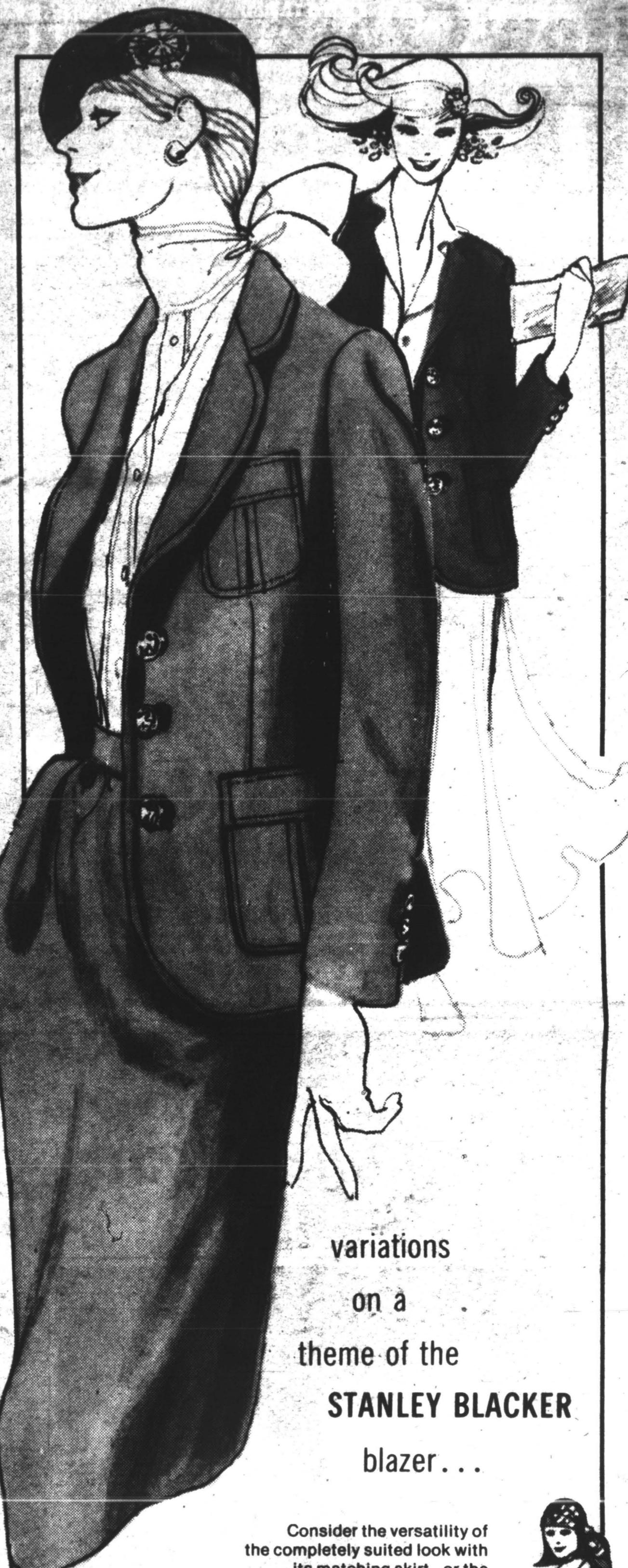
When Bing brought the Crosby to the Monterey Peninsula, he shelled out the total purse of \$10,000 himself.

Bing also handled all the invitations. "At one time, in the middle of it, we got 7,000 requests for invitations," Durein said. "The first 6,500 requests were easy to cut. But beyond that, you started getting to your friends. It was a tough decision for him to make."

Durein remains active in the Crosby tournament. He is still on the Crosby executive committee. He, Bud Giles and Dan Searle were some of the original members of the committee who still serve.

DUREIN, 75, is also the publicist for the tournament. As an original administrator and the guy credited for bringing the Crosby to the peninsula, thereby saving it from possible

Continued on page 20



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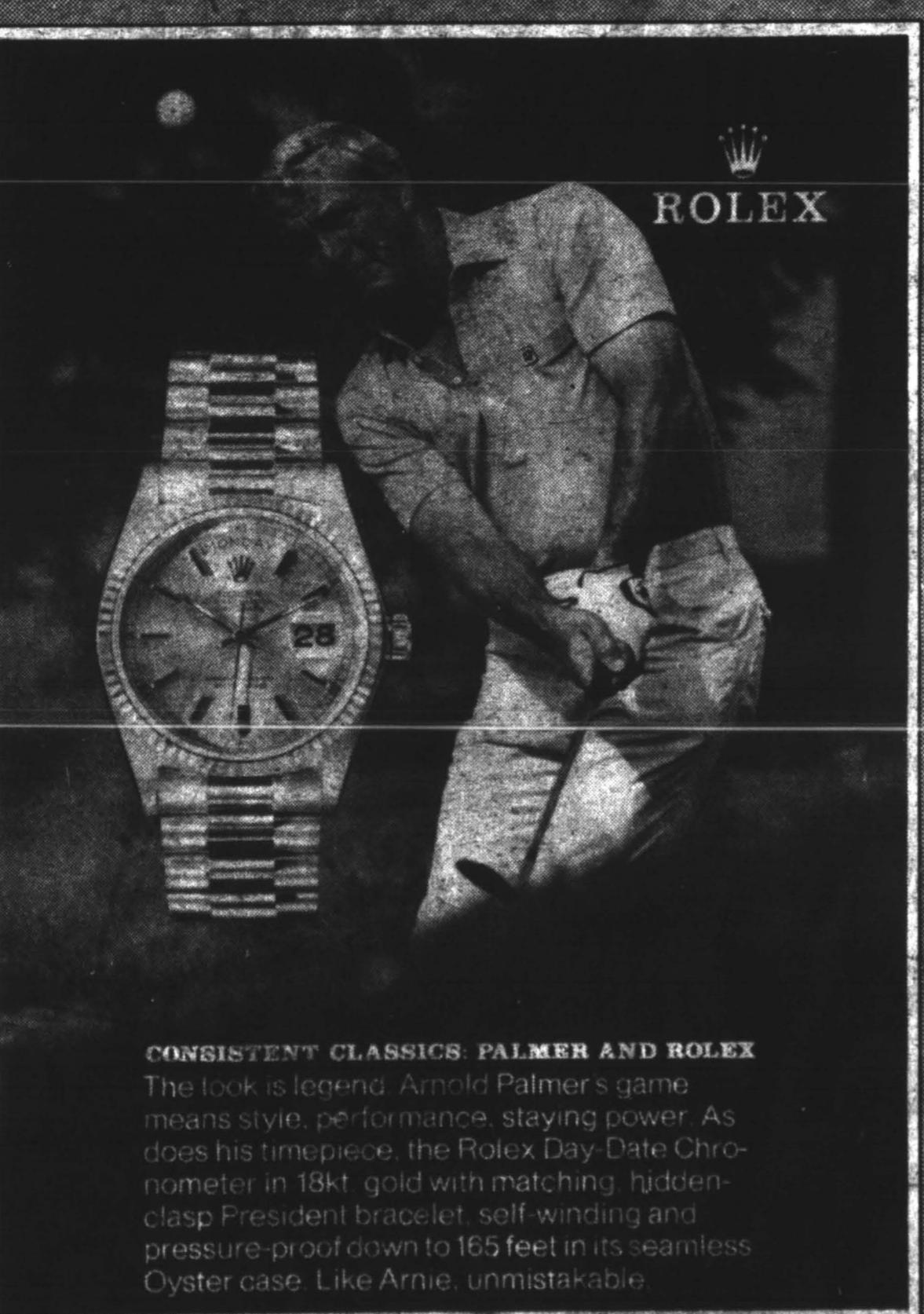
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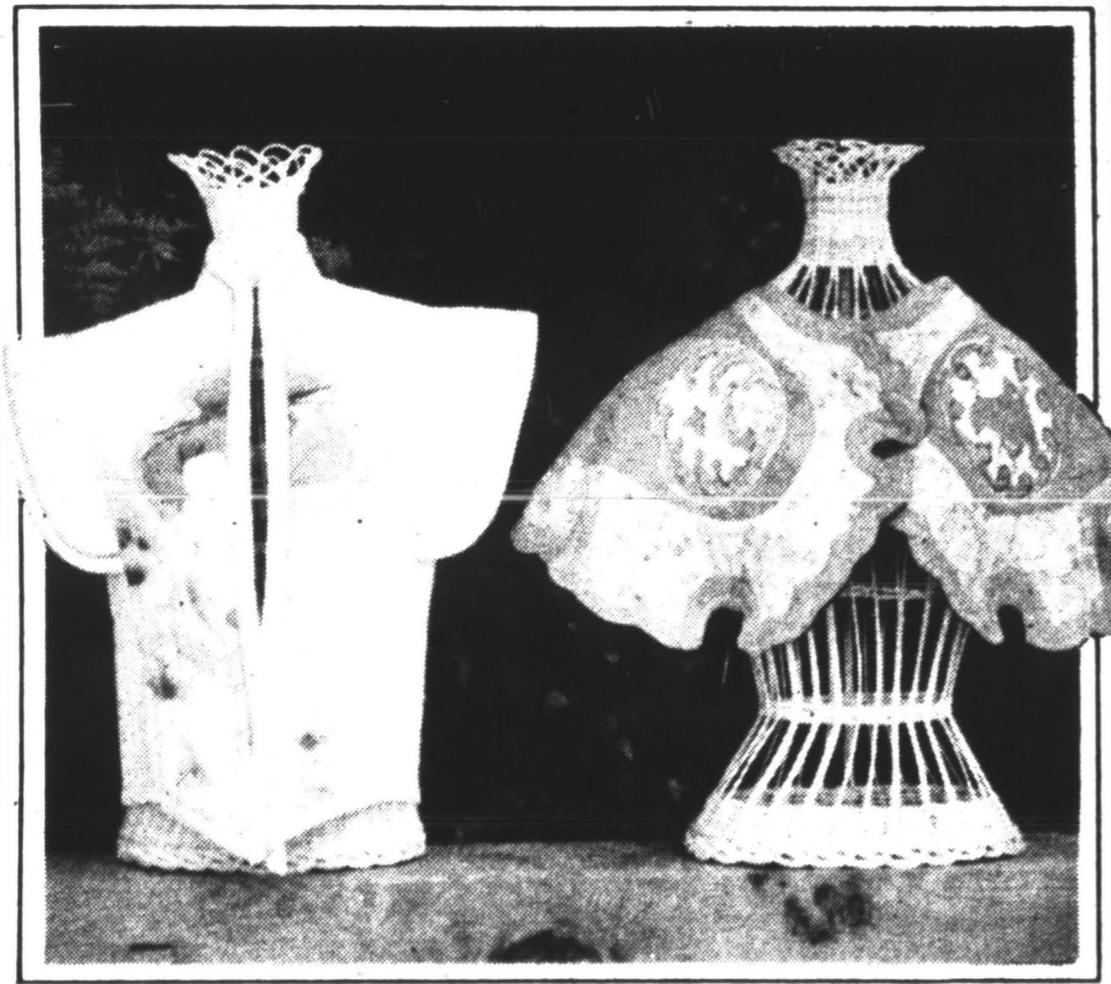
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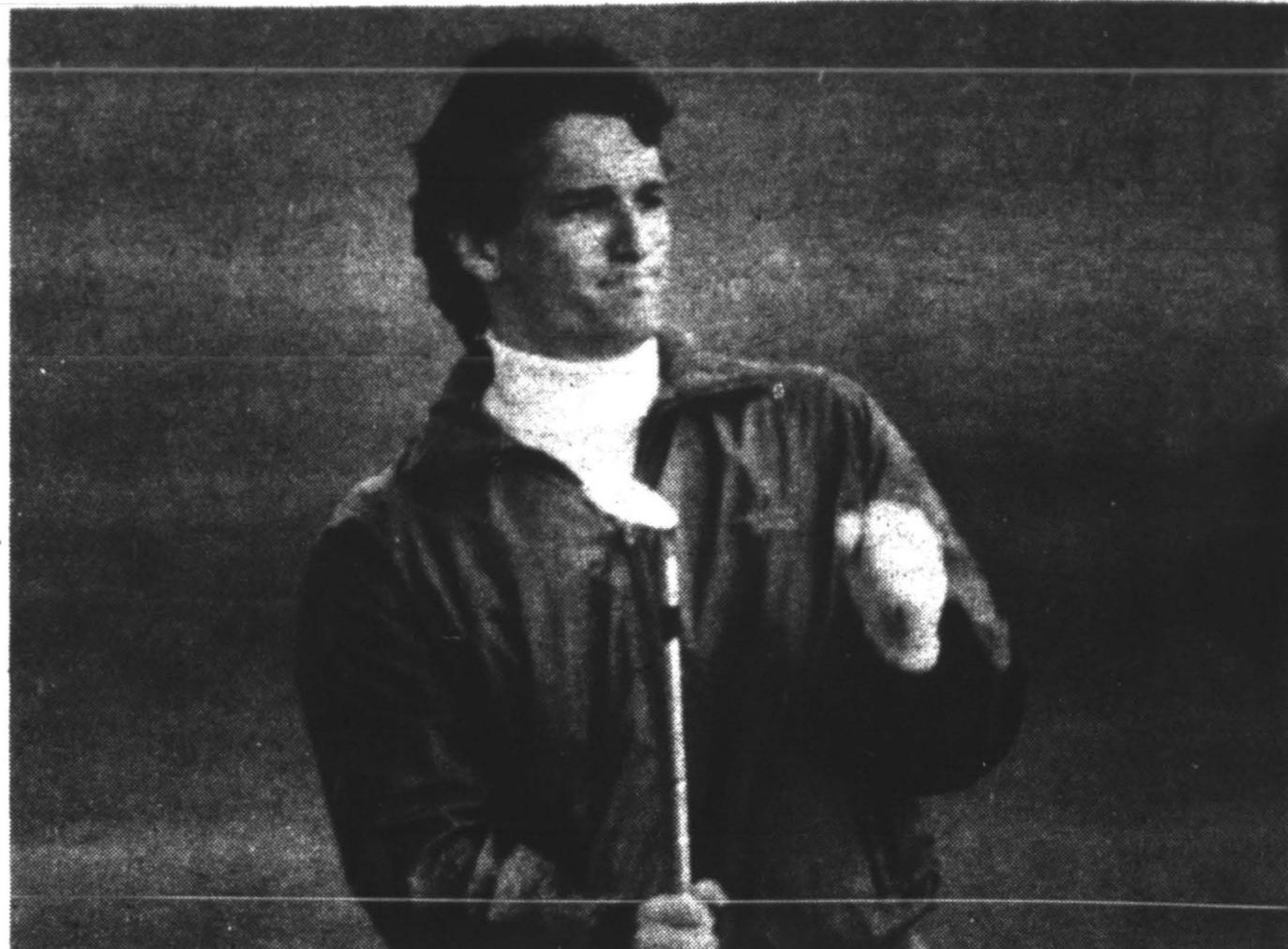
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HARRY CROSBY, the less-publicized son of the late Bing Crosby, is a fixture at the tournament established by his

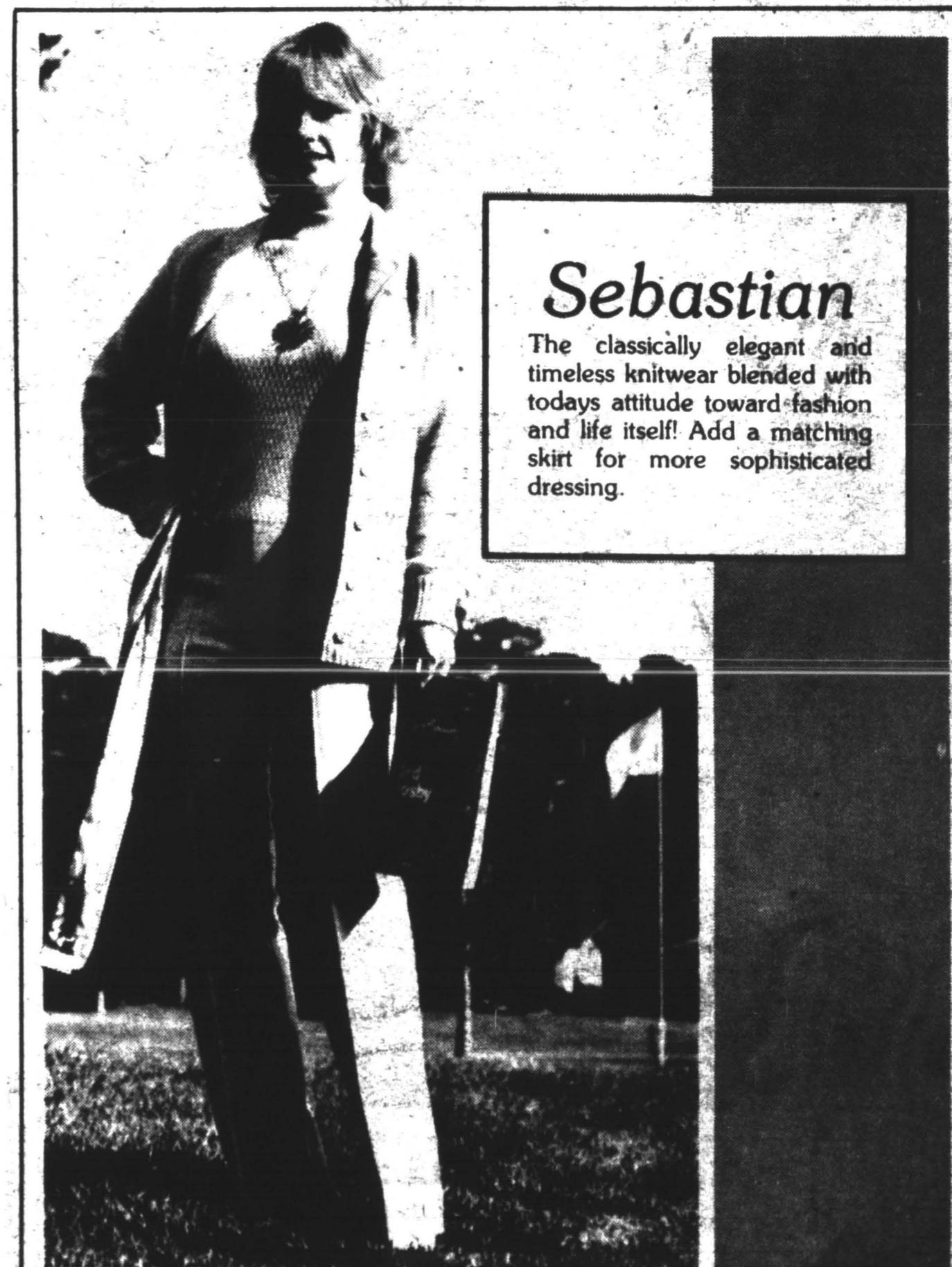
father. (Photo courtesy of the Pebble Beach Company.)

Birdie? It's all Greek to me

The majority of Crosby fans are not hardcore golf lovers. Many of the spectators come out to see the stars instead of aces, putts and birdies.

If you are one of the star-watching, autograph-seeking spectators, here are some of the common terms used in golf:

- Ace: a hole in one.
- Away: the ball farthest from the hole, which will be the next to be played.
- Best-ball: commonly used for a four-ball match, when two partners use only the better of their scores on each hole.
- Birdie: one stroke under par for a hole.
- Blast: to explode a shot out of a sand trap.
- Bunker: a sand trap, a depression forming a hazard for the player.
- Divot: clump of sod cut away by a golf club.
- Down: the number of holes a player or
- partners are behind their opponent. The opposite is "up," or holes ahead.
- Eagle: two strokes under par.
- Fore: a warning cry to any who might be in range of a ball being played.
- Gross score: score before handicap is deducted.
- Hole out: finish putting.
- Honor: the privilege of playing first which goes to the low scorer on the preceding hole.
- Lie: the position of the golf ball on the ground.
- Lip: the edge of the cup on the green into which the ball must be stroked.
- Medal play: also called stroke play, a competition in which the score is calculated by counting the total number of strokes.
- Net: score after deducting handicap.
- Scratch players: golfer with a zero handicap.



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CLINT "Dirty Harry" Eastwood is not one of those guys you would want to make angry by not following proper golf etiquette.

Crosby courtesy

A click of a camera or a fan's barely audible whispered comment to a friend could cost a golfer thousands of dollars.

Because golf is a game of concentration, any distraction could cause the player to mis-stroke. One lost swing could mean the difference between the crown and second place.

Bing Crosby Pro-Am Tournament officials are especially wary of golf courtesy because the average spectator is usually not accustomed to the game. The gallery is more interested in the stars and autographs than in birdies and putts.

To help the players, tournament marshals ask spectators to follow a few simple rules of courtesy:

* An admission ticket or official badge must be worn where it can be easily visible.

* Always stay behind the ropes and obey the requests of tournament marshals.

* Keep off the fairways, greens and sand traps when walking from hole to hole.

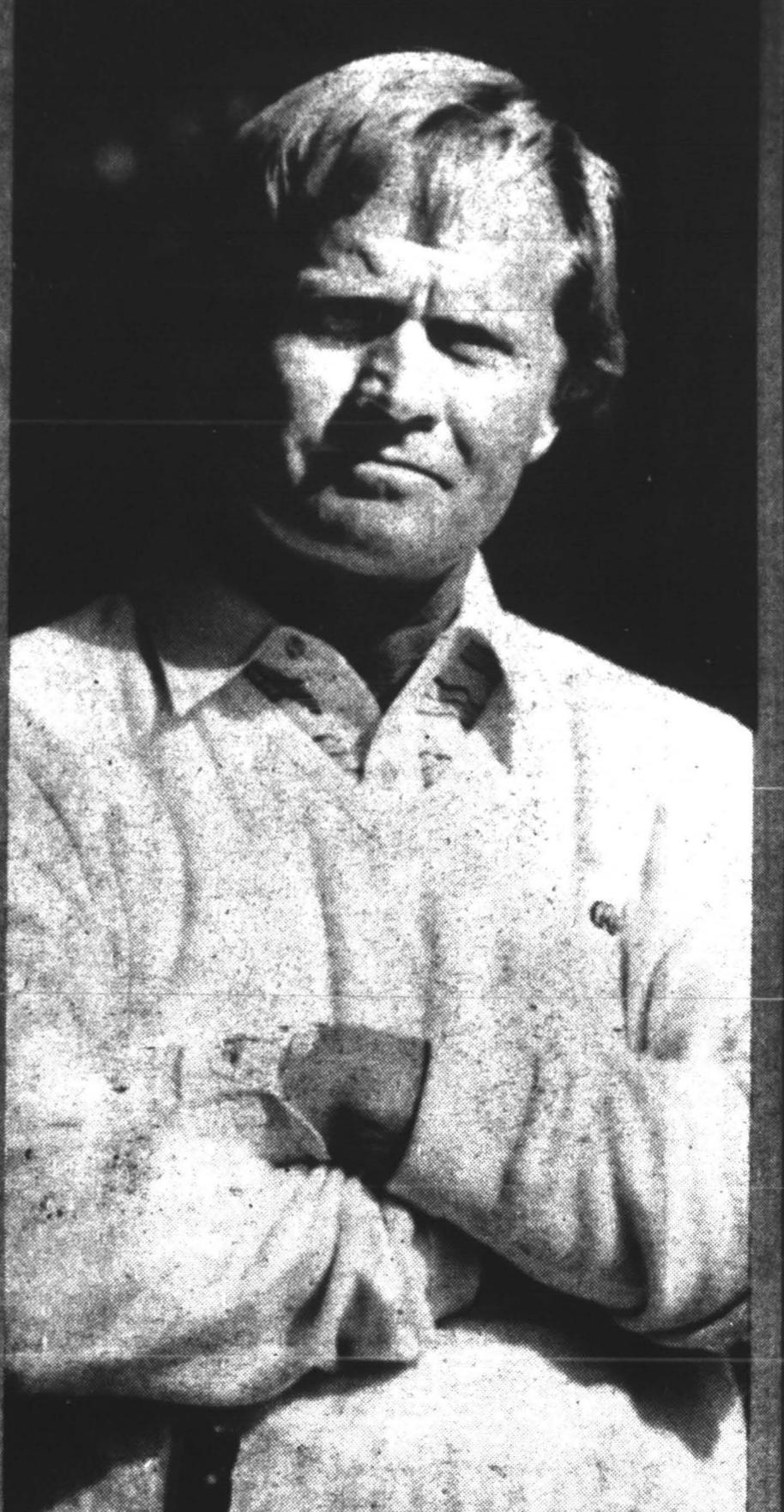
* As tempting as it may be, please do not ask for autographs during play. Wait until after the player has putted out on the 18th and signed his scorecard.

* Do not "help" a golfer if his balls drop out of bounds at your feet. Never touch the ball. The player will hit it from the lie or take a penalty stroke.

* Always keep your eye on the ball. A well-hit drive travels in excess of 100 mph.

* Never take photos of a player in the midst of a swing or putt. Take the picture as the shot is being lined up or just after the golfer has hit the ball.

* Never talk when a player is swinging. Save comments and applause for after the shot.



TALKING AT the wrong time or snapping a photograph during a shot could cost Jack Nicklaus or any of the golfers a Crosby title.



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Rain, rain go away you're always here on Crosby day

RAIN WASHED out the very first Bing Crosby Pro-Am Golf Tournament in 1937 and ever since then locals swear they can tell when it's Clambake time by looking at the black clouds overhead.

And last year was no exception as the final two rounds were played in a steady drizzle.

When Crosby time rolls around, talk seems to always center on the weather as much as on birdies, putts, chip shots and scores.

Even the late Bing Crosby, founder and motivator behind the famous Clambake, dish-ed out some of his more memorable quotes when asked about the (shudder) rain.

Frequently recalled is the time he was asked about one year's golf tournament.

"How was the weather?" was the innocent question.

Bing's famous reply: "Well, there's lots of it."

Despite the fact that only nine days of play have been lost in the Bing Crosby Pro-Am Golf Tournament during 41 years, the weather seems to always be the main subject of discussion, even by those suntanning while waiting for the next day's tee-off.

At one time, the U.S. Weather Bureau in San Francisco predicted Crosby weather under a severe handicap. The forecasts were made according to statistics provided by the closest weather reporting station — the U.S. Navy weather office at Monterey airport. However, the hills that separate Pebble Beach from Monterey often vastly influenced the weather.

In 1968, winds gusted to more than 30 mph at Cypress Point on Friday afternoon though back at the airport the wind was recorded at only six mph.

That same year, a golfing weatherman from Litton-Mellonics armed with an anemometer and psychrometer took weather observations at the 17th tee at Cypress Point which were then sent on to San Francisco. Forecasts have, since then, improved.

There is no set pattern to Crosby weather. In 1952, a year dubbed the "Year of the Big Blow," it poured on all four of the scheduled playing days while winds of up to 65 mph howled through; 1953 is remembered as one of the best weather years on the peninsula.

Something unheard of on the Monterey Peninsula happened one cold January day in 1962. Crosby fans and players woke up to discover snow blanketing the ground on Sunday — too late for Bing Crosby's *White Christmas*. The next year a fashion show at the Crosby featured ski ensembles modeled under sunny skies.

In 1979, dismal skies case a gray pallor over the Clambake during the pre-tournament exhibition though the clouds dispersed and temperatures later improved allowing the tournament to end in brilliant sunshine.

Skies were partly cloudy, with warm temperatures and no rain in 1980.

The first two days of play were rained-out in 1981 — a first in tournament history. A storm wreaked havoc Thursday and Friday, but on Saturday, the golf courses' crews had patched and repaired the course for play.

The final two rounds of the 1983 tourney won by Tom Kite were played in a steady drizzle.

As a veteran local golf writer has heard to remark to a reporter from the Midwest, "You wanted a Crosby, you've got a REAL Crosby."

But the 1981 Crosby, rain and all, was perhaps one of the more exciting in history.

With clear skies overhead, five players were tied for first at the end of the third and final round because of the rain.

On the third playoff hole, John Cook dropped in a putt to win the 1981 Clambake over local favorite Bobby Clampett, Hale Irwin, Barney Thompson and two-time winner, Ben Crenshaw.

As if trying to make up for her 1981 fury, Mother Nature gave us sunny skies for most of the 1982 and 1983 events.

While there were nine nonplayable days in

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TOM WATSON, one of golf's best, always seems to be in the running for the

the history of the Crosby, in only four tournaments did the cancellation shorten the tournament. That's for roughly 150 days in 40 years. Following is a list of rain-delayed Crosby tournaments:

1937—At Rancho Santa Fe. First day of 36 hole tournament washed out. Played 18 holes. Won by Sam Snead.

1952—At Pebble Beach. First day of 54 hole tournament rained out. Played 36 holes. Won by Jimmy Demaret.

1962—Fourth day cancelled because of snow. Play on Monday. 72 holes. Won by Doug Ford.

1967—Gale winds cancelled play at noon on Saturday. Play on Monday. 72 holes. Jack Nicklaus won his first of three Crosby Clambakes.

1969—Rain cancelled out the first day. Played Monday. 72 holes. George Archer won the Masters and the Crosby.

1974—First time since 1952 that they couldn't go the regulation distance. First day and Mon-

Crosby tournament title. (Photo courtesy William Brooks.)

day rained out. 54 holes. A victory for Johnny Miller.

1978—Rain cancelled out first day. Played Monday. 72 holes. Tom Watson won his second Crosby in a row.

1981—Rain caused cancellation of first two days of play. Played Monday. 54 holes. John Cook winner on the third hole of a five-way playoff.

THE STAFF

This 1984 Bing Crosby Pro-Am Golf Tournament special edition was edited by Michael Gardner with the assistance of co-editor Joe Livernois and photographer Bill Brooks. The advertising director was Judy Kody. Durk Duerksen was the production manager. And a special thanks to Carol Rissel of the Pebble Beach Company. The Pine Cone/Outlook publisher is Bill Brown. The managing editor is Robert Miskimon.

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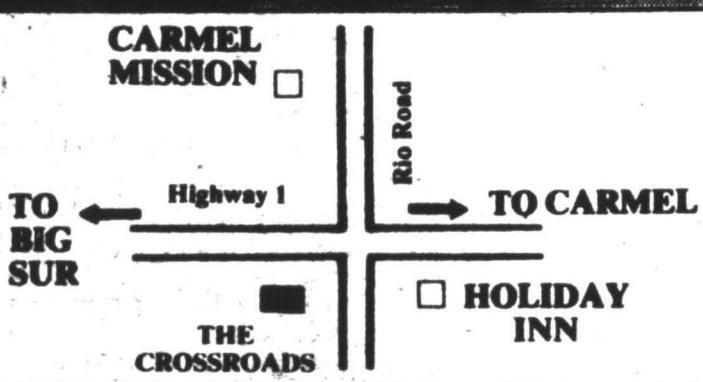
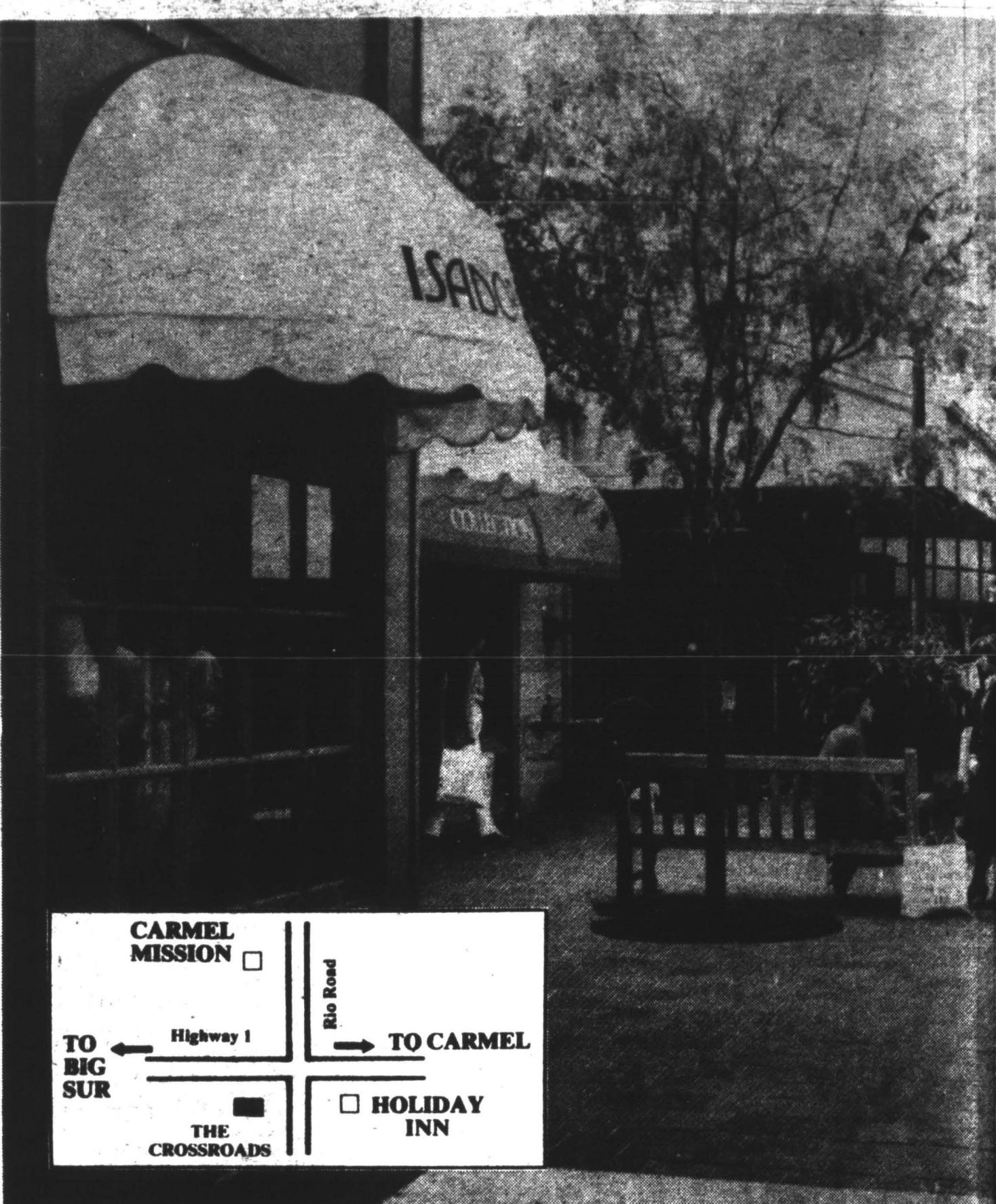


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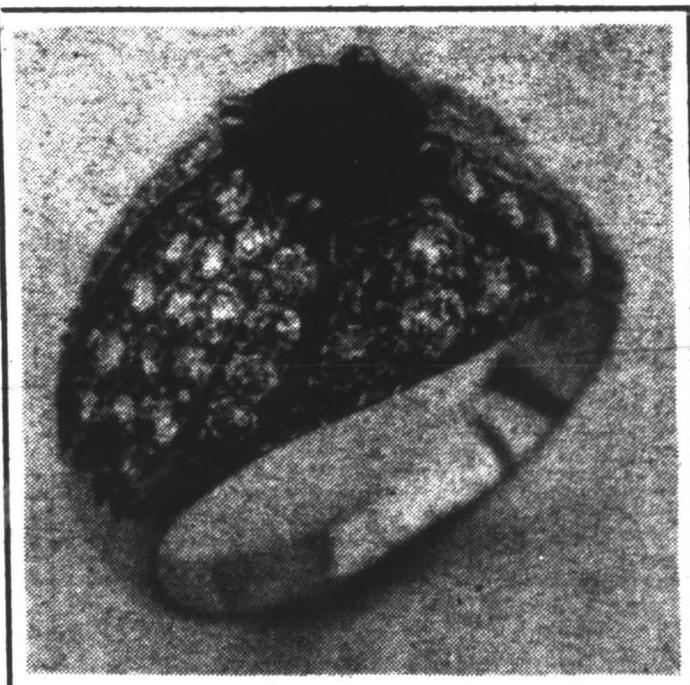
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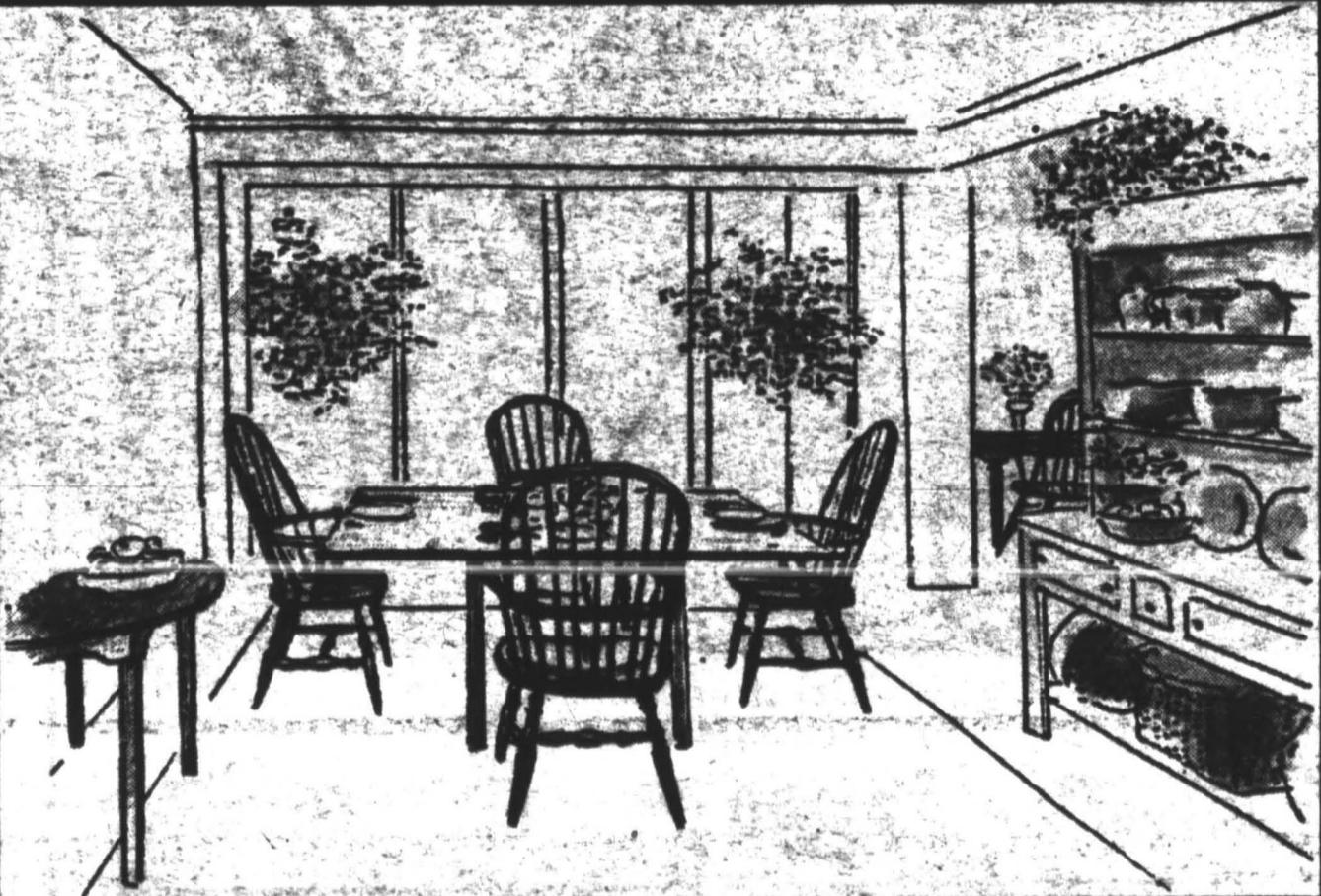
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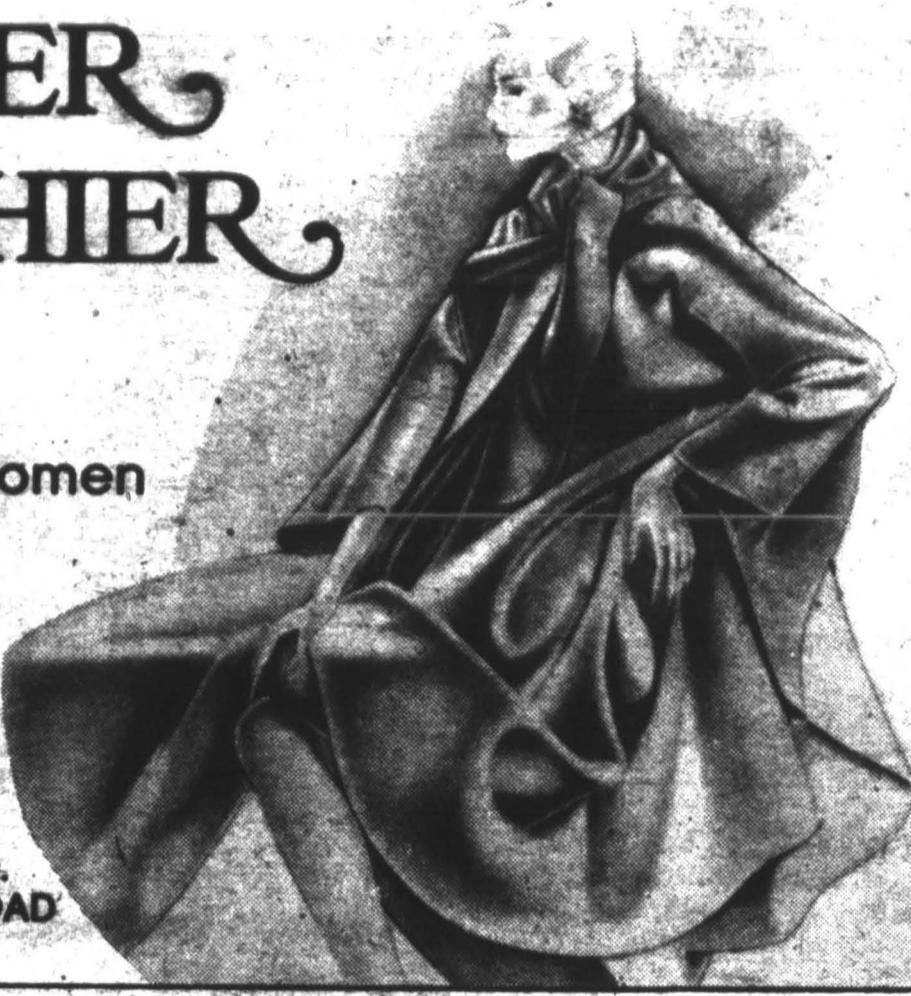
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Unlike most major sports events such as the Super Bowl and the World Series, tickets to the 43rd Annual Bing Crosby Pro-Am Golf Tournament are in plentiful supply.

Tournament play opens today (Feb. 3) and tickets are available at all Pebble Beach gate entrances. Ticket prices include the entrance fee to Pebble Beach.

Season badges allow for unlimited admission Thursday through Sunday.

Cost is \$50. If the tickets are purchased individually, the cost is \$70.

Admission to first and second round play is \$10 per day. Saturday's third round action will cost \$15 for admission. The final round on Sunday on the Pebble Beach course is also \$15.

Teen tickets for ages 13 to 19 are \$10 total. Children under 12 are admitted free if accompanied by an adult.

For more information, call 624-0100.

How to take great shots

Continued from page 5

shots in low light. The higher the ASA, the less light the film needs for exposure.

But the weekend photographer probably should stick to 400 ASA, which renders reasonably good prints. Its advantages is that you can shoot in low light, and in normal situations must be exposed at a high shutter speed and f-stop (for depth-of-field) that will help minimize errant blurs and out of focus shots, she said.

If you are determined to use a slower ASA such as 100, remember to shoot putts at least at 1/125 and drives at 1/250 to minimize blurs, she said.

In composing your pictures, Ms. Dost has two words of advice: "get close."

But at the same time, remember to leave some of the frame in the photograph before shooting so that when the golfer drives the club is not extended out of the frame, she said.

If the golfer is driving, put him in the far side of the frame and leave the opposite half or one-third for the stroke completion, she said.

The photographer also must decide how much background to leave in. Some shots are beautiful with the backdrop of the course or Pacific Ocean. Others lend themselves to hav-

ing just the golfer in the frame with a minimum of background.

The zoom lens allows you to make that choice without switching lenses and missing shots, Ms. Dost pointed out.

In rainy weather, Ms. Dost recommends that the photographer wrap the camera in a plastic garbage bag and just leave an opening for the very end of the lens. "I always pack a garbage bag in my camera bag," she said.

The Crosby is notorious for inclement weather so even if it doesn't look like rain, be sure to bring a bag along, she said.

On photo etiquette, she said never shoot once the golfer takes the address position because it will interrupt his concentration.

Especially do not shoot photographs after the golfer has begun a motion to swing or putt, she said. On the drives and approach shots it usually is safe to shoot as the golfer reaches the halfway point to the ball because by the time the finger hits the shutter, the golfer already has hit the ball.

Another tip she offers is to get there early and catch the golfers on the driving range or putting green. There usually are fewer crowds and better opportunities for photographs when the golfer is practicing.

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Colorful Crosby tales:

Starlets crash Clambake, first purse was \$3,000

THE ANNUAL Crosby Clambake (although there no longer are clam bakes, the name has stuck) has had a colorful and lively history filled with rain, tall tales, and parties.

Rain washed out the initial round of the first Crosby, and that night Crosby approached Fred Corcoran, the new tournament director, with the \$3,000 check. "Take it and distribute the money any way you want," Crosby said. "We'll never be able to play tomorrow."

Corcoran advised him to wait, and the next day the sun came out. The golf course was a marsh, but the next day Sam Snead went out and shot 68 to win by four strokes.

When Crosby presented Snead with his first-place check of \$500, Snead stalled a few moments and then allegedly replied, "If you don't mind, Mr. Crosby, I'd rather have cash." Snead never could recall the statement, but Crosby maintained that it was true.

Crosby brought the tournament back the next year, and set up bars in the back yard of his home near the golf course. He officially established himself as host. The all-male party was crashed by a group of Hollywood starlets, but no one seemed to mind.

In those days, the entry fee was \$3. Maurie Luxford, the starter, would collect it on the first tee. If he missed you one day, he'd catch you the next.

The tournament died out at Rancho Santa Fe after the war year of 1942 and was revived in Monterey in 1947. Originally it was to be only at Pebble Beach, but Crosby conceived the idea of holding it over three courses—Pebble Beach, Cypress Point, and the Monterey Peninsula Country Club.

Joe Novak, president of the California PGA, advised Bing there was no precedent on the U.S. tour for using three courses for the same tournament. Bing was unconvinced. After all, the British Open was held on more than one course, he argued.

So the tournament arrived in 1947 with a purse of \$10,000, which Bing paid out of his own pocket. Gross receipts were just over \$9,000 and the money, after expenses, was contributed to the area charities.

Since then, the purse has escalated almost annually. Network television first covered the tourney in 1958, and competition was expanded from 54 to 72 holes.

The golf soon assumed more importance than the fun.

For pros like Cary Middlecoff, however, the Crosby still offered the best of times on the tour. "I enjoyed playing with the celebrities," recalled Middlecoff in a past interview. "It was a good place for a star-struck pro like myself to meet them. I rubbed noses with them all."

When Middlecoff, who won the title in 1955-56, returned to the Crosby as a television commentator in 1966, after an absence of nearly a decade, he observed one startling change.

"Most of us used to stay at the same hotel in downtown Monterey, the Casa Munras," he said. "When you went into the hotel bar at night, you'd know almost everybody there. By 1966 the players were scattered, and one day I found out why. On the way to the golf course I drive by blocks and blocks of new motels which weren't even there 10 years earlier."

One of the most salient victims of progress has been the Clambake, the traditional tournament dinner party. For years it was held on Sunday night on the conclusion of the competition at the Monterey Peninsula Country Club.

Crosby served as master of ceremonies and awarded the checks to the pros. The official entertainers included show business people Rosemary Clooney, Phil Harris, Jimmy Durante and Crosby's brother, Bob.

But the pros, eager to move on to the next tournament, stopped showing up. Crosby moved the Clambake to Wednesday night at the Monterey County Fairgrounds in 1962.

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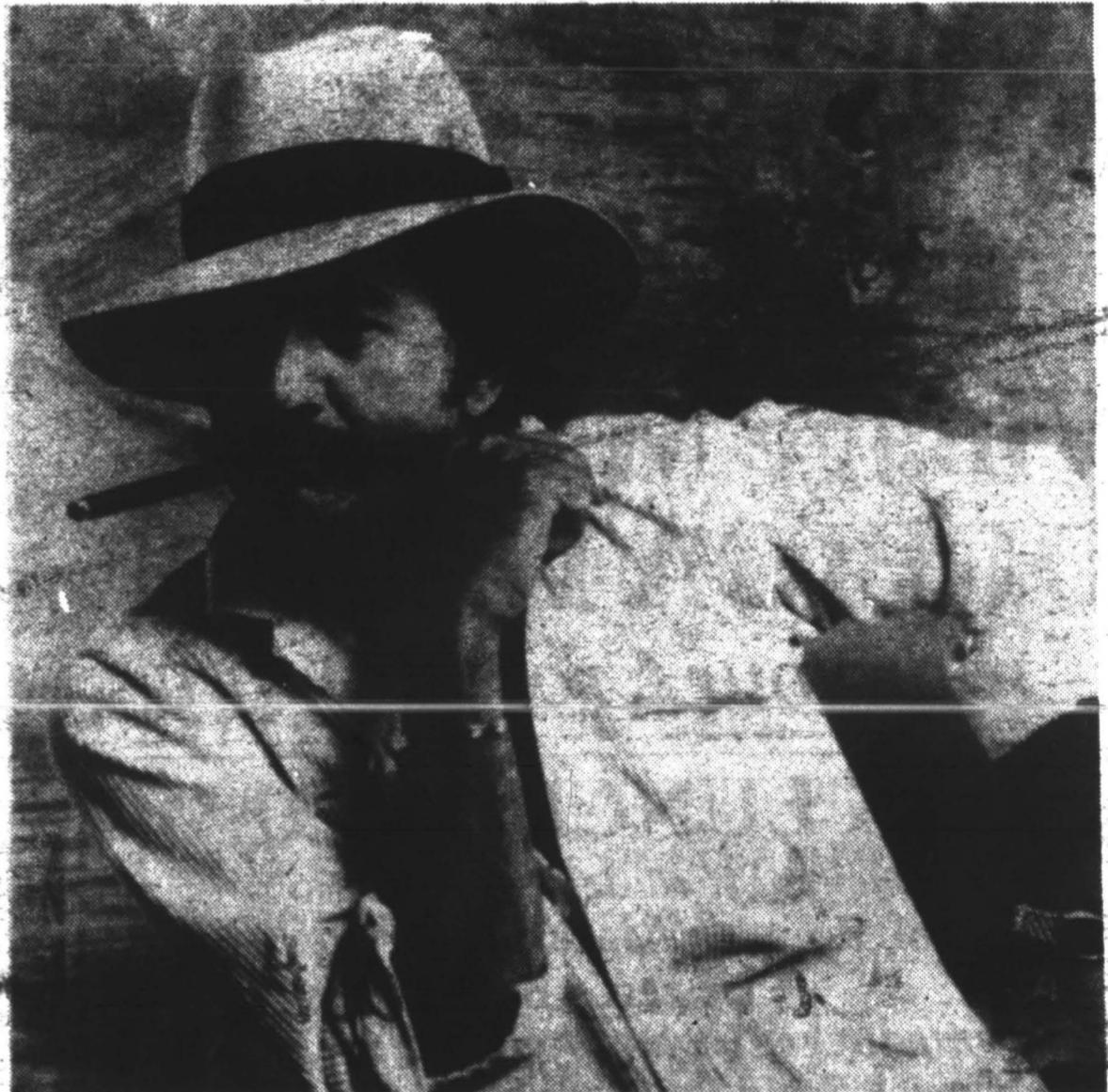
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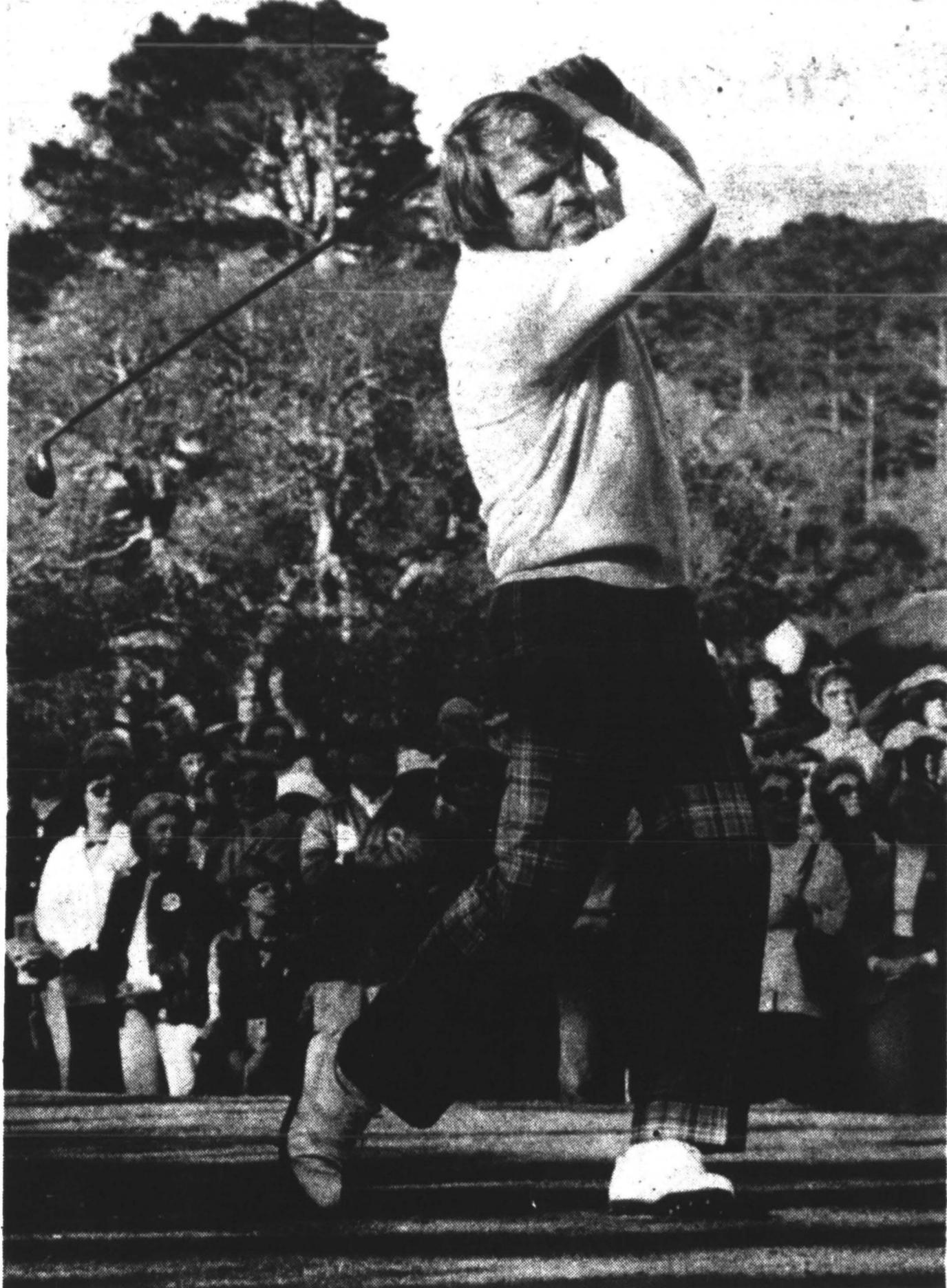
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the Gordon's Most Valuable Amateur Award that is presented to the amateur who most improves his partner's score.

Rain doesn't dampen spirits of Ted Durein

Continued from page 11

economic ruination, he is in big demand these days. He retired as executive editor of the *Herald* in 1975.

"There has never been a salary paid in the history of this tournament," Durein said. "We have 1,000 volunteers. We have 300 marshalls alone. They all work free because they know that every penny of it goes to charity."

At first, many people — Durein among them — wondered if he had gone off the deep end by scheduling a golf tournament in the middle of Monterey County winters.

"Everywhere Bing went, nobody asked him who won the tournaments or what were the scores. All they wanted to know was 'how was the weather?'" Durein said.

"Bing always had a stock answer to that. He would say, 'We had lots of it.'

"I worried at first about the weather. But I made it a point early to walk all 18 holes and I discovered that the galleries didn't even care about the weather. They bring their boots and their umbrellas and their jugs, which they still bring, and they enjoyed themselves."

They had spirit, he said. And that spirit lives on, even if Bing is gone and the television

cameras and big money have taken some of the party spirit out of the players.

"The Crosby galleries are the greatest," Durein said. "Most of the players will tell you that of all the PGA tournaments they play, the galleries at the Crosby are the greatest."

"It's our marshalls. All they have to do is raise their hands, and the galleries go silent. The galleries have a wonderful time, but when the marshalls raise their hands, everyone goes silent."

"That's because we drill into the marshalls that they are not policemen. They are to remain calm and they are to remain courteous. The galleries recognize that and they respect it."

So Bing may be gone but his memory keeps the spirit alive, Durein said. "Bing's personality lingers on. The old-timers remember him. Things are bound to change and the Crosby is bound to change."

"But it is still one of the greatest attractions in golf. You know, the Crosby has led the Nielsen ratings for televised golf tournaments for the last seven years?"

"And not only that, but you're seeing a lot better golf played today than ever before."

Trophies part of the purse

Each year winners of the Crosby National Pro-Amateur Golf Championship go home with one of the world's most magnificent trophies, masterworks by Waterford Glass of Waterford, Ireland.

There is a perpetual trophy awarded to the pro and amateur winners, for one year, as well as a complete 58-piece suite of Waterford crystal, to retain permanently. Two hundred additional pieces will be awarded to other place winners this year.

Hand-cut in one of Waterford's beautiful and intricate patterns, the trophies are engraved with the Crosby tournament emblem and a profile of Bing Crosby.

At Waterford, each item of crystal is blown, fired, shaped and cut wholly by hand. Engraving is a highly specialized art — one motif may take weeks to complete and the engraver

works entirely free-hand from photographs and drawings. The finished design stands out in three dimensions.

Nowhere in the world are glassblowers more hailed for their talents than in the ancient city of Waterford. This small town on the south coast of Ireland existed long before the Vikings sailed around these coasts in their long boats.

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(Reprinted in part from the Crosby Pro-Amateur program.)



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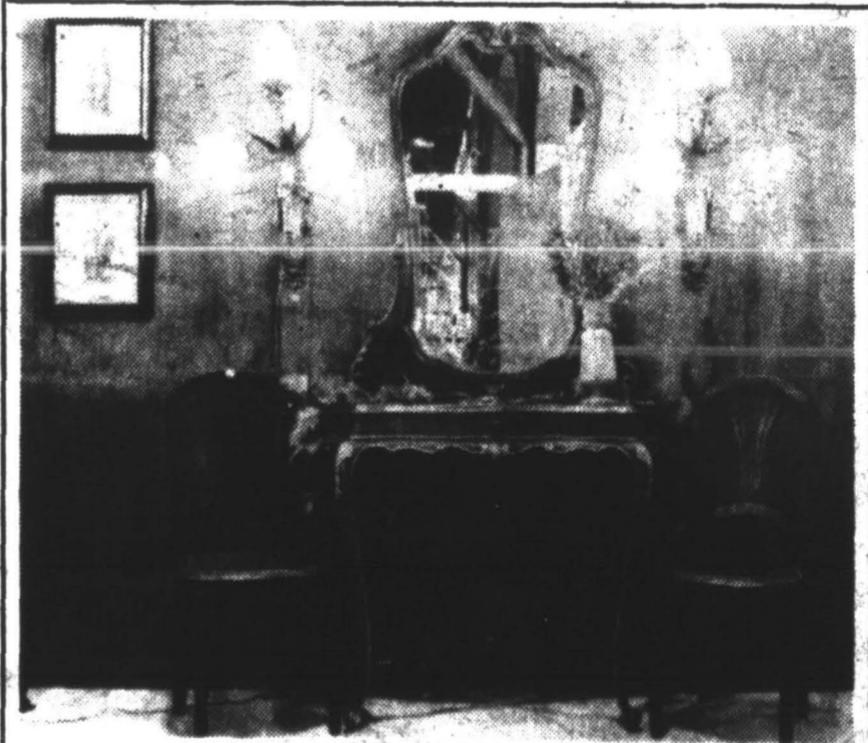
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JIM SIMONS showed the form that brought him the 1982 Bing Crosby Pro-Am Tournament title. Although in a

slump, Simons always is a threat to win the Crosby.

Course pros offer fans inside tips on best spots

Continued from page 2

celebrities tee-off on number 10. So if you want to avoid crowds, go directly to number 10 and watch some fine golf with the minimum number of people battling for good position.

• Early arrival is the key ingredient to successful spectating, especially if you want a certain position, such as the grandstand on Pebble Beach's number 18.

The pros also provided us with a brief "walk through" of their courses to preview some of the best locations for the spectators.

"Pebble Beach is actually a good golf course to spectate on," McClellan said. "There are several spots that are good to go to and wait and watch the groups play through, or you can hop around."

ARRIVE EARLY at the first tee in front of the golf shop to watch the big names tee-off. There's a wall to sit on and often some names are over on the nearby putting green.

Then move on to the third green where you can see the action there. And within a short radius there is in sight the fourth and 17th tees and the 16th green so you don't have to walk as far. Depending on how long you linger at number one, you can catch the early golfers who teed-off at 10 play number 17.

Behind the green at five is the number six tee and the 14th fairway close enough for a quick peek at that action.

On the spectacular oceanfront seventh tee you also can see approach and putts on the sixth; all the action on the seventh and plus the drive on the eighth — all within the space of a few hundred yards.

One of McLennan's favorite spots is the eighth green where if you cut across the small ravine you can also see the drives off the ninth and 14th tees.

"That's the spot where a lot of people go to spend the whole day. A lot of action is within easy walking distance," he said.

Behind the 12th green, he added, is also a great view of the water shot to 12 and then just a short walk away the golfers are hitting off the

13th tee.

If you were one of the early birds, at this point McLennan suggests that you may want to head for the grandstand on 18. By now those that teed-off on 10 will be playing through the 18th, perhaps the most spectacular hole in golf.

McClennan advises that you get to the grandstands before noon to ensure a reasonably good seat.

For specific holes, McClennan said the average fan would enjoy the par 5 number 15, which is the most difficult. For sheer "spectacular" viewing he recommends six, eight, nine, 10, 16, 17 and 18.

Cypress Point waterfront holes are too 'squished'

Over at neighboring Cypress Point, head pro Jim Langley advises that opening day — Feb. 2 — is the round where the big names play his course.

He too advises early arrival (best time by 8 a.m., no later than 10:30 a.m.) to see your favorites tee-off on number one.

"For a person who doesn't want to move a lot," Langley advises finding a good spot on the one green. From there you can also catch the action on the number two tee, 13 green and 14 tee.

WITHIN EASY walking distance from number six green also are: the seven tee, nine green, 10 tee, and 11 green.

Get to number 11 early, however, because that is where all the concession stands are and naturally draw more spectators, he said.

But Langley tries to discourage you from following play through the holes along the water front. "It's squished in there. We have it

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roped off. Number 17 is an exciting shot, but you don't get to see much."

Instead, he advises that you head to number 18 after play finishes on 13 to watch the final round of the big names.

Spyglass offers less crowds— it's hard walking'

Spyglass pro Dana Booth says that a lot of where to go depends on what you want.

"If you want to follow one player, for example, Nicklaus you want to stay ahead of him so you can get in good position."

To do this, you have to decide whether you want to see him drive, hit approach shots or putt.

"It's virtually impossible to get a good view of all the shots," Booth stressed.

For example, watch Nicklaus tee-off, then immediately head for the green and skip the approach shots. Then, you can get a reasonably good view of the green while the rest of the gallery is following the approach shots, Booth said.

But if you want to watch a lot of play without sticking to one foursome, there are several holes at Spy Glass that offer good viewing, he said.

Number four green is not large, but has an "amphitheater effect" where you can also see the approach to four. "It's an unusual green because it has a double level surrounded by dunes and ice plant."

But probably the best place is in back of the 14 green, where there is a lot of action. Within 50 yards you have play on 14, all play on 15 and the drives on 12.

Because of the hard walking around the dunes holes, Booth suggests that you skip numbers two, three and five.

But you could get there early for number two, which has a small hill where you can see the three tee, approach to two and approach and tees at four.

Booth pointed out that Spyglass really is not a course for spectators. "Spyglass is not as populated. It's hard to walk and there are not that many good holes from a spectators point of view."



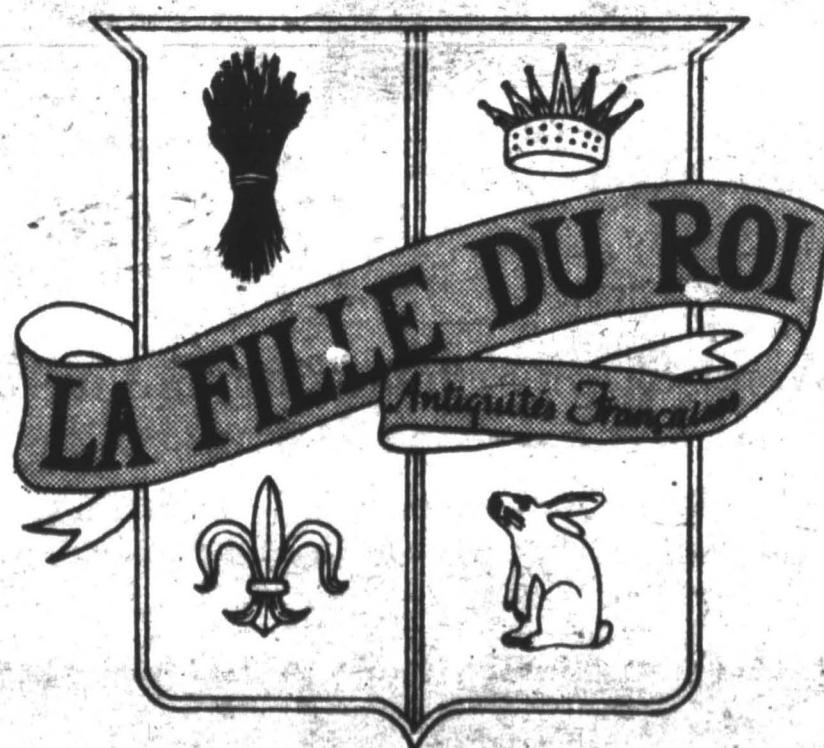
BEAUTIFUL number three at the Spyglass Hill links offers a spectacular view and quite a challenge for the 1984 Bing Crosby Pro-Am golfers. Despite its

appeal, head pro Dana Booth recommends that the gallery stay away from three because of "squished conditions"

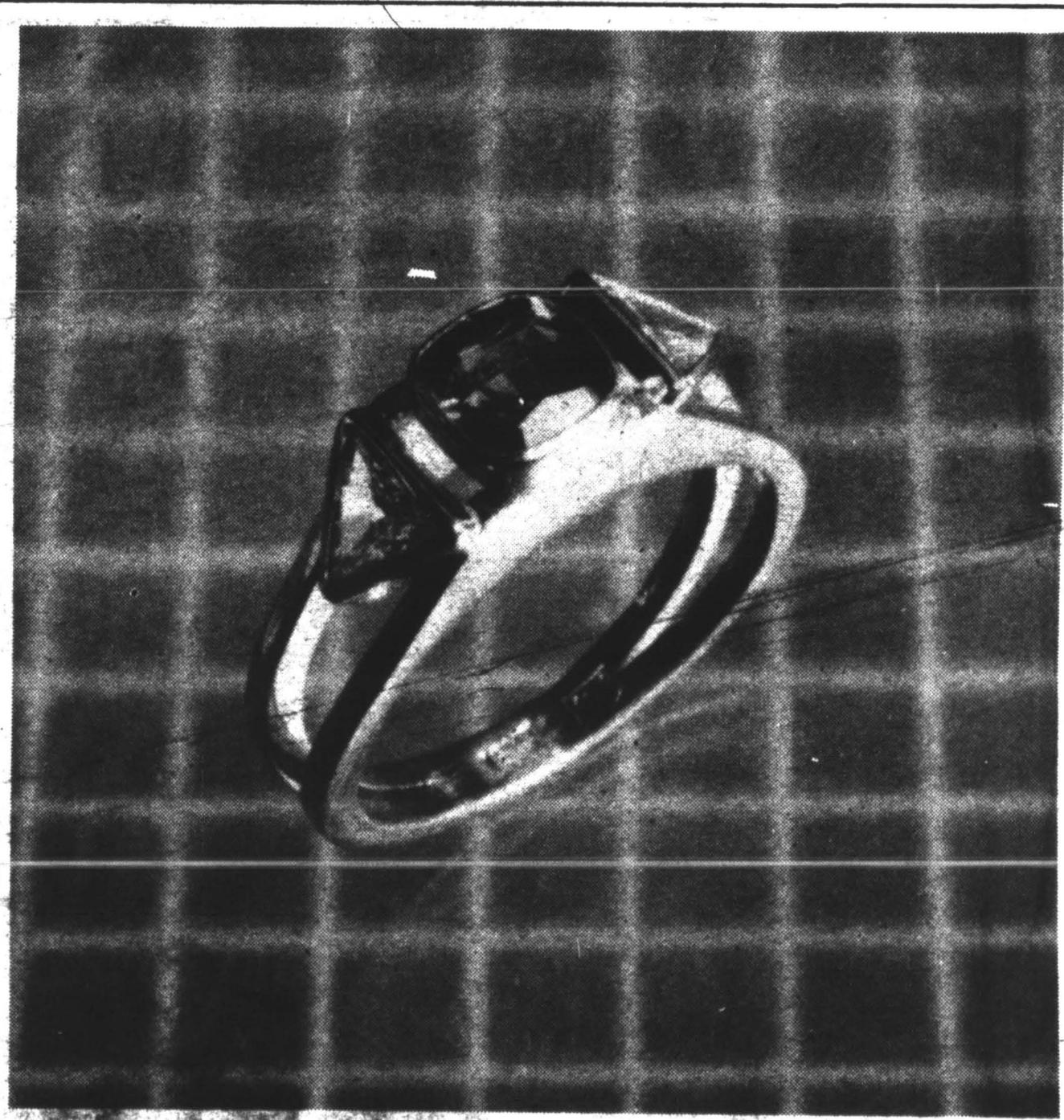
and instead get a good spot on one of the inland holes. (Photo courtesy of Bill Brooks.)

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Cypress Point's 16th:

**A gut-wrenching
embarrassment**

P

LAYING GOLF in front of camera-clicking galleries is a true test of nerves for even the most hardened celebrity at the Crosby Clambake, but the galleries just can't compare to the 16th hole at Cypress Point as a monolithic gut-wrenching experience.

In fact, the 16th hole at Cypress may well be

By JOE LIVERNOIS

the cause of more anxiety at the Crosby than the long lines at the port-a-potties.

The 16th hole at Cypress was rated the toughest of all holes played during the 1983 Professional Golf Association tour last year, according to the official 1984 PGA Tour Media Guide.

During the Crosby last year, six professionals scored triple bogeys — or worse — on the 16th hole at Cypress. And that's not counting the amateurs who, at best, could only grin and bear the bogey monster.

Of the 167 pros who played the Crosby and who tackled the 16th last year, only 11 shot birdies.

(Hint for protective parents watching golfers on the 16th at Cypress: Keep the kids out of listening range of the players.)

Amateur psychologists can get a good case study in frustration in a day there. The 16th at Cypress has more hazards than an average Carmel sidewalk.

It's a beautiful hole, actually: stately cypress in the background while golfers shoot a mere 233 yards over the resplendent Pacific Ocean to get to the green. There's a nice little beach between the tee and the hole. Whales blow off in the horizon, otters bob around on their backs.

But the wind blowing in from the ocean doesn't help, though. Neither does the seemingly minuscule green.

So unless one enjoys watching public executions, fans of the game don't like to hang



THE 16TH HOLE at Cypress Point may look like heaven on earth, but to most golfers it is regarded as no better than

around the 16th hole at Cypress too long. In 1982, I watched for about 60 minutes until I could no longer share the embarrassment of most of those who foolheartedly tried to master the 16th.

I watched precision golfers, one after another, bounce their tee shots around the wretched rocks below or into the iceplant to the right. And for those poor amateurs with a minor slice or hook, it was hopeless.

Sure enough, within minutes after I left the

purgatory. Veteran sea otters in the area usually know to keep their distance from the 16th at Cypress Point, especially

16th at Cypress, Jerry Pate shot a hole-in-one. Pate is only the sixth person in recorded history to shoot a hole-in-one on the 16th at Cypress.

SOME MIGHT consider a hole-in-one on the 16th at Cypress an athletic feat akin to a two-minute mile. A rendition of Pate's amaz-

ing sports accomplishment, painted by LeRoy Neiman, is on the cover of the official Crosby program this year.

And I missed the shot because — well, because I couldn't watch the pain any longer.

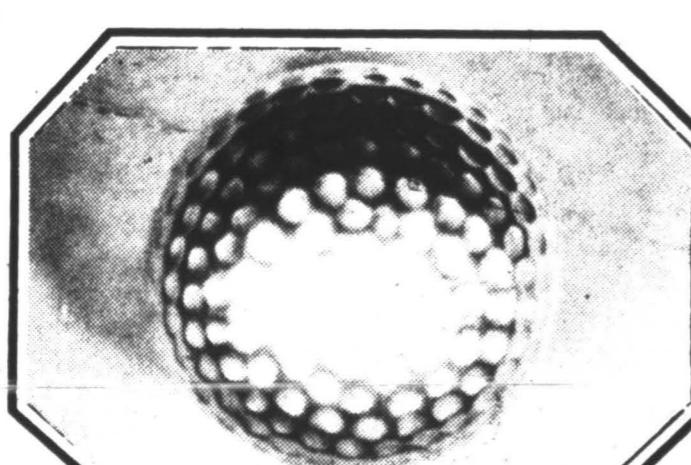
Sure, the Crosby may be fun and games for the fans, but the three courses used in the tournament combine to make the Crosby one of the toughest tourneys on the tour.

Of the 104 toughest holes listed in the PGA media guide, 10 of them are Crosby holes.



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Crosby week causes car chaos

What routes to take, avoid offered by traffic officials

Traffic flow around The Lodge at Pebble Beach complex during the week of the Crosby Tournament will be moving one way only, as shown on the traffic diagram (below).

The one-way only traffic areas are darkest areas shown on the map. They involve sections of Forest Lake Road, Drake Court, Stevenson Drive, Portola, Ondulada and Alva Lane.

Alternate traffic routes to avoid the one-way-only traffic areas have been established on Venedero and Riata Roads. Residents and guests who do not wish to drive near The Lodge complex should use these alternate

routes to and from Pebble Beach, Carmel, Monterey and the Monterey Peninsula Country Club areas.

Restricted parking will be in effect around the Lodge to relieve auto congestion. This restrictive parking will be controlled primarily around the Iron Gate entrance to the west end of the Lodge.

The Live Oak entrance (at the corner of Crespi Lane, 17-Mile Drive and Whitman Lane) will be closed during the tournament.

The use of Palmero Road between the end of the tennis courts and the third tee will also be restricted during play.

1984 CROSBY PRO-AM TRAFFIC CONTROL



Well, Gladys, they said at the gate the parking lot was full,
but I knew I could squeeze 'er in somewhere!

Evolution of an Impressionist Painter

Dear Friend,

On my second trip to France in '83, while painting in Giverny, I had time to reminisce how my work evolved. It was a wonderful experience to be sitting in Monet's boat, painting the beauty around the pond, and traveling back 15 years in time. To think of the many unique experiences found painting out-of-doors; the wave that took my easel and gear away at Pt. Lobos; the brush that broke off in my hand while painting on snowshoes in below-freezing temperatures in New Hampshire; documenting the sea claiming the freighter *Nefeli* off the Cornish coast of England; the gentle pleasure of wildflowers in Carmel Valley and Yosemite; the warmth of pink sand and Bermuda sun.

My fifteen years of painting on location in this country and abroad have led to a sensitivity in my response to color and form in nature, constantly changed by time and the elements.

A total commitment to quality in the fine arts has resulted in extensive art history research. Museum and the creative environs of the masters have been a source of inspiration and knowledge. Psychological use of color — a joyful use of color is utilized in a natural way where harmony and order overrule discord. A background in understanding scientific color theory and phenomena plays an important role in my work.

I respond with honest emotions and spontaneity in an intuitive way in creating my paintings. Excitation created by innovative growth calls for more color experimentation. The high emotional energy level generated in my creative processes transcends natural fatigue so that it is not uncommon for me to continue painting through the night and into the morn — for the sheer joy of it.

As an artist grows older, his sight may grow weaker, but his vision grows stronger.

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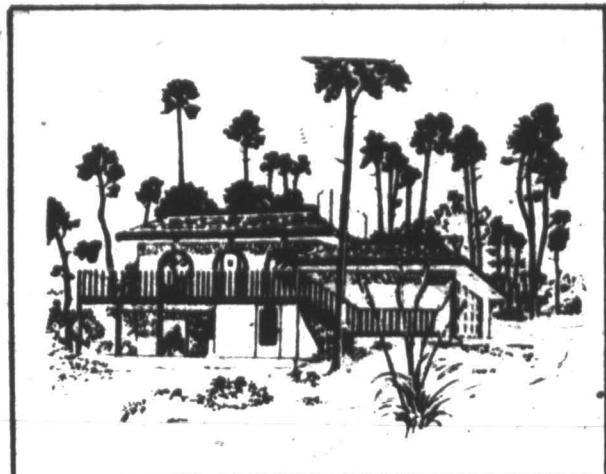
CARMEL - BY - THE - SEA

WELCOME TO THE CROSBY PRIME PROPERTIES A PLEASING PUTT TO GOLF



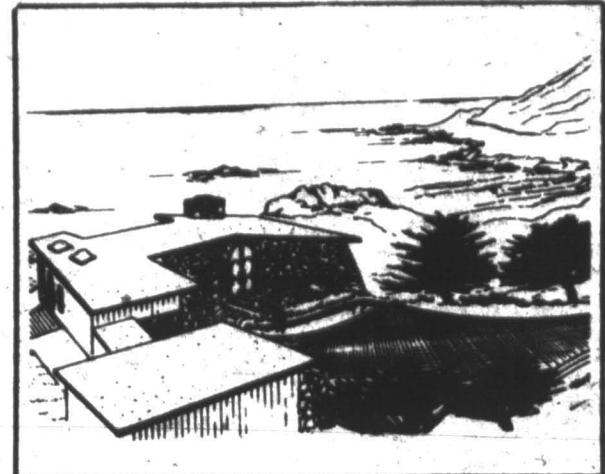
PEBBLE BEACH— FAIR WAY FRONT, OCEAN VIEW

Overlooking 5th fairway, Shore Course at Pebble Beach, with ocean expanses from most rooms. Totally renovated, rich and warm, California casual with opulent master suite & 2 additional bedrooms with private baths. Stunning living and family rooms. Reduced \$80,000 to \$595,000!!



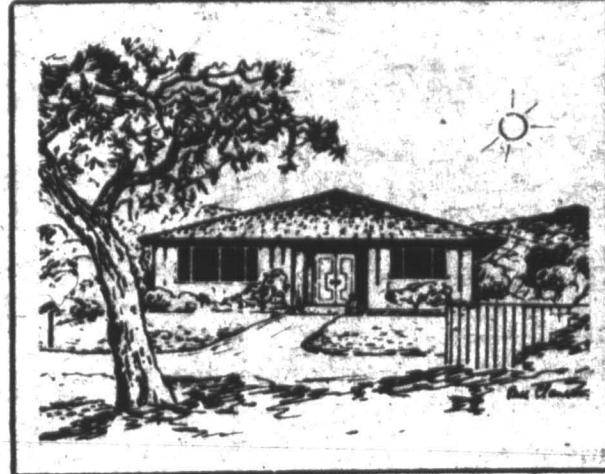
NEWLY LISTED PEBBLE BEACH BEAUTY

Warm and casual Mediterranean Villa with expansive ocean views. Superbly spacious master suite, kitchen with butcher block island, rec room, rooftop deck. 3 bedrooms, 2.5 baths; very attractive assumable financing. \$359,500.



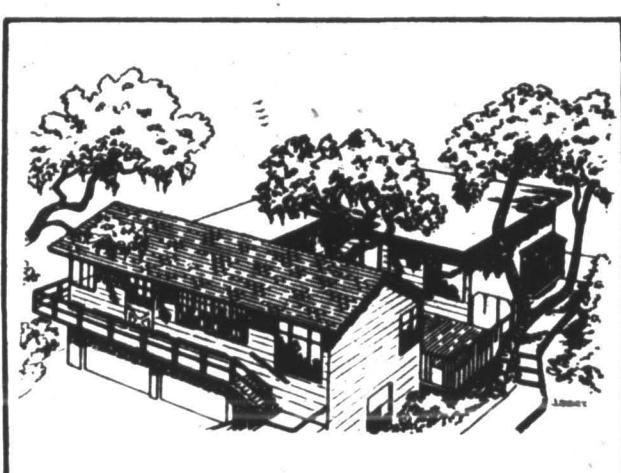
SOUTH COAST OCEAN CASTLE

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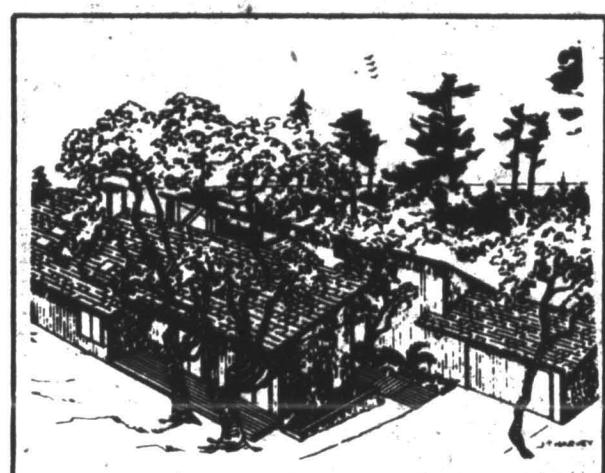
CARMEL ELEGANT SERENITY

Truly gracious 3 bedroom, 2 bath home; sunny central courtyard invites sunbeams into every room. Living room richly paneled in wood, bay-windowed master suite with spacious bath/dressing room is extra special! Rich and warm, \$250,000.



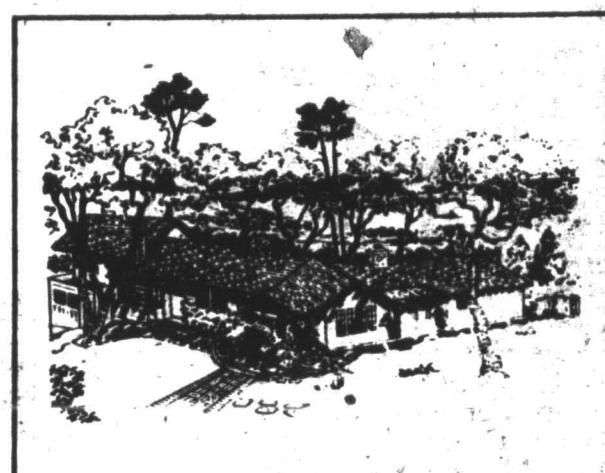
REDUCED \$40,000 IN PEBBLE BEACH

Newly renovated 3 bedroom, 2 bath home in a superior cart-to-golf, walk to beach location on quiet street. Functional floorplan, deck, tip-top condition. Seller anxious here, price reduced over \$40,000 to \$229,000.



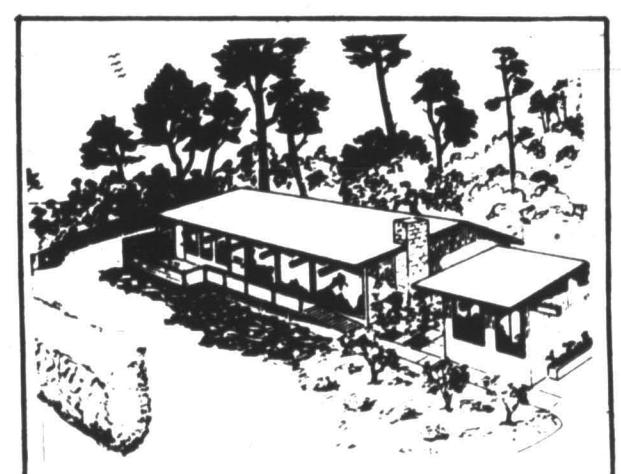
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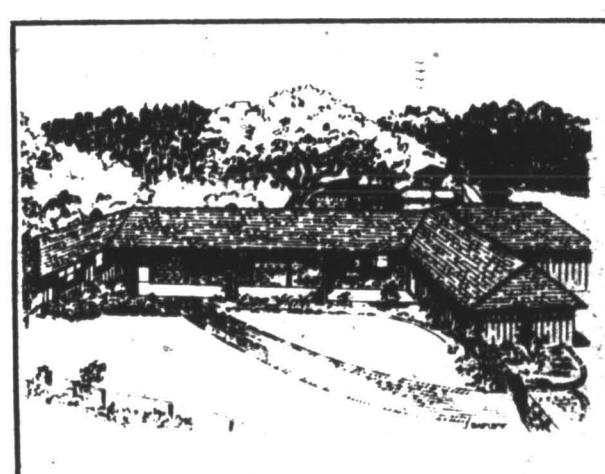
HIGHLANDS PACIFIC PERFECTION

Natural redwood interior paneling, tile, open beams and much glass create warm and rustic contemporary feeling in two bedroom two bath residence with completely detached two bedroom, one bath guest house, plus solar heated pool. Outstanding Pacific views, gently rolling lot. \$345,000.



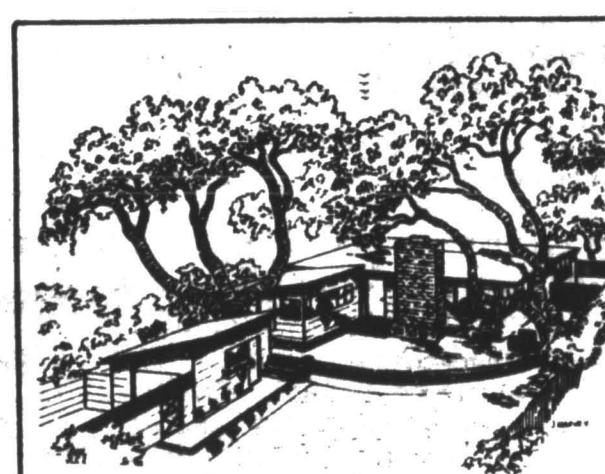
SMALL AND STURDY IN CARMEL

A sparkling cottage; fireplace and BBQ of brick, extra large kitchen with neutral tile, abundant storage space. Serene location. \$150,000, with high balance, low rate assumable financing.



JACKS PEAK RANCH ESTATE

Classic residence with vintage quarry tile, two fireplaces, 3 bedrooms with guest wing, on 5 full acres with complete equestrian facilities including nearly new barn and ring. Caretaker's cottage is only one year old. Priced reduced to \$495,000.



SOUTH OF OCEAN AVE., CARMEL— REDUCED!!

Excellent walk-to-town location for a spacious 2 bedroom home with huge country kitchen and open beam ceilings, all in a garden setting of oaks and patios. Perfect weekender getaway, priced affordably at \$179,500.



PEBBLE BEACH AFFORDABLE— \$209,500

Three bedroom, 2 bath with 2 fireplaces, dining/family room combo (with wet bar) off kitchen and patio. Hardwood floors, wood shutters, circular drive entry. Recently-updated appliances. Serene setting amidst oaks and pines. \$209,500.



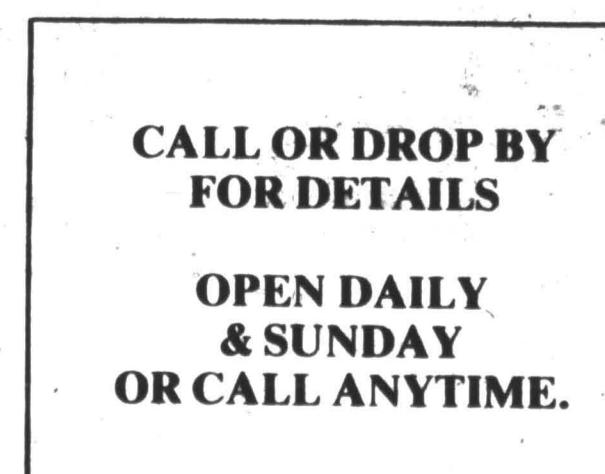
CARMEL POINT COTTAGE

Outstanding location, and an authentic cottage which has been tastefully updated to provide convenience and preserve charm. Three bedrooms, a hideaway loft, hardwood floors, brick fireplace, french doors open to a large brick patio/entry. A delight to see, a pleasure to own. Reduced to \$259,500, our Office Exclusive.



PRIME LAND— BUILD FOR CROSBY '85

Excellent building lots in Carmel proper with ocean view potential, Carmel Views with Point Lobos panorama, and walk-to-the-beach view land in Pacific Grove. Priced from \$120,000, most with owner financing.



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THE WINNERS' CIRCLE

First Six Years at Rancho Santa Fe

Professional

- 1937 Sam Snead
- 1938 Sam Snead
- 1939 Dutch Harrison
- 1940 Ed Oliver
- 1941 Sam Snead
- 1942 Tie — Lloyd Mangrum and Leland Gibson

Pro-Amateur

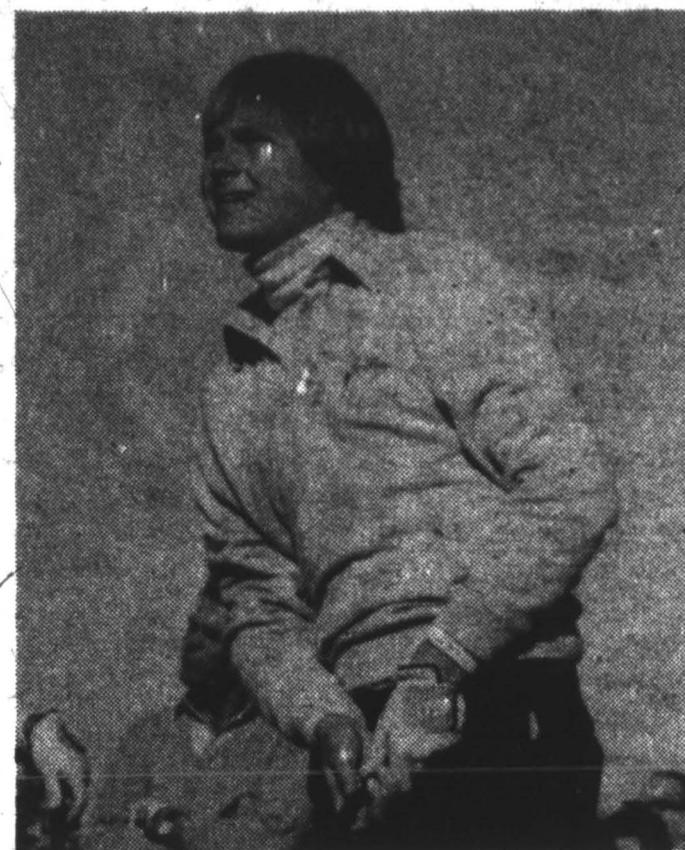
- 1937 Sam Snead, George Lewis and Fay Coleman, Jimmy Pierce
- 1938 Art Bell, Phillip Finlay
- 1939 Johnny Revolta, Maurie Luxford
- 1940 Johnny Geertsen, Russell Osgood
- 1941 Leonard Dodson, Roy Watson
- 1942 Leland Gibson, L. A. Nicoletti and Herb Tolson, Ralph Wolf

Professionals

- 1947 Ed Furgol tied with George Fazio — 213
- 1948 Lloyd Mangrum — 205
- 1949 Ben Hogan — 208
- 1950 Four-way tie: Smiley Quick, Jackie Burke, Jr., Sam Snead and Dave Douglas — 214
- 1951 Byron Nelson — 209
- 1952 Jimmy Demaret — 145 for 36 holes
- 1953 Lloyd Mangrum — 204
- 1954 E. J. Dutch Harrison — 210
- 1955 Cary Middlecoff — 209
- 1956 Cary Middlecoff — 202
- 1957 Jay Hebert — 213
- 1958 Billy Casper — 277
- 1959 Art Wall — 279
- 1960 Ken Venturi — 286
- 1961 Bob Rosburg — 282
- 1962 Doug Ford — 286
- 1963 Billy Casper — 285
- 1964 Tony Lema — 284
- 1965 Bruce Crampton — 284
- 1966 Don Massingale — 283
- 1967 Jack Nicklaus — 284
- 1968 Johnny Pott — 285
- 1969 George Archer — 283
- 1970 Bert Yancy — 278
- 1971 Tom Shaw — 278
- 1972 Jack Nicklaus — 284
- 1973 Jack Nicklaus — 282
- 1974 Johnny Miller — 208 for 54 holes
- 1975 Gene Littler — 280
- 1976 Ben Crenshaw — 281
- 1977 Tom Watson — 273
- 1978 Tom Watson — 280
- 1979 Lon Hinkle — 284
- 1980 George Burns — 280
- 1981 John Cook — 209 for 54 holes
- 1982 Jim Simons — 274
- 1983 Tom Kite — 276

Best Ball Pro-Am

- 1947 Sam Snead and Roger Kelly — 196
- 1948 Ben Hogan and Johnny Dawson — 197
- 1949 Bill Nary and Lefty O'Doul — 196
- 1950 Two-way tie: Marty Furgol and Don Edwards, Bud Moe and Ralph Blomquist — 210
- 1951 E. J. Harrison and Phil Harris — 195
- 1952 Two-way tie: Bob Toski and Dr. Bob Knudson, Art Bell and Bill Hoelle — 133, 36 holes
- 1953 Three-way tie: Cary Middlecoff and Ed Crowley, Gene Webb and Col. I. F. Wintermute, Paul Runyon and Bob Vaillancourt — 190
- 1954 Four-way tie: Bud Ward and Harvey Ward, Walter Burkemo and Lefty O'Doul, Art Wall, Jr., and Gene Littler, Doug Ford and Monty Mondrief — 193
- 1955 Byron Nelson and Ed Lowery — 195



1981 champion John Cook

- 1956 Ralph Blomquist and George Gallos — 188
- 1957 Cary Middlecoff and Ed Crowley — 187
- 1958 Jay Hebert and Roger Kelly — 260
- 1959 Art Wall and Charles Coe — 252
- 1960 Bud Ward and Bob Silvestri — 262
- 1961 Wesley Ellis and Frank Tatum — 252
- 1962 Bob McCallister and Albie Pearson — 255
- 1963 Doug Sanders and Lloyd Pitzer — 275
- 1964 Mike Fetchick and Charles Seaver — 258
- 1965 Two-way tie: George Bayer and Morgan Barofsky, George Archer and Nelson Cullenward — 260
- 1966 Chuck Courtney and Dr. John Moler — 255
- 1967 Mike Souchak and Frank Souchak — 259
- 1968 Johnny Pott and Virgil Sherrill — 253
- 1969 Bob Dickson and Jack Ging — 257
- 1970 Bob Rosburg and John Brodie — 252
- 1971 Lou Graham and John Durkin — 254
- 1972 Lee Trevino and Don Schwab — 256
- 1973 Lanny Wadkins and Billy Satterfield — 255
- 1974 Johnny Miller and Locke de Bretteville — 196 for 54 holes
- 1975 Bruce Devlin and Jackie Lee — 260
- 1976 Hale Irwin and Darius Keaton — 263
- 1977 Leonard Thompson and Jim Vickers — 252
- 1978 Gibby Gilbert and Richard Gelb — 260
- 1979 Andy Bean and Bill Bunting — 257
- 1980 George Cadle and Wheeler Farish — 258 (Matching Card Playoff)
- 1981 George Cadle and Wheeler Farish — 191 for 54 holes
- 1982 Jay Haas and Alfonso Fanjul — 257
- 1983 Howard Clark, Bob Gilder — 258



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Prime location adjacent to lake and lawns. Marvelous mountain views. Two master sized bedrooms. Easy stroll to post office, busline and shops.

HEART OF CARMEL

Just a short jaunt to town and beach from this very spacious well designed home. Central patio and atrium. Formal dining room, cozy den, double garage. Prime! Prime! So. of Ocean Ave. location.

PACIFIC GROVE CHARMER

Set on an oversized corner lot just 3 blocks to the beach. Completely renewed inside. Cozy fireplace, 2 bedrooms, separate garage and a blue water peek from the living room.

\$425,000

\$175,000

\$395,000

\$140,000

Enjoy The Peninsula All Year Round...

NEAR SEA & GOLF in Pebble Beach, a classic Mediterranean with authentic features and potential for enhancement. Newly painted thick plaster walls with curving archways, cathedral open-beam ceiling and fireplace in living room, formal dining, large foyer, 4 bedrooms, 3 baths, southern-exposed tile patio and peek of the sea from second level. Just \$295,000! 625-4111.

CLOSE TO MPCC CLUB HOUSE in Pebble Beach, on quiet cul-de-sac, an immaculate 1650 square-foot home on oversized lot with circular driveway...now reduced to \$199,500! Brick fireplace with raised hearth in step-down living room, dining with barbecue, breakfast area, 3 bedrooms, 2 baths, fenced backyard and double garage! 625-4111.

OCEANFRONT NATURAL HOUSE in Otter Cove, almost hidden beneath a planted sod roof, consisting of 3 bedrooms, 2 baths, and a studio room with a charming kitchen and dining area in addition to the living room extended by a broad deck. Exterior is redwood and the interior mahogany panel with ceramic tile floors. \$635,000. 625-0300.

FRENCH COUNTRY ELEGANCE abounds in this Carmel home located in prestigious HATTON FIELDS...4 bedrooms, 2½ baths, 3 handsome fireplaces, French doors to deck, 2-story well-built family home ideal for entertaining...large basement, pantry, 12x16 workshop and more. \$350,000. 625-0300.

OUT-OF-TOWN OWNER might rent out the main house and use the pub-style family room as a guest suite on the weekends—it has wet bar, closet, bath, Franklin stove. This private Carmel Woods home has English country appeal behind a high fence in a garden setting. Main house has 3 bedrooms, 2 baths including one suite with wet bar and private entry. French doors, decks, gleaming hardwood flooring, lovely fireplace serving living and dining rooms, country kitchen. \$335,000. Good fixed-rate owner financing available. 625-0300.

SEA VIEW PANORAMAS with lush valley scenes are fabulous from this Carmel Views 3-bedroom, 2½ bath home. Sophisticated design with extensive windows, slate entry and all-glass stairwell to lower level, skylights, tall fireplace in living room, view formal dining, breakfast area, sunlit decks. A top value at \$350,000! 625-4111.

ROCKY POINT RETREAT with spectacular ocean views, an 11-acre property located just north of Rocky Point! Winding drive to the 4-bedroom, 2½ bath multi-level contemporary with open floor plan, exposed-beam cathedral ceilings and floor-to-ceiling fireplace in large living room & view, dressing area in lovely master suite! Now reduced to a bargain price of \$387,000 and owner will trade for smaller Carmel home! 625-4111.

HANDSOME COLONIAL Styling in Carmel Woods makes this an appealing buy...3 bedrooms, 2 baths, stone facing, stone terrace, solar water heat, lovely fireplace in living room, spacious dining area, double garage with opener...all in a private park-like setting. Just \$290,000. 625-0300.

AMID BEAUTIFUL OAKS stands this contemporary Carmel offering, an architecturally designed home with large rooms, bright and spacious interior, fireplace, kitchen pass-thru bar, pleasant peek of the Pacific, 3 bedrooms, 2 baths, just 2 blocks to business district. \$295,000. 625-0300.

LARGE VIEW HOMESITES in Carmel Valley's Rancho del Sol from \$80,000, each over 3 acres, all with panoramic valley and mountain views, horses permitted...68 acres of shared open space. 625-0300.

POOL, VIEWS AND PRIVACY make this Carmel Valley family home very special...enjoy 4 bedrooms, 3 baths including lower level guest suite, formal dining, deluxe kitchen, dramatic canyon and hills views. Fenced pool party area is view-surrounded, totally private, and wind-protected. Price has been drastically reduced to only \$329,500. 625-0300.

CARMEL-COUNTRY FRENCH decor with Pierre Dieux fabric wall coverings adds charm to this ocean view 4-bedroom, 4-bath home, walking distance to town or beach. Over 3000 square feet with open-beam skylit cathedral ceilings, hardwood floors, 2 fireplaces, delightful sun room, tiled kitchen with pantry, formal & casual dining, spacious view deck. Reduced to \$425,000!

OCEAN & VALLEY VIEWS from this well-built Carmel High Meadows home featuring fireplace in large living room, formal dining, premium kitchen, 4 bedrooms, 3 baths including lower-level suite with separate entrance. In top condition with full insulation, automatic sprinkler system, private courtyard entry with intercom at gate. A real buy at \$348,000! 625-4111.

RETREAT WITH POOL & SPA on oak-studded almost-three acres in Carmel Valley's prestigious La Rancheria! Handsome clearheart redwood and golden granite contemporary plus guest house and studio, top quality throughout with high open-beam cathedral ceilings, skylights, window walls, 3 fireplaces, copper sinks with brass fixtures, study loft, 3 bedrooms, 2½ baths, sauna, expansive view decks! Brochure, \$750,000. 625-4111.

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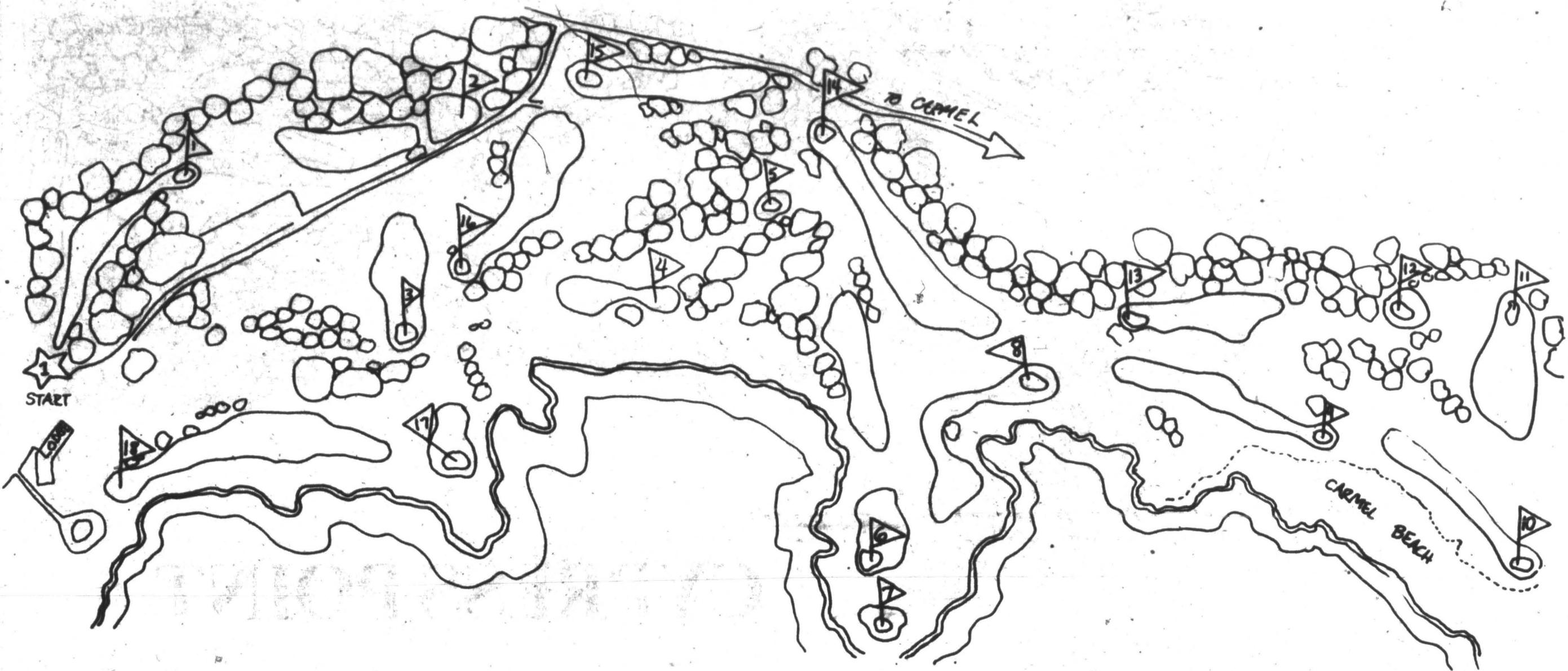
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Hole	Yards	Par	H/c.	St.	Hole	Yards	Par	H/c.	St.
1	373	4	8		10	426	4	7	
2	502	5	10		11	384	4	5	
3	388	4	12		12	202	3	17	
4	327	4	16		13	392	4	9	
5	166	3	14		14	565	5	1	
6	516	5	2		15	397	4	13	
7	107	3	18		16	402	4	11	
8	431	4	6		17	209	3	15	
9	464	4	4		18	548	5	3	
Tot. Out		3274	36		Tot. In		3525	36	Total - 6799 - 72

Carmel Views

YOUR OWN SECRET GARDEN hosts a large private courtyard with a glass window-screen and a myriad of colorful flowers and plants — the extra lovely landscaping also includes a circular driveway for your convenience. THE IMMACULATE HOME offers three bedrooms, two baths and an easy-care floor plan. There is a cheerful modern kitchen and a large living room with beamed ceilings.

\$332,500

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DEL MESA CARMEL

A 2 bedroom, 2 bath condominium in this gate-guarded adult community, just 3 miles up Carmel Valley. Near indoor swimming pool, other recreational facilities and clubhouse with restaurant. \$159,500

NEW ON THE MARKET

A charming all wood home atop Tularcitos Ridge in Carmel Valley with panoramic views of the Valley and Santa Lucia mountains. Two bedrooms and 2 baths, large livingroom with vaulted ceiling and skylight. Each bedroom has large full bath and walk-in closets. Fenced orchard with many different fruit trees. Large storage shed could be garage. Room for horses, pool etc. \$188,000

UNBELIEVABLE OPPORTUNITY

If closing costs only, and no principle payments for 5 years sound good to you, on 2 prime 10 acre parcels in Upper Carmel Valley, please call us for more information.

UNIQUE CARMEL VALLEY FARM

Charming home with raised hearth in livingroom, attached garden room with 2nd fireplace, 3 bedrooms, 2½ baths and modern kitchen with built-in BBQ. Guest quarters, several buildings plus huge workshop on 1½ acres with fruit and nut trees, vegetable garden and room for horses. \$398,000

OUTSTANDING MONTEREY 4-PLEX

Beautifully designed with mansard roof and private patio garden in one unit. Each unit with 2 bedrooms, some with lovely bay views. In excellent rental area. Well maintained and constantly occupied. Highly motivated, absentee seller. Worth your viewing. \$250,000

IN CARMEL VIEWS

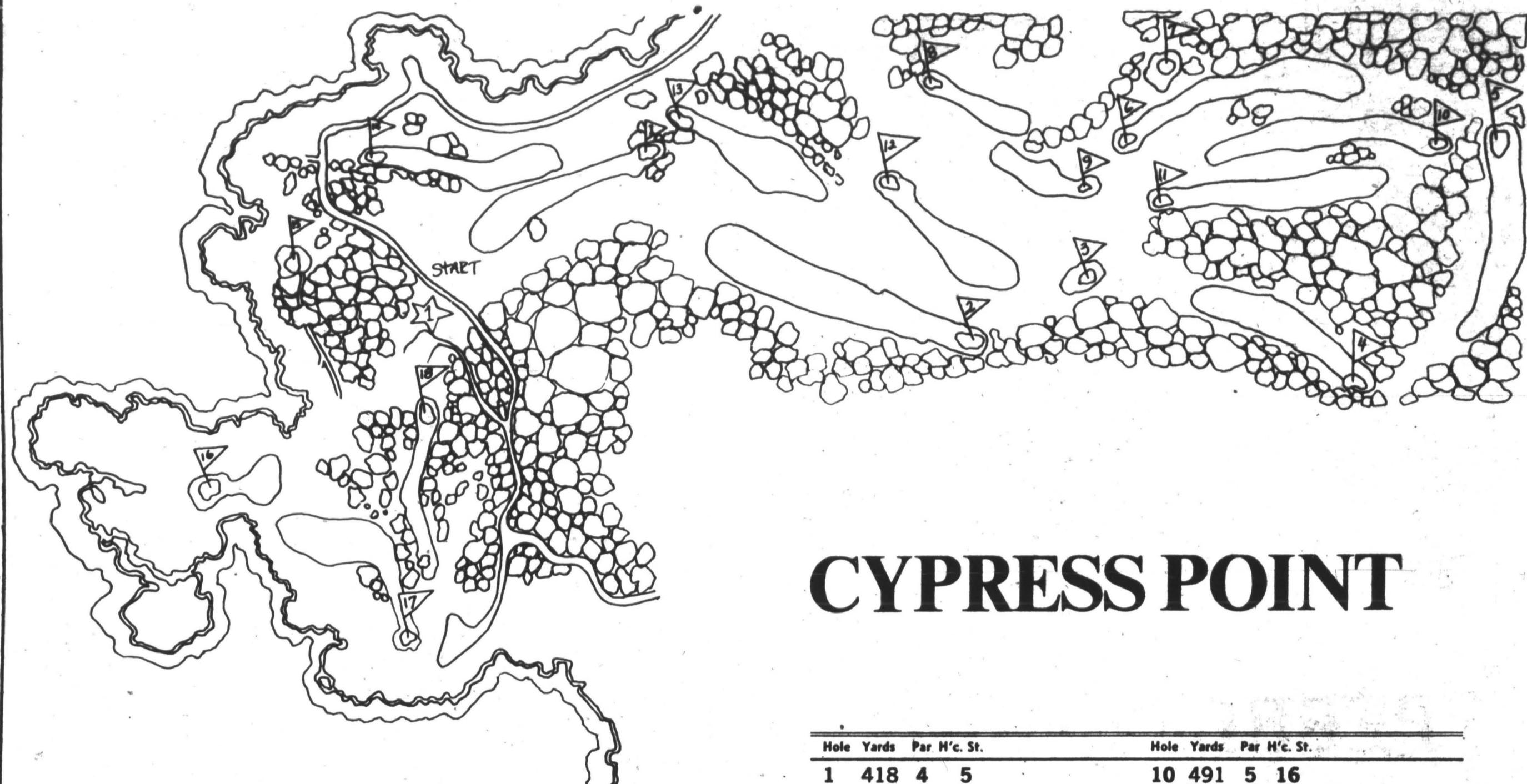
Spectacular view of Point Lobos, the ocean and Santa Lucia mountains is captured by dramatic placement of glass on one side of this 3 bedroom, 3 bath home featuring modern comfort and craftsmanship. Stone fireplace in living and family rooms, dining and breakfast rooms off an excellently equipped kitchen. \$535,000

IN DEER FLATS PARK

A meticulously maintained, two year old frame home with fireplace in living room, 4 bedrooms, 3 baths, dining and breakfast rooms off tile-countered contemporary kitchen. Utility room, deck and double garage. \$265,000

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CYPRESS POINT

JIM LANGLEY, a veteran of the professional tour, is the professional at Cypress Point Club, where the 28th match of the prestigious Walker Cup between the USA and Britain-Ireland was played recently. Langley presides over a course that has seen most of the great men of our time tee off on its famous links. Presidents Eisenhower, Kennedy and Ford were among them. They all ask the same question: How best to play the world renowned 16th hole, to carry over 222 yards of windswept Pacific Ocean.

Hole	Yards	Par	H'c.	St.	Hole	Yards	Par	H'c.	St.
1	418	4	5		10	491	5	16	
2	551	5	1		11	434	4	4	
3	161	3	17		12	409	4	2	
4	385	4	7		13	362	4	14	
5	491	5	11		14	383	4	8	
6	522	5	3		15	139	3	18	
7	163	3	15		16	233	3	6	
8	355	4	9		17	376	4	10	
9	291	4	13		18	342	4	12	
Tot. out		3337	37		Tot. in		3169	35	Total - 6506 - 72

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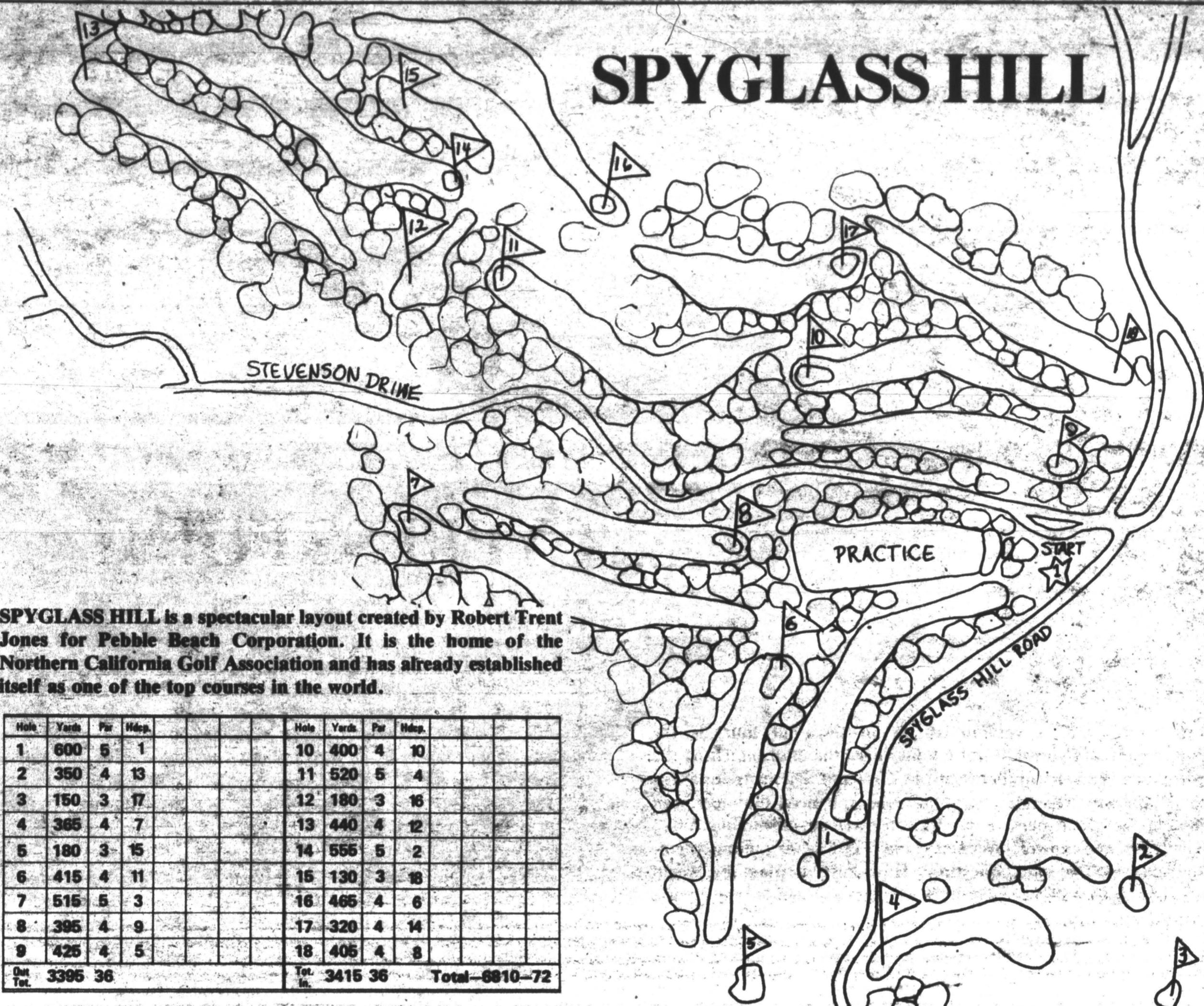


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SPYGLASS HILL is a spectacular layout created by Robert Trent Jones for Pebble Beach Corporation. It is the home of the Northern California Golf Association and has already established itself as one of the top courses in the world.

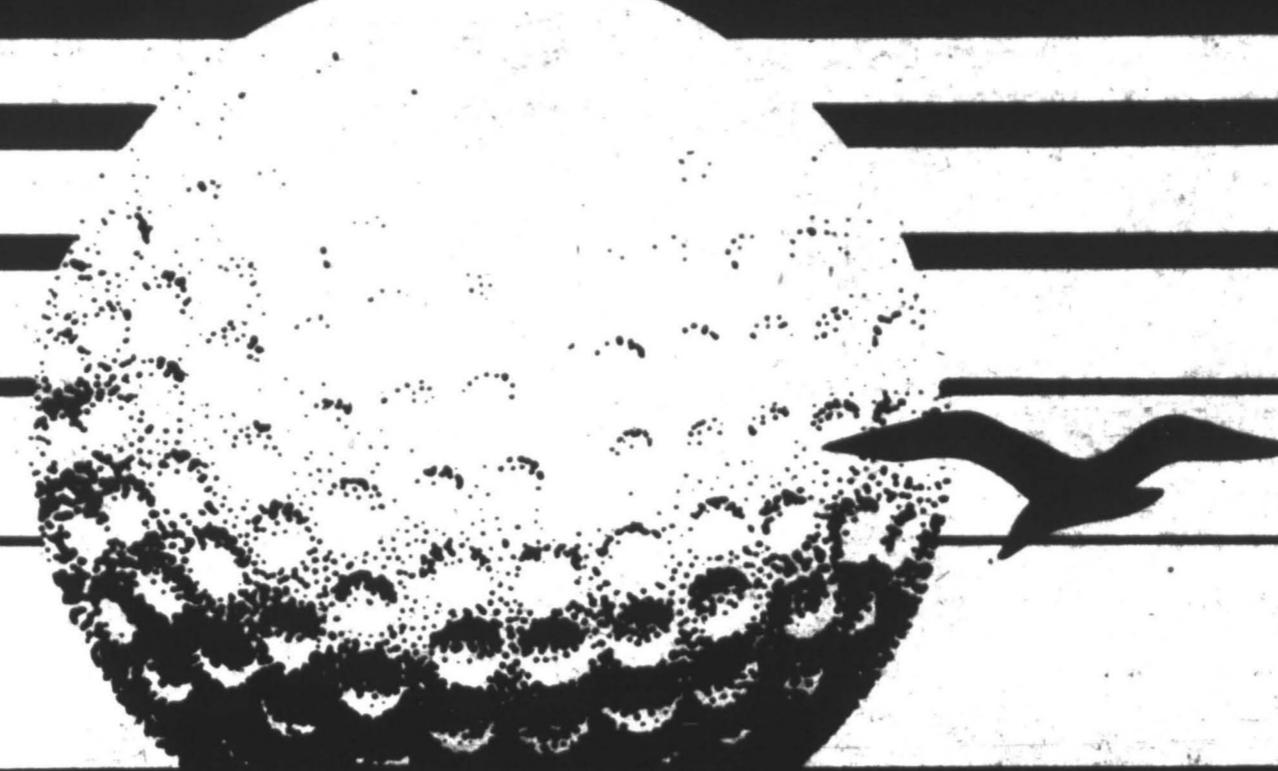


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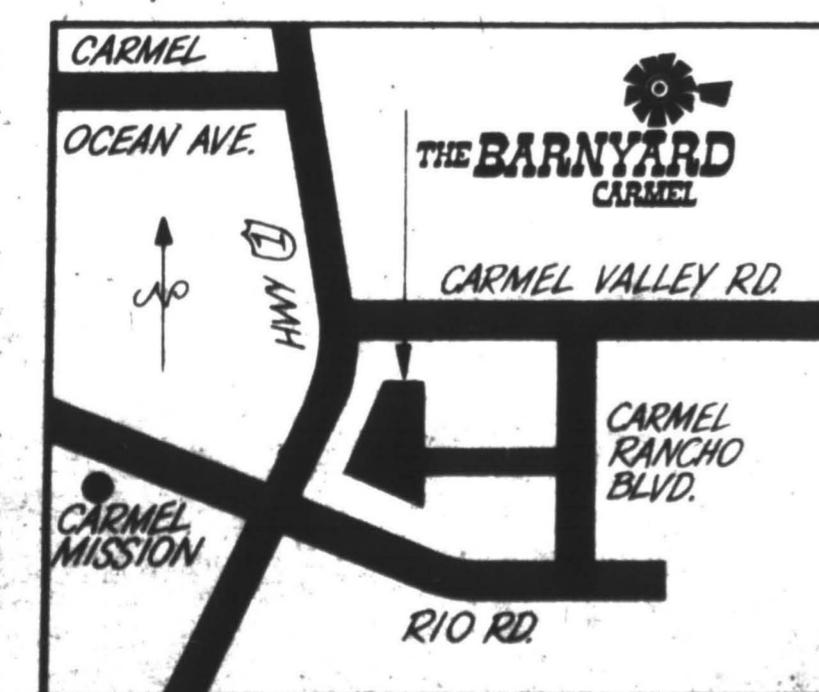
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